

Preview Only
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from the movie musical *The Color Purple*
KEEP IT MOVIN'

for S.S.A. voices and piano
 with optional SoundTrax and SoundPax*

Performance time: approx. 3:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
**DENISIA ANDREWS, BRITTANY CONEY,
 MORTEN RISORP, and HALLE BAILEY**

Lively shuffle (♩ = ca. 160) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
Snaps on beats 2 and 4

PIANO

mf

5 ALL VOICES (*unison*)

mf 7

Days keep roll - in' by _

Dm Dm

8

Just try - na keep your head _ up - lift -

Cm Cm⁷ Dm

* Also available for S.A.T.B. (51374) and 3-part mixed (51375). SoundTrax CD available (51377).
 SoundPax available (51378) - includes parts for synthesizer, guitar, bass, and drumset.
 Visit alfred.com for digital scores and audio.

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11

- ed to the sky. When you get down,

Dm7 Cm Cm7

play in absence of bass

14

just dance a - round like you're a child.

Dm Dm7 Cm

17

ALTO only
mf

I'll nev - er let you get too low.

Cm7 Dm Dm7

20 SOPRANO I & II

Oh. _____ If you could

ALTO

_____ If you could

Cm Cm⁷ 8^{va} 3 3

play

8^{vb}

23 Snaps end

be a but - ter - fly, and I know God will take you far. _____

be a but - ter - fly, and I know God will take you far. _____

E^bmaj⁷ Dm⁷ Cm C⁹/E

8^{vb}

27

Life can nev - er break _____ your soul. _____ Ev - 'ry day the

Life can nev - er break _____ your soul. _____ Ev - 'ry day the

E^bmaj⁷ Dm⁷ F/G G

8^{vb}

31

Handclaps on beats 2 and 4

sun don't shine, but oh, — keep it mov-in', keep it mov-in'.

sun don't shine, but oh, — keep it mov-in', keep it mov-in'.

E♭maj7 *f* *Dm7* *G(sus4)*

34

It's up to you, the way you choose to go, — keep it mov-in',

It's up to you, the way you choose to go, — keep it mov-in',

G *E♭maj7*

37

39

keep it mov-in'. Noth-in's gon-na take you down, but oh, —

keep it mov-in'. Noth-in's gon-na take you down, but oh, —

Dm7 *G(sus4)* *G* *E♭maj7*

40

just let it go. _____

just let it go. _____

Dm⁷ G(sus4) G

43

Life can nev - er break _____ your soul. _____

Life can nev - er break _____ your soul. _____

E^bmaj⁷ Dm⁷ F/G G

46 Handclaps end on beat 1 *mf* 47 Handclaps on beats 2 and 4 resume

There's so much to ex - plore. _____

There's so much to ex - plore. _____

Dm⁷ D^bm⁷

49

I hear a big, — big, big world knock - in' at your door.

I hear a big, — big, big world knock - in' at your door.

Cm7 Dm7

52

Get-tin' a lit - tle taste just leaves

Get-tin' a lit - tle taste just leaves

Dbm7 Cm7

55

— you want - in' more. —

— you want - in' more. — And we can't be qui -

Dm7 Dbm7 Cm7

58

Oh. _____

- et like be - fore. _____

Dm⁷

61

63 Handclaps end

If you could be a but - ter - fly,

If you could be a but - ter - fly,

Cm⁷ F9(sus4) Ebmaj7

64

and I know God will take you far. _____

and I know God will take you far. _____

Dm⁷ Gm C⁹/E

8^{vb}

67

f

Life can nev - er break ___ your soul. ___ Ev-'ry day the

f

Life can nev - er break ___ your soul. ___ Ev-'ry day the

E♭maj7 Dm7 F/G G

cresc.

(8)-----

71

Handclaps on beats 2 and 4

sun don't shine, but oh, ___ keep it mov-in' keep it mov-in'.

sun don't shine, but oh, ___ keep it mov-in', keep it mov-in'.

E♭maj7 Dm7 G(sus4)

f

74

It's up to you, the way you choose to go, ___ keep it mov-in',

It's up to you, the way you choose to go, ___ keep it mov-in',

G E♭maj7

77 79

keep it mov-in'. Noth-in's gon-na take you down, but oh, _

keep it mov-in'. Noth-in's gon-na take you down, but oh, _

Dm⁷ G(sus4) G E $\flat$ maj7

80

— just let it go. —

— just let it go. —

Dm⁷ G(sus4) G

83

Life can nev - er break — your soul. —

Life can nev - er break — your soul. —

E $\flat$ maj7 Dm⁷ F/G G

86 Handclaps
end on beat 1

87 Handclaps on beats 2 and 4 resume

mf

Try - in', pray - in',

mf

Try - in', pray - in',

*Dm*⁷

mf

89

push - in', aim - in', smil - in',

push - in', aim - in', smil - in',

*Cm*⁷

*Dm*⁷

92

SOPRANO I

tak in' it, oo.

SOPRANO II & ALTO

tak - in' it all in.

Cm^{7(add6)}

95

Try - in', — pray - in', — push - in',

Try - in', push - pray - in',

Dm7 Cm7

98

aim - in', smil - in', take it in, —

- in', aim - in', smil - in', take it in. —

Dm7

101

all in. The

Ev - 'ry day the

Cm9 Cm7 F#11(add13) F#9(sus4)

cresc.

103

SOPRANO I & II

sun don't shine, but oh, —

keep it mov-in',

keep it mov-in'.

ALTO

sun don't shine, but oh, —

keep it mov-in',

Emaj7

D#m7

G#(sus4)

106

It's up to you, the way you choose to go, —

keep it mov-in',

keep it mov-in'.

The way you choose to go, —

G#

Emaj7

109

111

keep it mov-in'.

Noth-in's gon-na take you down, but oh, —

keep it mov-in',

keep it mov-in'.

Gon-na take you down, but oh, —

D#m7

G#(sus4)

G#

Emaj7

112

wher-ev - er we go, _____

wher-ev - er we go, _____

D#m7 G#(sus4)

115

life can nev - er break _____ your soul. _____

life can nev - er break _____ your soul. _____

Emaj7 D#m7 F#/G# G#

118

119

Life can nev - er break _____ your,

Life can nev - er break _____ your,

Emaj7 D#m7

121

life can nev - er break ____ your, life can nev - er

life can nev - er break ____ your, life can nev - er

F#/G# G# G#/F# Emaj7

124

break ____ your soul! ____

break ____ your soul! ____

D#m7 F#/G# G#

*Handclaps
end on beat 1*

ff