

DANCE!

for 2-part voices, a cappella
with body percussion/step routine*

Words and Music by
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Lively (♩ = ca. 108-112)

mf

PART I

Ch - ka ch

PART II

Sh sh

* Also available for S.A.T.B. (50135), S.S.A. (50136), and T.T.B. (51390). Visit alfred.com for digital scores and audio.

7 *mf*

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.
ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.
Boom boom bohm
ba-ba boom boom bohm.

9 *mp*

On! Purchase

Ts ts ts ts ts ts ts ts

mf

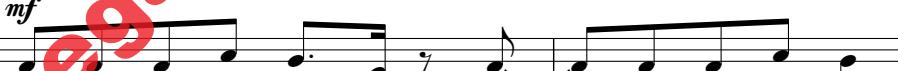
We can all be dif - f'rent, there's no fear or shame.

11

Ts ts ts ts ts ts ts ts.

Oh, but I still love you, love you just the same.

13 *mf*



We can all be dif - f'rent, there's _____ no fear or shame.

We can all be dif - f'rent, there's _____ no fear or shame.

15

Oh, but I still love you, love _____ you just the same.

Oh, but I still love you, love _____ you just the same.

17

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

19

Ch - ka ch

boom boom bohm ba - ba

20

ch - ka ch.

boom boom bohm.

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21 Opt. small group resume “ts” pattern through beat 3 of measure 25.

We can all be dif - f'rent, there's ____ no fear or shame.

We can all be dif - f'rent, there's ____ no fear or shame

23 1. 2. Oh, but I still love you, love ____ you just the same. ____ you just the same.

Oh, but I still love you, love ____ you just the same. ____ you just the same. Just

26 Singers may spread out in preparation for the body percussion/step routine to come.

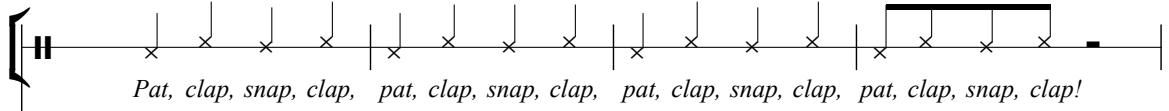
Dance, ____ dance! ____
dance, ____ oh, dance! ____ Just

30 cresc. Dance, ____ dance, ____ just
cresc. dance, ____ oh, ____ dance, ____ just

Divide singers into 3 groups for body percussion/step routine.

GROUP 1

34



Pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap!

dance!

6

dance!

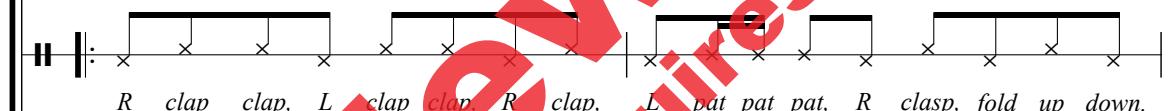
38

GROUP 1 (*all 3 times*)

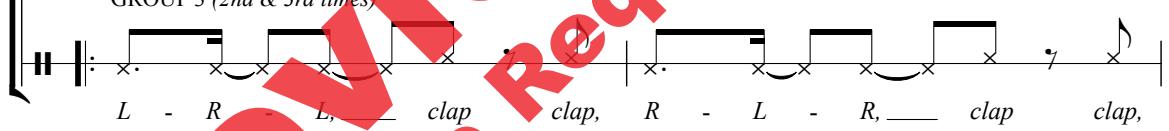


Pat, clap, snap, clap, pat, clap, snap, clap,

GROUP 2 (*all 3 times*)



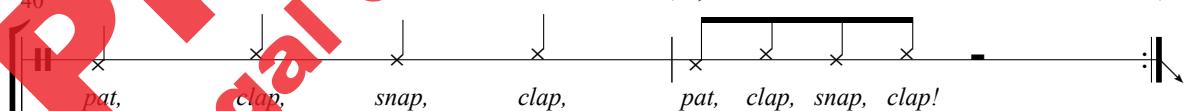
GROUP 3 (2nd & 3rd times)



L - - *R* - - *L* *clap* *R* - - *L* - - *R* *clap* *clap*.

40

1., 2.



pat, clap, snap, clap, pat, clap, snap, clap!

L - R - L, ____ clap clap, pat, clap, snap, clap!

3. ALL (spoken with high energy)

42 | **43** Everyone performs Group 2 routine.

42 | **43** Everyone performs Group 2 routine.

44 | **43** Everyone performs Group 2 routine.

46 | **43** Everyone performs Group 2 routine.

47 | **43** Everyone performs Group 2 routine.

49 Sing strong—perfect unison!

f

Dance _____ to the rhy-thm, the rhy-thm of your own drum. Hoo!

STEP INSTRUCTIONS (Please visit alfred.com to view an instructional video.)

GROUP 1 (simple rhythm, arms only)

Pat: front of legs with both hands.

Clap: in front with arms parallel to floor.

Snap: both with arms out to T-shape.

All moves with straight arms, no bent elbows.

GROUP 2 (intermediate rhythm, advanced foot/hand coordination)

R clap clap: with body facing left, step right foot in place then clap 2x (arms bent).

L clap clap: with body facing right, step left foot in place then clap 2x (arms bent).

R clap: with body facing center, step right foot in place then clap.

L pat pat pat: still centered, step left foot in place then pat alternate thighs (right, left, right).

R clasp: remain centered, step right foot in place then clasp hands together in front of face.

Fold up down: fold arms in front to tap opposite elbows, bring back of hands together, fold/tap again.

Measure 41: same as group 1.

GROUP 3 (syncopated rhythm, intermediate foot/hand coordination)

L-R-L: stomp feet left, right, left (turning body in the direction of the foot each time).

Clap (rest) clap: freeze body in the direction you are facing, clap, open hands on rest, clap again.

Repeat, opposite direction as indicated in the music.

Measure 41: same as group 1.

ALL (on the final “Hoo!”)

Stomp right foot and hold knuckles together at chest level (elbows out, arms parallel to the floor).