

Corn

from *Shucked*

SoundPax accompaniment packet for choral octavo #51357 and #51358

Words and Music by Shane McAnally and Brandy Clark

Arranged by Eric Van Cleave

INSTRUMENTATION

- 1 - Director's Score
- 1 - B $\flat$ Tenor Sax
- 1 - B $\flat$ Trumpet I
- 1 - B $\flat$ Trumpet II
- 1 - Trombone
- 1 - Synthesizer I
- 1 - Synthesizer II
- 1 - Bass
- 1 - Guitar
- 1 - Drumset



From *Shucked*
CORN

Arranged by
ERIC VAN CLEAVE

Words and Music by
SHANE McANALLY
 and **BRANDY CLARK**

With feeling (♩ = ca. 76) 3 *opt. SOLO 1*
mf

SOPRANO ALTO

TENOR BASS

PIANO

B♭ TENOR SAXOPHONE

B♭ TRUMPET 1 & 2

TROMBONE

With feeling (♩ = ca. 76)
 Fiddle / Synth Strings 3

SYNTHESIZER 1

SYNTHESIZER 2

BASS

GUITAR

DRUMSET

mf D⁷ *mf* G

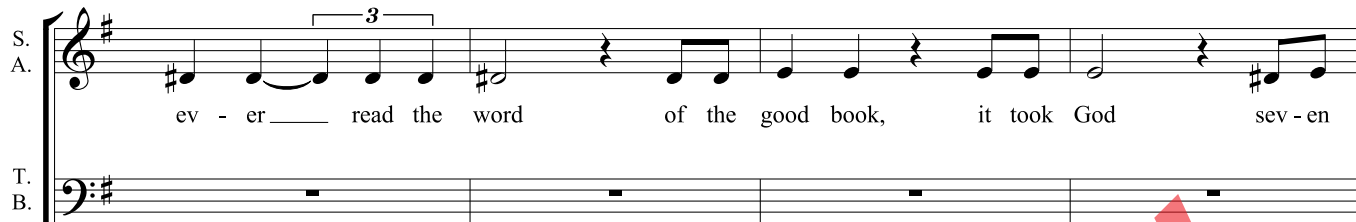
Gospel Organ (Hammond B3) / Fantasia Bells

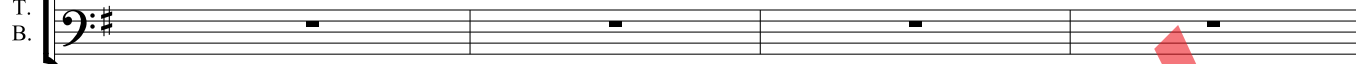
Twangy Stratocaster *mf* G *mf*

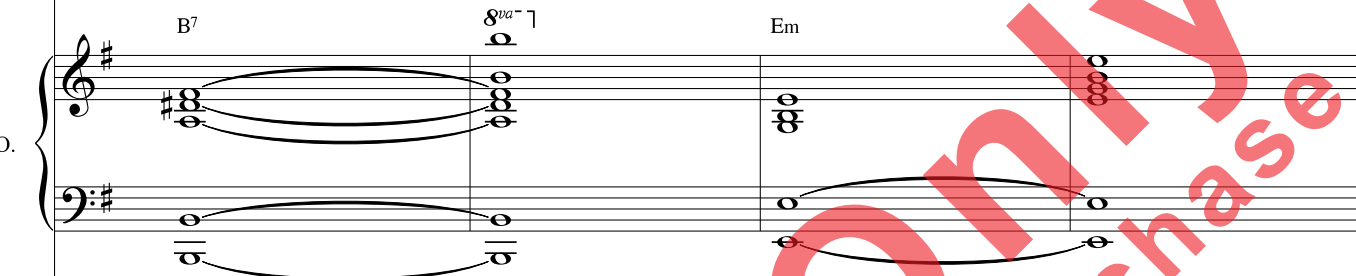
Well, I bet you heard, if you

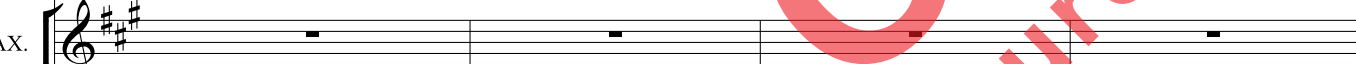
1 2 3 4

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S. A. 

