

GHOSTBUSTERS

for T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 1:40

Arranged by
TOM ANDERSON

Words and Music by
RAY PARKER, JR.

Ghostly '80s rock (♩ = ca. 116)

PIANO

f

A G D A G D

The piano introduction is in 4/4 time, key of D major. It features a driving bass line and a melody in the right hand. The first measure has a whole rest in the right hand and a half note D in the left hand. The second measure has a half note A in the right hand and a half note G in the left hand. The third measure has a half note G in the right hand and a half note F# in the left hand. The fourth measure has a whole rest in the right hand and a half note D in the left hand. The fifth measure has a half note A in the right hand and a half note G in the left hand. The sixth measure has a half note G in the right hand and a half note F# in the left hand. The seventh measure has a whole rest in the right hand and a half note D in the left hand. The eighth measure has a half note A in the right hand and a half note G in the left hand. The ninth measure has a half note G in the right hand and a half note F# in the left hand. The tenth measure has a whole rest in the right hand and a half note D in the left hand.

3

TENOR (Shout) *f*

BARITONE (Shout) *f*

Ghost - bust - ers! There's *mf*

A G D A G D

Measures 3 and 4 of the vocal and piano accompaniment. The piano part continues with the same driving bass line and melody. The vocal parts enter in measure 3 with a shout. The tenor part has a whole note rest in measure 3 and a half note G in measure 4. The baritone part has a whole note rest in measure 3 and a half note F# in measure 4. The piano part has a half note D in measure 3 and a half note G in measure 4.

5

some-thin' strange in your neigh-bor-hood.

A G D A G D

mf

Measures 5 and 6 of the vocal and piano accompaniment. The piano part continues with the same driving bass line and melody. The vocal parts enter in measure 5 with the lyrics "some-thin' strange in your neigh-bor-hood." The tenor part has a whole note rest in measure 5 and a half note G in measure 6. The baritone part has a whole note rest in measure 5 and a half note F# in measure 6. The piano part has a half note D in measure 5 and a half note G in measure 6.

* Also available for 3-part mixed (51403) and 2-part (51405). SoundTrax CD available (51406).
Visit alfred.com for digital scores and audio.

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7 *mf*

Who ya gon-na call? Ghost - bust - ers! There's

some-thin' weird and it don't look good

11 Who ya gon-na call? Ghost - bust - ers!

A G D A G D

A G D A G D

A G D A G D

A G D A G D

13



Dah dot dah — dot dah dot dah — dot dot dot dah dah dot.



Am

Am/G

Am Am/G

15

1.

I ain't 'fraid - a no ghost!

1.

D7/F#

D7

D7/F# D7

17

2.

f

2nd time to CODA

(p. 7, m. 31)

f I ain't 'fraid - a no ghost!

2.

D7/F#

D7

f

2nd time to CODA

(p. 7, m. 31)

D7/F# D7 ***f***

19

Musical score for measures 19 and 20. The key signature is A major (three sharps). The score is written for voice and piano. Measures 19 and 20 are marked with a fermata. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chords A, G, and D are indicated above the right-hand melody.

21

Musical score for measures 21 and 22. The key signature is A major. The score is written for voice and piano. Measure 21 contains the lyrics "Ghost - bust - ers!". Measure 22 contains the lyrics "You're". The piano accompaniment continues with the same eighth-note bass line and melody. Chords A, G, and D are indicated above the right-hand melody. The dynamic marking *mf* is present in measure 22.

23

Musical score for measures 23 and 24. The key signature is A major. The score is written for voice and piano. Measure 23 contains the lyrics "see - in' things". Measure 24 contains the lyrics "run - nin' through your head.". The piano accompaniment continues with the same eighth-note bass line and melody. Chords A, G, and D are indicated above the right-hand melody. The dynamic marking *mf* is present in measure 23.

25

Who ya gon-na call? Ghost - bust - ers! An in -

A G D A G D

27

vis - i - ble man sleep - in' in your bed.

A G D A G D

29

D.S. al CODA
(p. 4, m. 13)

Who ya gon-na call? Ghost - bust - ers!

A G D A G D

D.S. al CODA
(p. 4, m. 13)

31  CODA

Who ya gon-na call? Ghost -

 CODA

A G D

32

bust - ers! Who ya gon-na call? Ghost -

A G D A G D

34 35

bust - ers! If you're all a - lone, pick

A G D A G D

36

up the phone and call Ghost -

A G D A G D

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings. The key signature is two sharps (F# and C#). The vocal line has a melodic line and a lower line with lyrics. The piano part has a treble and bass staff. The guitar part has a treble staff with chord markings A, G, D, A, G, D.

38

bust - ers! Ghost - bust - ers!

A G D A

ff

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings. The key signature is two sharps (F# and C#). The vocal line has a melodic line and a lower line with lyrics. The piano part has a treble and bass staff. The guitar part has a treble staff with chord markings A, G, D, A. The dynamic marking *ff* is present.