

from the movie musical *The Color Purple*

Keep It Movin'

SoundPax accompaniment packet for choral octavo #51374, #51375, and #51376

Words and Music by Denisia Andrews, Brittany Coney, Morten Risorp, and Halle Bailey

Arranged by Alan Billingsley

INSTRUMENTATION

- 1 - Director's Score
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Drumset

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from the movie musical *The Color Purple***KEEP IT MOVIN'**Arranged by
ALAN BILLINGSLEYWords and Music by
**DENISIA ANDREWS, BRITTANY CONEY,
MORTEN RISORP, and HALLE BAILEY**

Lively shuffle ($\text{♩} = \text{ca. } 160$) ($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

SOPRANO ALTO

TENOR BASS

PIANO

Snaps on beats 2 and 4

mf

SYNTHESIZER

GUITAR

BASS

DRUMSET

1 2 3 4 5

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Sole Selling Agent for This Arrangement: Alfred Music

mf 7

S.
A.

Days keep roll - in' by. _____ Just try-na keep

T.
B.

PNO.

Dm Dm7 Cm Cm7

SYNTH.

Dm Dm7 Cm Cm7

GTR.

mf

BASS

mf

DRUMS

Ride Tom

mf 6 7 B.D. 8 9

S. A. your head _ up - lift - ed to _ the sky. _ When you get down, _

T. B.

PNO. *play in absence of bass*

SYNTH.

GTR. *Dm Dm7 Cm Cm7*

BASS

DRUMS

10 11 12 13

S. A. — just dance a - round — like you're — a child. — I'll nev-er let

T. B. *mf*

PNO. Dm Dm⁷ Cm Cm⁷

SYNTH.

GTR. Dm Dm⁷ Cm Cm⁷

BASS

DRUMS

14 15 16 17

S. A. you get too low. Oh.

T. B.

PNO.

SYNTH.

GTR.

BASS

DRUMS

18 19 20 21

Toms

8vb

play

Dm Dm7 Cm Cm7

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23

Snaps end

S. A. If you could be a but - ter - fly, and I know God will take you far. _

T. B.

PNO. *8va* *3* *3* *E♭maj7* *Dm7* *Gm* *8vb*

SYNTH. *B3 Organ* *E♭maj7* *Dm7* *Gm*

GTR. *mf* *E♭maj7* *Dm7* *Gm* *C⁹/E*

BASS

DRUMS *Light fill* *H.H.*

22 23 24 25

31 Handclaps on beats 2 and 4

f

S. A. Ev-'ry day the sun don't shine, but oh, — keep it mov-in',

f

T. B.

PNO. *f* Ebmaj7

SYNTH. *f* Ebmaj7

GTR. *f* Ebmaj7 Lively!

BASS *f*

DRUMS S.D. *f*

30 31 32

3

S. A. keep it mov- in'. It's up to you, the way you choose to go, _

T. B.

PNO. Dm^7 $G(sus4)$ G $E\flat maj7$

SYNTH. Dm^7 $G(sus4)$ G $E\flat maj7$

GTR. Dm^7 $G(sus4)$ G $E\flat maj7$

BASS

DRUMS

33 34 35

S. A. keep it mov-in', keep it mov-in'. Noth-in's gon-na

T. B.

PNO. Dm⁷ G(sus4) G

SYNTH. Dm⁷ G(sus4) G

GTR. Dm⁷ G(sus4) G

BASS

DRUMS

36 37 38

39

S.
A.

take you down, but oh, — just let it go. —

T.
B.

PNO.

SYNTH.

GTR.