T. B. 

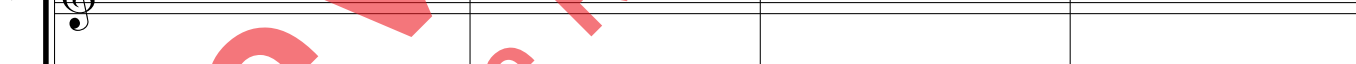
PNO. 

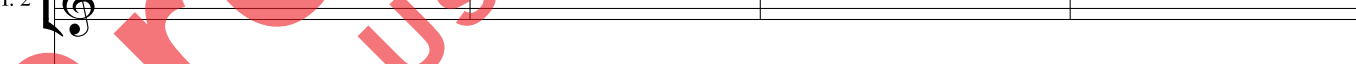
T. SAX. 

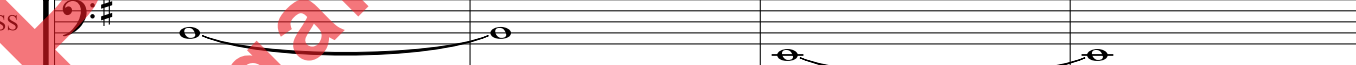
TPT. 1 & 2 

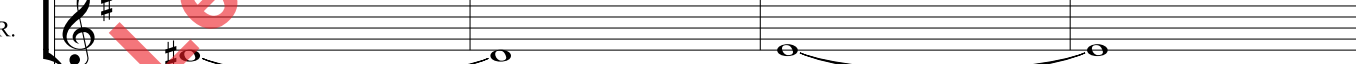
TBN. 

SYTH. 1 

SYTH. 2 

BASS 

GTR. 

DRUMS 

5 6 7 8

11

S. A. days _____ to make the earth. *opt. SOLO 2*
mf

T. B. And he made the moon, and stars, and the sun out of

PNO. *Dm⁷* *G⁷* *C^{major}7* *G/B*

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 *Fiddle*
mf

SYTH. 2

BASS *Dm⁷* *G⁷* *C^{major}7* *G/B*

GTR. *light strum*
mf

DRUMS

9 10 11 12 13

rit.

S.
A.

T.
B.

gold. But there's one part of the sto - ry that's ver - y sel - dom

Em⁷/A A⁷ D⁹ D Em/D Ddim⁷

PNO.

T. SAX.

TPT.
1 & 2

TBN.

SYTH. 1

SYTH. 2

rit.

BASS

Em⁷/A A⁷ D⁹ D Em/D Ddim⁷

GTR.

DRUMS

14 15 16 17

a tempo **19**

S. A. You see, he took a lit - tle cow and he made a lit - tle

T. B. told.

PNO. *D⁷* *G* *B/D[#]*

T. SAX.

TPT. 1 & 2

TBN.

a tempo **19** *pizz.*

SYTH. 1

SYTH. 2

BASS

D⁷ *G* *B/D[#]*

GTR.

DRUMS

18 19 20 21

S. A. ud - der.

T. B. Moo! Squeezed a lit - tle milk and he made a lit - tle

Em Dm⁷

PNP.

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2

BASS

Em Dm⁷

GTR.

DRUMS

22 23 24 25

S. A. He laid out a lit - tle spread

T. B. but - ter. then he broke a lit - tle

PNO. G^9 C^{maj7} G/B

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2

BASS G^7 C^{maj7} G/B

GTR.

