

Commissioned by Charlotte-Mecklenburg Schools, NC  
 Created in a collaborative composing workshop with Rea Farms STEAM Academy  
 Parker Comella, director

# IT'S ALRIGHT

for 2-part voices and piano  
 with optional PianoTrax\*

Words and Music by  
**SHERRY BLEVINS**

Moderately ( $\text{♩} = \text{ca. } 100$ )

PART I

PART II

PIANO

Moderately ( $\text{♩} = \text{ca. } 100$ )

*mp*

3

*mp*

Do your

*mp*

Do your

\* Also available for 3-part mixed (51398). PianoTrax 17 accompaniment CD available (51275).  
 Visit [alfred.com](http://alfred.com) for digital scores and audio.

5

words seem to stum - ble \_\_\_ out \_\_\_ or do you

words seem to stum - ble \_\_\_ out \_\_\_ or do you

7

choke them back down leav - ing noth - ing but doubt? \_\_\_ Is it

choke them back down leav - ing noth - ing but doubt? \_\_\_ Is it

9

hard - er get - ting up when you're down \_\_\_ or is it

hard - er get - ting up when you're down \_\_\_ or is it

Preview Only  
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11

eas - i - er to stay on the ground? \_\_\_ Have you  
 eas - i - er to stay on the ground? \_\_\_ Have you

13

ev - er felt lost in the dark \_\_\_ like you're  
 ev - er felt lost in the dark \_\_\_ like you're

15

fall - ing and fall - ing and there's no way \_\_\_ out? \_\_\_ Let that  
 fall - ing and fall - ing and there's no way \_\_\_ out? \_\_\_ Let that

17

fright - ened feel - ing float a - way \_\_\_\_\_ for to -

fright - ened feel - ing float a - way \_\_\_\_\_ for to -

19

mor - row is a brand new \_\_\_ day. \_\_\_\_\_

mor - row is a brand new \_\_\_ day. \_\_\_\_\_

*cresc.*

21 22

*mf* It's al - right, \_\_\_ it's o - kay, \_\_\_ you don't

*mf* It's al - right, \_\_\_ it's o - kay, \_\_\_ you don't

*mf*

23

have to \_\_\_ wor - ry. Though you might fall \_\_\_ down, \_\_\_ you

have to \_\_\_ wor - ry. Though you might fall \_\_\_ down, \_\_\_ you

25

still must \_\_\_ try. It's al - right, \_\_\_

still must \_\_\_ try. It's al - right, \_\_\_

27

it's o - kay, \_\_\_ you don't have to \_\_\_ wor - ry. If you

\_\_\_ it's o - kay, \_\_\_ you don't have to \_\_\_ wor - ry. If you

29

spread your wings, you might just

spread your wings, you might just

31

fly! Have you

fly! Have you

33

wished you were not who you are? Like oth - er

wished you were not who you are? Like oth - er

35

peo - ple were luck - y, like they had no \_\_\_ scars? \_\_\_ No -

peo - ple were luck - y, like they had no \_\_\_ scars? \_\_\_ No -

37

bod - y's per - fect, don't you \_\_\_ know \_\_\_ you must

bod - y's per - fect, don't you \_\_\_ know \_\_\_ you must

39

love your - self in or - der to grow? \_\_\_

love your - self in or - der to grow? \_\_\_

*cresc.*

41 42 *f*

It's al - right, \_\_\_ it's o - kay, \_\_\_ you don't

*f*

It's al - right, \_\_\_ it's o - kay, \_\_\_ you don't

43

have to \_\_\_ wor - ry. Though you might fall \_\_\_ down, \_\_\_ you

have to \_\_\_ wor - ry. Though you might fall \_\_\_ down, \_\_\_ you

45

still must \_\_\_ try. \_\_\_ It's al - right, \_\_\_

still must \_\_\_ try. \_\_\_ It's al - right, \_\_\_

47

— it's o - kay, — you don't have to — wor - ry. If you

— it's o - kay, — you don't have to — wor - ry. If you

49

spread your — wings, — you might just

spread your — wings, — you might just

51

*rit.* *opt. SOLO 1 p*

fly! So when you're

fly!

*decresc.* *rit.*

53 Slower, expressively (♩ = ca. 88)

scared and you don't know what to do, \_\_\_\_\_ when you're

Slower, expressively (♩ = ca. 88)

*p*

55 *mp*

feel - ing o - ver - whelmed, may - be hope - less, \_\_\_ too, \_\_\_ search for

*opt. SOLO 2 mp*

Search for

57 *poco accel.*

cour - age and be - fore you're \_ through, \_\_\_ you'll see it's

cour - age and be - fore you're \_ through, \_\_\_ you'll see it's

cour - age and be - fore you're \_ through, \_\_\_ you'll see it's

*mp* *poco accel.*

*mp* *poco accel.*

59 **Tempo I** (♩ = ca. 100)

al - ways been in - side of \_\_\_ you! \_\_\_

al - ways been in - side of \_\_\_ you! \_\_\_

**Tempo I** (♩ = ca. 100)

*cresc.*

61

*mf*

62 *opt. handclaps on beats 2 and 4*

It's al - right, \_\_\_ it's o - kay, \_\_\_ you don't

*mf*

It's al - right,

*opt. left hand through m. 70*

63

have to wor - ry. Though you might fall \_\_\_ down, \_\_\_ you

it's o - kay. \_\_\_ Though you might fall, you

65

still must try. It's al - right, —

still must try, — you still must try. —

67

— it's o - kay, — you don't have to wor - ry. If you

It's al - right, it's o - kay. —

69

spread your wings, — you might just

Spread your wings, you might just

71

fly. You might fly! It's al - right, \_

*cresc.*

fly. You might fly! \_\_\_\_\_

(play) *cresc.* *f*

73

it's o - kay, you don't have to wor - ry. Though you

*f*

It's al - right, it's o - kay. \_\_\_\_\_

75

might fall down, you still must try. \_\_\_\_\_

Though you might fall, you still must try, \_\_\_\_\_ you

77

It's al - right, it's o - kay, you don't  
 still must try. It's al - right,

79

have to wor - ry. If you spread your wings, you  
 it's o - kay. Spread your wings, you

81

might just fly!  
 might just fly!

*decresc.*

83 *mf* 84

If you spread your wings, you

*mf*

If you spread your wings, you

85 *opt. HANDCLAPS*

*ff*

might just fly!

*ff*

might just fly!

*crest.* *ff*