

Dedicated to the participants of the 2024 Wake All-County Elementary Chorus, Raleigh, NC  
Sally K. Albrecht—Guest Director

# SAKURA

for 2-part voices and piano  
with optional percussion and PianoTrax\*

Japanese Folk Song  
Arranged, with English Words, by  
**SALLY K. ALBRECHT**

Smoothly (♩ = ca. 76-80)

BELLS

FINGER CYMBALS  
or TRIANGLE

PART I

PART II

PIANO

The musical score is arranged in five systems. The first system includes Bells and Finger Cymbals or Triangle. The second system includes Part I and Part II. The third system includes the Piano. The tempo is marked 'Smoothly' with a quarter note equal to approximately 76-80 beats per minute. The key signature is one flat (B-flat major). The score includes various musical notations such as rests, notes, and dynamics (p). A large red watermark is overlaid diagonally across the score.

The sakura, or cherry blossom, is Japan's national flower. It blooms as spring arrives in late March or early April.

## JAPANESE PRONUNCIATION

**Sakura, sakura,**  
*Sah-koo-rah, sah-koo-rah,*  
**yayoi no sora wa,**  
*yah-yoh-ee noh soh-rah wah,*  
**miwatasu kagiri.**  
*mee-wah-tah-soo kah-gee-ree.*  
(hard "g" sound, as in "gear")

**Kasumi ka kumo ka,**  
*Kah-soo-mee kah koo-moh kah,*  
**nioi zo izuru.**  
*nee-oh-ee zoh ee-zoo-roo.*

**Iza ya, iza ya,**  
*Ee-zah yah, ee-zah yah,*  
**mini yukan.**  
*mee-nee yoo-kah-nn.*

\* Also available for 3-part mixed (51381). PianoTrax 17 accompaniment CD available (51275).  
Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free percussion parts.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

4

Musical score for measures 4-6. The score includes a vocal line with lyrics "oo," and "oo.", a percussion line with x marks, and piano accompaniment for the right and left hands. The piano part features chords and arpeggiated figures.

7

Musical score for measures 7-10. The score includes a vocal line with lyrics "mp", a percussion line with x marks and the dynamic marking "mp", and piano accompaniment for the right and left hands. The piano part features chords and arpeggiated figures. A performance instruction is present: "Make soft, gentle wind sounds through measure 10. (opt. wind chimes)".

11

*mp*  
Sa - ku - ra, sa - ku - ra, ya - yo - i no

*mp*  
Sa - ku - ra, sa - ku - ra, ya - yo - i no

14

so - ra wa mi - wa - ta - su ka - gi - ri.

*mel.*  
so - ra wa, mi - wa - ta - su ka - gi - ri.

17

mel.  
Ka - su - mi ka ku - mo - ka. Ni - o - i zo

mel.  
Ka - su - mi ka ku - mo - ka. Ni - o - i zo

20

21

mel.  
i - zu - ru. I - za ya, i - za ya,

i - zu - ru. I - za ya, i - za ya,

23

mi - ni yu - ka - n.

mi - ni yu - ka - n.

*grad. cresc.*

*Make soft, gentle wind sounds through measure 26. (opt. wind chimes)*

*grad. cresc.*

26

*grad. cresc.* *mf*

*mf* *mf*

Sa - ku - ra, sa - ku - ra,

*mf*

Sa - ku - ra, sa - ku - ra,

*mf*

27

29

cher - ry blos - soms born in the spring, near and far are

cher - ry blos - soms born in the spring, near and far are

*mel.*

32

blos - som - ing Like a mist of float - ing clouds,

blos - som - ing. Like a mist of float - ing clouds,

*mel.*

fra-grant scents en - cir - cle me. Come a - long,

fra - grant scents en - cir - cle me. Come a - long,

*mel.*

*mel.*

come a - long, come a - long with me.

come a - long, come a - long with me.

*rit.* *decresc.* *pp*

*rit.* *decresc.* *pp*

*rit.* *decresc.* (opt. wind chimes)

*rit.* *decresc.* *pp*