DRUMS

26 27 28 29

S. A. *rit.* (end solos)
 Then the best i - de - a he ev - er had popped in - to his head.

T. B. bread. Then the best i - de - a he ev - er had

PNO. Em^7/A A^9 D^7

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 *rit.*

SYTH. 2

BASS Em^7/A A^9 D^7

GTR.

DRUMS

30 31 32 33 34

35 Bright 2-beat ($\text{♩} = \text{ca. } 126$)

mf

S. A. Corn! Yes, we said corn! Just as sure as the day _

mf

T. B.

PNO. *G* *B⁷* *C* *sim.*

T. SAX.

TPT. 1 & 2

TBN.

35 Bright 2-beat ($\text{♩} = \text{ca. } 126$)

SYTH. 1

SYTH. 2

BASS *mf*

G Clean Elec.: comp. *B⁷* *C*

GTR. *mf*

S.D. (Side Stick)

H.H. (4)

B.D. *mf*

35 36 37 38 39

S. A. — that you were born. In the eve - ning, it's for sup-per, then it's

T. B.

PNO. Cm G

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2

BASS

GTR. Cm G

DRUMS (8)

40 41 42 43 44

gits in the morn. — No, it ain't our bread that's but-tered, no, — it's

PNO.

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2

BASS

GTR.

DRUMS

(12)

45 46 47 48

SOLO *or*
SMALL GROUP *mf*

51

SOLO

The way his - to - ry ___ is writ - ten, jump in -

S. A. corn! His - to - ry,

T. B.

PNO. G B7

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 G Fiddle 51 B7

SYTH. 2

BASS

GTR. G B7

DRUMS On Head Side Stick

49 50 *mf* 51 52

SOLO

to the first Thanks - giv - ing. The In - di - ans ___ brought some - thing they called

S. A.

first Thanks - giv - ing, In - di - ans,

T. B.

Em B7 Em B7

PNO.

T. SAX.

TPT. 1 & 2

TBN.

Em B7 Em B7

SYTH. 1

SYTH. 2

BASS

Em B7 Em B7

GTR.

(4)

DRUMS

53 54 55 56

59

SOLO

maize. A - round e - lev - en thir - ty, the Pil - grims stuffed the

(shout) *f* *mf*

S. A. a - maize! 'Lev - en thir - ty, stuffed the

(shout) *f* *mf*

T. B.

PNO.

Em B⁷ Em B⁷

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2

BASS

Em B⁷ Em B⁷

GTR.

DRUMS

57 58 59 60 61

SOLO

tur - key, slipped in - to a tryp - to - phan - ic haze with left - o - vers for

S. A.

tur - key, with left - o - vers for

T. B.

Em B⁷ Em

PNO.

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2

BASS

Em B⁷ Em

GTR.

(4) (8)

DRUMS

62 63 64 65 66

SOLO *cresc.* **69** *f* (end solo)
 days and days of corn!

S. A. *cresc.* *f*
 days and days of corn! I'm talk-in' corn!

T. B. *cresc.* *f*

PNO. *cresc.* *f*
 D D7 Bb D7 Ddim

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 *cresc.* *f*
 D D7 **69** Bb D7

SYTH. 2

BASS *cresc.* *f*
 D D7 Bb comp. D7 Ddim

GTR. *cresc.* *f*
 D D7 Bb comp. D7 Ddim

DRUMS *cresc.* *f*
 fill Crash On Head

67 68 69 70 71

When it's pop - pin' up — in rows, — it's just like Nor - man

PN. *D7 Eb Ebm Ebm/F*

T. SAX. *p*

TPT. 1 & 2 *p*

TBN. *p*

SYTH. 1 *Eb Ebm*

SYTH. 2

BASS

GTR. *D7 Eb Ebm*

DRUMS (4)

