

GHOSTBUSTERS

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 1:40

Arranged by
TOM ANDERSON

Words and Music by
RAY PARKER, JR.

Ghostly '80s rock (♩ = ca. 116)

PIANO *f*

A G D A G D

The piano introduction is in 4/4 time, key of D major. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Chords A, G, and D are indicated above the staff.

3 PARTS I & II (Shout) *f*

PART III (Shout) *f*

Ghost - bust - ers! There's *mf*

A G D A G D

This section contains the vocal melody for 'Ghostbusters!' and the piano accompaniment. The vocal parts are for three voices (I, II, and III) and include a 'shout' instruction. The piano part continues with the same accompaniment as the introduction. Chords A, G, and D are indicated above the staff.

5

some-thing strange in your neigh-bor-hood.

A G D A G D

mf

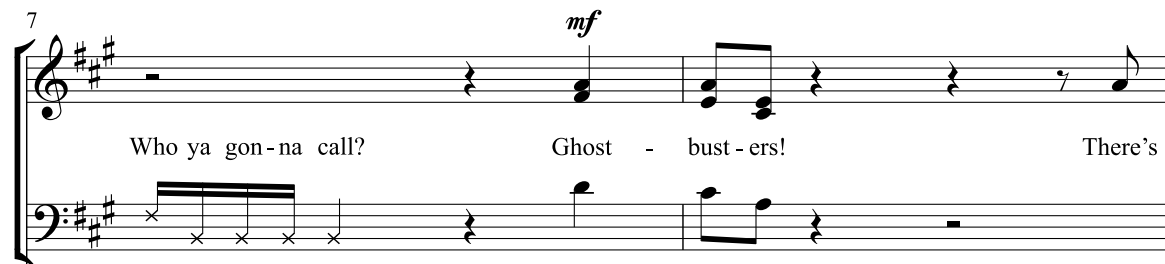
This section contains the vocal melody for 'some-thing strange in your neighborhood.' and the piano accompaniment. The vocal parts are for three voices and include a 'mf' instruction. The piano part continues with the same accompaniment. Chords A, G, and D are indicated above the staff.

* Also available for T.B. (51404) and 2-part (51405). SoundTrax CD available (51406).
Visit alfred.com for digital scores and audio.

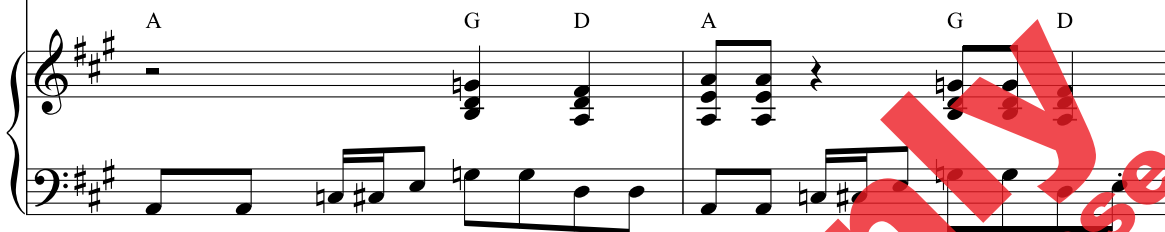
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7 *mf*

Who ya gon-na call? Ghost - bust - ers! There's



A G D A G D



9

some-thin' weird and it don't look good

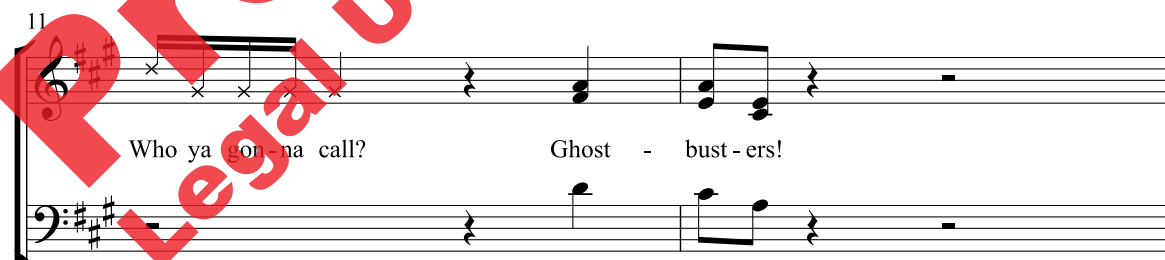


A G D A G D

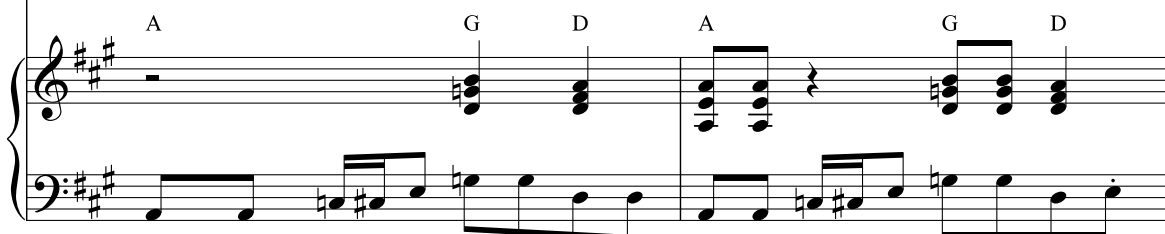


11

Who ya gon-na call? Ghost - bust - ers!



A G D A G D



13



Dah dot dah — dot dah dot dah — dot dot dot dah dah dot.



Am

Am/G

Am Am/G

15

1.

I ain't 'fraid - a no ghost!

1.

D7/F#

D7

D7/F# D7

17

2.

2nd time to CODA $\oplus$
(p. 7, m. 31)*f*

f I ain't 'fraid - a no ghost!

2nd time to CODA $\oplus$
(p. 7, m. 31)

2.

D7/F#

D7

D7/F# D7 *f*

19

Measures 19 and 20 are empty staves. Measures 21 and 22 contain piano accompaniment with chords A, G, D, A, G, D marked above the treble staff.

21

Measures 21 and 22 contain vocal lines and piano accompaniment. The vocal line in measure 21 has lyrics "Ghost - bust - ers!" and in measure 22 "You're". The piano accompaniment has chords A, G, D, A, G, D marked above the treble staff.

23

Measures 23 and 24 contain vocal lines and piano accompaniment. The vocal line in measure 23 has lyrics "see - in" and in measure 24 "run-nin' through your head." The piano accompaniment has chords A, G, D, A, G, D marked above the treble staff.

25

Who ya gon-na call?

Ghost - bust - ers!

An in -

A

G

D

A

G

D

27

vis - i - ble man

sleep-in' in your bed

A

G

D

A

G

D

29

Who ya gon-na call?

Ghost - bust - ers!

D.S. al CODA
(p. 4, m. 13)

A

G

D

A

G

D

D.S. al CODA
(p. 4, m. 13)

31 **CODA**

Who ya gon-na call? Ghost -

CODA

A G D

32

bust - ers! Who ya gon-na call? Ghost -

A G D A G D

34 **35**

bust - ers! If you're all a - lone, pick

A G D A G D

36

up the phone and call Ghost -

A G D A G D

38

bust - ers! Ghost - bust - ers!

ff

A G D A

ff