BASS

DRUMS

39 40 41 42

2

Handclaps
end on beat 1 *mf*

S.
A. Life can nev - er break ____ your soul. ____ There's

T.
B.

PNO. *E♭maj7* *Dm7* *F/G* *G*

SYNTH. *E♭maj7* *Dm7* *F/G* *G*

GTR. *E♭maj7* *Dm7* *F/G* *G* *fill*-----

BASS

DRUMS *fill*----- *mf*

43 44 45 46

47 Handclaps on beats 2 and 4 resume

S. A. so much to ex - plore. I hear a big, big, big world knock-

T. B.

PNO. *mf* Dm⁷ Dbm⁷ Cm⁷

SYNTH. *mf* Dm⁷ Dbm⁷ Cm⁷

GTR. *mf* Dm⁷ Dbm⁷ Cm⁷

BASS *mf*

DRUMS

47 48 49 50

S. A. - in' at your door. _____ Get-tin' a lit - tle taste just leaves _

T. B.

PNQ.

SYNTH.

GTR.

BASS

DRUMS

51 52 53 54

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S. A. *mf* you want - in' more. And we can't be qui - et like be - fore. _

T. B.

PNO.

SYNTH.

GTR.

BASS

DRUMS

55 56 57 58

S. A.

Oh. _____ If you could

T. B.

PNO.

SYNTH.

GTR.

BASS

DRUMS

59 60 61 62

fill

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63 *Handclaps end*

S. A. be a but - ter-fly, and I know God will take you far. —

T. B.

PNO. *E♭maj7 Dm7 Gm C°/E* *8vb*

SYNTH. *E♭maj7 Dm7 Gm C°/E*

GTR. *E♭maj7 Dm7 Gm C°/E fill*

BASS

DRUMS

63 64 65 66

S. A. Life can nev - er break ____ your soul. ____ Ev-'ry day the

T. B.

PNO. *cresc.*

SYNTH.

GTR. *fill*

BASS

DRUMS *fill*

67 68 69 70

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71 *Handclaps on beats 2 and 4*

S. A. sun don't shine, but oh, — keep it mov-in', keep it mov-in'.

T. B.

PNO. *f* $E\flat\text{maj}7$ Dm^7 $G(\text{sus}4)$

SYNTH. *f* $E\flat\text{maj}7$ Dm^7 $G(\text{sus}4)$

GTR. *f* $E\flat\text{maj}7$ *Lively!* Dm^7 $G(\text{sus}4)$

BASS *f*

DRUMS *f*

71 72 73

S. A. It's up to you, the way you choose to go, — keep it mov-in',

T. B.

PNO. G E $\flat$ maj7

SYNTH. G E $\flat$ maj7

GTR. G E $\flat$ maj7

BASS

DRUMS

74 75 76

79

S.
A.

keep it mov-in'. Noth-in's gon-na take you down, but oh, _

T.
B.

PNO.

SYNTH.

GTR.

BASS

DRUMS

77 78 79

Chords: Dm⁷, G(sus4), G, E^bma⁷

S. A. just let it go.

T. B.

PNO.

SYNTH.

GTR.

BASS

DRUMS

80 81 82

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Handclaps
end on beat 1

S.
A.

Life can nev - er break ____ your soul. ____

T.
B.

PNO.

mf

SYNTH.

GTR.

fill-----

BASS

mf

DRUMS

fill----- *fill*-----

83 84 85 86

87 Handclaps on beats 2 and 4 resume

mf

S. A. Try - in', pray - in', push - in', aim - in',

mf

T. B.

PNO. Dm⁷ Cm⁷

SYNTH. Dm⁷ Cm⁷ *mf*

GTR. Dm⁷ Cm⁷ *mf*

BASS

DRUMS *mf* 87 88 89 90 2

S. A. smil - in', tak - in' it _____ all ____ in. oo. _____

T. B.

PNO. Dm⁷ Cm⁷(add6)

SYNTH. Dm⁷ Cm⁷(add6)

GTR. Dm⁷ Cm⁷(add6)

BASS

DRUMS

91 92 93 94

95

S. — Try - in', — pray - in', — push - in',

A. Try - in', pray - in', push -

T. B. Try - in', pray - in', push -

PNO. Dm7 Cm7

SYNTH. Dm7 Cm7

GTR. Dm7 Cm7

BASS

DRUMS

95 96 97

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S. aim - in', smil - in', take it in, _