72 73 74 75

77

S. A. Rock - well. Had a fresh new hand and saw the tech - ni - col - or morn. _

T. B.

PNO. Ebm/Gb Ab7 Bb F

T. SAX. *f*

TPT. 1 & 2 *f*

TBN. *f*

SYTH. 1 Bb F

SYTH. 2

BASS

GTR. Bb F

DRUMS (8) *

76 77 78 79

S. A. — It's Ken - tuck - y and it's Kan - sas, yeah, _ it's corn! We were
 T. B.
 PNO. Eb F Bb
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYTH. 1 Eb F Bb
 SYTH. 2
 BASS
 GTR. Eb F Bb (Fiddle)
 DRUMS (4)

80 81 82 83 84

85

S. A. corn - bred, we were corn - fed. Out

T. B.

PNO. Gm Bb

T. SAX.

TPT. 1 & 2

TBN.

85 Gm Bb

SYTH. 1

SYTH. 2 Gospel Organ *f*

BASS

GTR. Gm Play Bb

DRUMS

85 86 87 88

2

S. A. here, we real - ly feel ____ like we were cho - sen. We love

T. B.

PNO. Gm Bb

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 Gm Bb

SYTH. 2

BASS

GTR. Gm Bb (Fiddle)

DRUMS

Toms

89 90 91 92

S. A. corn _____ flakes, we love corn _____ cakes. Don't

T. B.

PNO. Gm F

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 Gm F

SYTH. 2

BASS

GTR. Gm Play F

DRUMS

93 94 95 96

2

molto rit.

S.
A.

know where we would be ____ with - out that gold - en

T.
B.

PNO.

E $\flat$ F

T. SAX.

TPT.
1 & 2

TBN.

molto rit.

SYTH. 1

SYTH. 2

BASS

E $\flat$ F

GTR.

DRUMS

97 98 99 100

Angelic (♩. = ca. 48)

101

S. A.
mf
 corn, _____ corn, _____ corn, _____ corn!

T. B.
mf
 corn, _____ gold - en corn, _____ corn!

PNO.
mf *legato*
 G $\flat$ C $\flat$ maj7 B $\flat$ m7 E $\flat$ m7 A $\flat$ m7 B $\flat$ m7 E13(#11)

T. SAX.

TPT. 1 & 2

TBN.

101

SYTH. 1
 G $\flat$ C $\flat$ maj7 B $\flat$ m7 E $\flat$ m7 A $\flat$ m7 B $\flat$ m7 E13(#11)
 Synth Strings: sustained
mf

SYTH. 2
mf
 Fantasia Bells

BASS
mf

GTR.

DRUMS
 Ride (Cymbal Color)
mf

101 102 103 104

2-beat ($\text{♩} = \text{ca. } 108$) 106 *mf*

S. A. Street corn, sweet corn. It's real-ly hard to beat corn. Hand or feet, no

T. B. *mf*

PNO. N.C. *mf* Gb

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 *mf* 106 Fiddle

SYTH. 2

BASS

GTR. *mf* Gb

DRUMS

105 106 107 108

S. A. *(shout) f*
 wrong way to eat corn. It's a re-source that's al-ways re-new-a-ble. It's got the juice!

T. B. *(shout) f*

PNO. *f*
 G $\flat$ G $\flat$ 7/B $\flat$ C $\flat$ Cdim7 G $\flat$ /D $\flat$ N.C.

T. SAX. *f*

TPT. 1 & 2 *f*

TBN. *f*

SYTH. 1 *f*

SYTH. 2

BASS *f*

GTR. *f*
 G $\flat$ G $\flat$ 7/B $\flat$ C $\flat$ Cdim7 G $\flat$ /D $\flat$

DRUMS

109 110 111 112 *f*

Deliberately
(♩ = ca. 120) **114** *mf*

S. A. Ash-es to ash-es and dust in-to dust. — We give to the corn 'cause the

T. B. *mf*

PNO. *mf* Db D

T. SAX. *mf*

TPT. 1 & 2 *mf* a2

TBN. *mf*

Deliberately **114**
(♩ = ca. 120) Synth Strings: marcato

SYTH. 1 *mf*

SYTH. 2 Gospel Organ *mf*

BASS *mf*

GTR. *mf* Db D

DRUMS *mf*

113 114 115 116

rit.
cresc.

