

# THE CHRISTMAS WALTZ

for S.S.A. voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:45

Arranged by  
**LISA DeSPAIN**

Words by **SAMMY CAHN**  
Music by **JULE STYNE**

**Moderately, with expression** (♩ = ca. 108)

SOPRANO I  
SOPRANO II

ALTO

PIANO

**Moderately, with expression** (♩ = ca. 108)

E♭maj7

Cm7

E♭aug/C♭

E♭9/B♭

8va

*legato*  
*mp*

*pedal harmonically*

5

*rit.*

*mp*

Frost - ed

*mp*

Frost - ed

Fm9/A♭

Fm7

B♭(sus4)

B♭9

*rit.*

\* Also available for S.A.T.B. (51370) and S.A.B. (51371).

SoundTrax CD available (51373). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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9

*a tempo*

win - dow - panes, can - dles gleam - ing in - side, paint - ed

win - dow - panes, can - dles gleam - ing in - side, paint - ed

*a tempo*

$E\flat\text{maj}^7$   $D\flat\text{dim}^7$   $B\flat^7(\text{sus}^4)/C$   $B\text{dim}^7$

13

can - dy canes \_\_\_\_\_ on the tree.

can - dy canes \_\_\_\_\_ on the tree. San - ta's

$E\flat\text{maj}^7/B\flat$   $C^7(b^9)/B\flat$   $Fm^7/A\flat$   $B\flat^7(b^9)$

17

On his way, he's filled his sleigh with

on his way, he's filled his sleigh with

$E\flat^6$   $E\flat\text{maj}^9/B\flat$   $Fm^7$   $Fm^7/B\flat$   $B\flat^7(b^9)$

21

*rit.* *mf*

things, things for you and for me. It's that

things. It's that

*E♭maj7* *Cm7* *F7* *Fdim7* *B♭7(sus4)* *B♭7* *B♭7(#5)*

*rit.* *mf*

25

*a tempo*

time of year when the world falls in love. Ev - 'ry

time of year when the world falls in love.

*E♭maj7* *C7(b9)* *Fm7* *B♭7* *B♭7(b9)*

*a tempo*

29

song you hear seems to say, "Mer - ry

Ev - 'ry song you hear seems to say, "Mer - ry

*E♭maj7* *C7(b9)* *Fm7* *B♭7(b9)*

33

Christ - mas, may your New Year dreams come

Christ - mas, New Year dreams come

*E♭maj7 Cm7 Fm7 B♭9*

37

*rit.* true." And this song of mine in three -

true, come true." And this song of mine in three -

*Gm7(b5) C7 C7(♯5) C7 F9 B♭9*

*rit. a tempo*

41

*poco rit. mp a tempo*

quar - ter time wish - es you and yours the

quar - ter time wish - es you and yours the

*E♭ C7 C7(b9) F7 8va*

*poco rit. mp a tempo*

45 *rit.* With more motion (♩ = ca. 126)

same thing, too.

same thing, too.

With more motion (♩ = ca. 126)

Bbm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Cm<sup>7</sup>

*rit.*

49 *mf* 51

Frost - ed win - dow - panes, can - dles

Frost - ed win - dow - panes, can - dles

Am<sup>7</sup> D7(b9) Gmaj<sup>7</sup> Em<sup>9</sup>

*mf*

52

gleam - ing in - side. Paint - ed can - dy canes on the

gleam - ing in - side. Paint - ed can - dy canes on the

Am<sup>9</sup> D7(b9) Gmaj<sup>7</sup> G#dim<sup>7</sup>

opt. SOLO

*mf*

57

tree. San - ta's on his way, he's

tree.

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Gmaj<sup>9</sup>/D

61

filled his sleigh with things, things for

things for

Am<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup>(b<sup>9</sup>) Gmaj<sup>7</sup> Em<sup>7</sup>

(end solo)

65

you and for me. It's that time of year when the

you and for me. It's that time of year when the

A<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) Am/D D<sup>7</sup> D<sup>7</sup>(#<sup>5</sup>) Gmaj<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>)

poco rit. a tempo

poco rit. a tempo

67

69

world falls in love. Ev - 'ry song you hear seems to

world falls in love. Ev - 'ry song you hear seems to

Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>)

73

say, "Mer - ry Christ - mas, may your

say, "Mer - ry Christ - mas, may your

Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gmaj<sup>7</sup> Em<sup>7</sup>

77

New Year dreams come true." And this

New Year dreams come true, come true." And this

Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> E<sup>7</sup>(#<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>)

*rit.*

81

*a tempo*

song of mine \_\_\_\_\_ in three -

song of mine, \_\_\_\_\_ song of mine in three -

*A<sup>9</sup>* *D<sup>9</sup>*

*a tempo*

85

quar - ter time wish - es

quar - ter, quar - ter time wish - es

*rit.*

*G<sup>6</sup>* *Bm<sup>7(b5)</sup>* *E<sup>7</sup>*

*rit.*

89

*a tempo**rit.*

you and yours \_\_\_\_\_ the same thing,

you and yours \_\_\_\_\_ the same thing,

*A<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>7</sup>*

*a tempo* *rit.*

93

Tempo I (♩ = ca. 108)

*mp*

too.

*mp*

too.

Tempo I (♩ = ca. 108)

Gmaj7

Em7

Gmaj7/D

Dbdim7

8<sup>va</sup>*mp*

8<sup>va</sup>

97

*rit.*

*rit.*

Cmaj7(#11)

(8)

Gbmaj7

*rit.*

*rit.*

99

Slowly, conducted

*p**rit.*

Mer - ry Christ - mas.

Mer - ry Christ - mas.

*p*

Mer - ry Christ - mas.

Mer - ry Christ - mas.

Slowly, conducted

Gmaj7

*p**rit.*

G

8<sup>va</sup>

*p*

*rit.*

G 8<sup>va</sup>