

JOURNEY THE NIGHT

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
LISA LONGE

Misterioso (♩. = ca. 54-56)

PIANO

mp

The piano introduction consists of two staves in 6/8 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked *mp*.

4 ALL VOICES (*unison*)
mp

Jour - ney the night _ with me. _ _ _ _ _ En - ter the mys - ter -

The vocal entry begins at measure 4. The melody is in a unison voice part. The piano accompaniment continues from the previous section. The lyrics are: "Jour - ney the night _ with me. _ _ _ _ _ En - ter the mys - ter -".

7

y. _ _ _ _ _ As light fades a - way, the shad - ows come say,

The vocal line continues from measure 7. The lyrics are: "y. _ _ _ _ _ As light fades a - way, the shad - ows come say,". The piano accompaniment continues with a steady bass line and chords.

* Also available for 3-part mixed (51388). PianoTrax 17 accompaniment CD available (51275).
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10

PART I

mf

“Jour - ney the night with me.”

In

PART II

mf

“Jour - ney the night with me.”

In

Piano accompaniment for measures 10-12, featuring a treble and bass clef with chords and a melodic line.

13

dark - ness _____ we see more than we know. The shad - ows

dark - ness _____ we see more than we know. The shad - ows

Piano accompaniment for measures 13-15, featuring a treble and bass clef with chords and a melodic line. The dynamic marking *mf* is present.

16

sing, _____ the shad - ows sing, _____

sing, _____ the shad - ows sing, _____

Piano accompaniment for measures 16-18, featuring a treble and bass clef with chords and a melodic line. The dynamic marking *p* is present.

19

mf

Jour - ney the night with me. _____ En - ter the mys - ter -

mf

Jour - ney the night with me. _____ En - ter the mys - ter -

mf

22

y. _____ As light fades a - way, the shad - ows come say,

y. _____ As light fades a - way, the shad - ows come say,

25

"Jour - ney the night with me."

"Jour - ney the night with me."

p

At the

28

hour _____ of the whis-per, _____ at the mo-ment _____ of a

p

31

dream, _____ the si-lence _____ will still us, _____ the

34

36

cresc. *mf* At the hour _____ of the

dark-ness _____ will breathe. At the hour _____ of the

cresc. *mf*

37

whis-per, _____ at the mo-ment of a dream, _____

whis-per, _____ at the mo-ment _____ of a dream, _____ the

40

the si - lence will still us, _____ the dark - ness will

si - lence _____ will still us, _____ the dark-ness _____ will

rit.

43

44

a tempo

p

breathe. _____ The

breathe. _____ The

p *a tempo*

46

shad - ows sing, the

shad - ows sing, the

p

p

50

shad - ows sing. Jour - ney,

shad - ows sing. Jour - ney the night with

cresc.

cresc.

f

f

52

53

jour - ney the night. En - ter the mys - ter - y. As

me. En - ter the mys - ter - y. As

56

light fades a - way, the shad - ows come say, "Jour - ney the night with

light fades a - way, the shad - ows come say, "Jour - ney the night with

59

me." Jour - ney,

me." Jour - ney,

decres. *rit. poco a poco p*

62

jour - ney, jour - ney the night.

jour - ney, jour - ney the night.

pp