S.
A.

corn gives to us

T.
B.

cresc.

PNO.

cresc.

T. SAX.

cresc.

TPT.
1 & 2

cresc.

TBN.

cresc.

SYTH. 1

rit.

SYTH. 2

cresc.

BASS

cresc.

GTR.

cresc.

DRUMS

117

cresc.

118

119

cresc.

Legal Use Requires Purchase

Kickline swing (♩ = ca. 100)

2-beat (♩ = ca. 126)

120

opt. SOLO (ad lib gospel)

straight 8ths

f

SOLO

It's our liv-ing, it's our

S.
A.**f**

straight 8ths

Corn! All kinds of corn!

It's our liv-ing, it's our

T.
B.**f**

PNO.

f

Ab

C7

straight 8ths

f

Db

T. SAX.

f

straight 8ths

TPT.
1 & 2**f**

TBN.

f

120

Kickline swing (♩ = ca. 100)

2-beat (♩ = ca. 126)

SYTH. 1

f

Ab

Abdim

Ab

C7

straight 8ths

f

Db

SYTH. 2

f

BASS

f

Ab

C7

straight 8ths

f

Db

GTR.

f

straight 8ths

Ride

DRUMS

f

straight 8ths

H.H.

120

121

122

SOLO *(end solo)*

lov-ing, it's our corn! _____

S. A. lov-ing, it's our ... And when we go right on up to

T. B.

PNO. *Dbm*

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2

BASS

GTR. *Dbm*

DRUMS

123 124 125 126 127

S. A. heav - en, we won't need to mourn just as

T. B.

PNO. $A\flat$ $E\flat^7$

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1

SYTH. 2 $A\flat$ $E\flat^7$

BASS

GTR. $A\flat$ $E\flat^7$

Tambourine

DRUMS 2

128 129 130 131

S. A. long as the streets are paved with corn.

T. B.

PNO. $D\flat$ $E\flat$ $Fm7$ $B\flat7/D$

T. SAX.

TPT. 1 & 2 $a2$

TBN.

SYTH. 1 $D\flat$ $E\flat$ $Fm7$ $B\flat7/D$

SYTH. 2

BASS $D\flat$ $E\flat$ $Fm7$ $B\flat7/D$

GTR.

DRUMS

132 133 134 135

136

S. A. *ff* When we get to heav - en, we won't need to mourn just as *f*

T. B. *ff* *f*

PNO. *ff* *f*

T. SAX. *ff* *f*

TPT. 1 & 2 *ff* *f*

TBN. *ff* *f*

136

SYTH. 1 *ff* *f*

SYTH. 2 *ff* *f*

BASS *ff* *f*

GTR. *ff* *f*

DRUMS *ff* *f*

Ab/Eb Eb

51360 136 137 138 139

144 *ff*

S. A.

corn,

T. B.

Ab C7

PNO. *ff*

T. SAX.

TPT. 1 & 2 *ff*

TBN. *ff*

Synth Strings (+opt. Fiddle bottom note)

144 Ab C7

SYTH. 1 *ff*

SYTH. 2 *ff*

BASS *ff*

GTR. *ff*

DRUMS *ff*

2

144 145 146 147

Preview Only
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S. A. corn, _____

T. B.

PNO. Fm Dbm⁶

T. SAX.

TPT. 1 & 2

TBN.

SYTH. 1 Fm Dbm⁶

SYTH. 2 Fm Dbm⁶

BASS

GTR. Fm Dbm⁶

DRUMS

148 149 150 151 fill

S. A. corn!

T. B.

PNO. *Ab (fiddle)*

T. SAX.

TPT. 1 & 2 *a2*

TBN.

SYTH. 1 *Ab Fiddle*

SYTH. 2 *Ab*

BASS

GTR. *Ab (Fiddle)* Play

DRUMS

152 153 154 155