A. - in', aim - in', smil - in', take it in, _

T. B. - in', aim - in', smil - in', take it in, _

PNO. Dm⁷

SYNTH. Dm⁷

GTR. Dm⁷

BASS

DRUMS

98 99 100

103

S. all in. The sun don't shine, but oh, _

A. Ev-'ry day the sun don't shine, but oh, _

T. B. Ev-'ry day the sun don't shine, but oh, _

PNO. *cresc.* *f*

SYNTH. *cresc.* *f*

GTR. *cresc.* *f*

BASS *cresc.* *f*

DRUMS *cresc.* *fill* *f*

101 102 103

Chords: Cm⁹, Cm⁷, F[#]11(add13), F[#]9(sus4), E⁺maj7

S. keep it mov-in', keep it mov-in'. It's up to you, the

A. keep it mov-in', keep it mov-in'. The

T. B. keep it mov-in', keep it mov-in'. It's up to you, the

PNO. $D\sharp m^7$ $G\sharp(sus4)$ $G\sharp$

SYNTH. $D\sharp m^7$ $G\sharp(sus4)$ $G\sharp$

GTR. $D\sharp m^7$ $G\sharp(sus4)$ $G\sharp$

BASS

DRUMS

104 105 106

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S.
way you choose to go, — keep it mov-in', keep it mov-in'.

A.
way you choose to go, — keep it mov-in',

T.
B.
way you choose to go, — keep it mov-in', keep it mov-in'.

PNO.
Emaj7 D#m7 G#(sus4)

SYNTH.
Emaj7 D#m7 G#(sus4)

GTR.
Emaj7 D#m7 G#(sus4)

BASS

DRUMS

107 108 109

111

S. Noth-in's gon-na take you down, but oh, _____ wher-ev-er we go,

A. keep it mov-in'. Gon-na take you down, but oh, _____ wher-ev-er we go,

T. B. Noth-in's gon-na take you down, but oh, _____ wher-ev-er we go,

PNO. G# Emaj7

SYNTH. G# Emaj7

GTR. G# Emaj7

BASS

DRUMS

110 111 112

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S. life can nev - er

A. life can nev - er

T. B. life can nev - er

PNO. D#m7 G#(sus4) G# Emaj7

SYNTH. D#m7 G#(sus4) G# Emaj7

GTR. D#m7 G#(sus4) G# Emaj7

BASS

DRUMS

113 114 115

S. break your soul.

A. break your soul.

T. B. break your soul.

PNO. $D\sharp m^7$ $F\sharp/G\sharp$ $G\sharp$

SYNTH. $D\sharp m^7$ $F\sharp/G\sharp$ $G\sharp$

GTR. $D\sharp m^7$ $F\sharp/G\sharp$ $G\sharp$ fill

BASS

DRUMS fill

116 117 118

119

S. Life can nev - er break — your, life can nev - er break — your,

A. Life can nev - er break your, life can nev - er break — your,

T. B. Life can nev - er break your, life can nev - er break — your,

PNO. *Emaj7 D#m7 F#/G# G# G#/F#*

SYNTH. *Emaj7 D#m7 F#/G# G# G#/F#*

GTR. *Emaj7 D#m7 F#/G# G# G#/F#*

BASS

DRUMS *fill*

119 120 121 122

Handclaps
end on beat 1

S.
life can nev - er break your soul! _____

A.
life can nev - er break your soul! _____

T.
B.
life can nev - er break your soul! _____

PNO.
Emaj7 D#m7 F#/G# G#
ff

SYNTH.
Emaj7 D#m7 F#/G# G#
ff

GTR.
Emaj7 D#m7 F#/G# G# fill
ff

BASS
ff

DRUMS
fill
ff

123 124 125 126