

From *Shucked***CORN**for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:15

Arranged by
ERIC VAN CLEAVEWords and Music by
SHANE McANALLY
and **BRANDY CLARK**

With feeling (♩ = ca. 76)

[3] opt. SOLO 1
mf

SOPRANO
ALTO

TENOR
BASS

Well, I bet you

With feeling (♩ = ca. 76)

mf

D⁷ G

PIANO

4

heard, if you ev - er read the word of the good book, it took

B⁷ 8va - 7 Em

* Also available for S.A.B. (51358). SoundTrax CD available (51359).
SoundPax available (51360) - includes score and set of parts for 2 trumpets, tenor saxophone, trombone,
2 synthesizers, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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8

God sev-en days _____ to make the earth.

opt. SOLO 2
mf

And he made the moon, and

stars, and the sun out of gold. But there's one part of the

You see, he

sto - ry that's ver - y sel - dom told.

rit. *a tempo*

rit. *a tempo*

Dm⁷ G⁷ Cmaj⁷

G/B Em⁷/A

A⁷ D⁹ D Em/D Ddim⁷ D⁷

19

took a lit - tle cow and he made a lit - tle ud - der.

Moo!

G

B/D#

Moo!

23

He laid

Squeezed a lit - tle milk and he made a lit - tle but - ter.

Em

Dm7

G9

Squeezed a lit - tle milk and he made a lit - tle but - ter.

27

out a lit - tle spread Then the

then he broke a lit - tle bread. Then the

Cmaj7

G/B

then he broke a lit - tle bread. Then the

31

rit. (end solos)

best i - de - a he ev - er had popped in - to his head.

Em7/A A⁹ D⁷

rit.

Bright 2-beat (♩ = ca. 126)

35

mf

Corn! Yes, we said corn!

mf

Bright 2-beat (♩ = ca. 126)

G

B⁷

sim.

38

just as sure as the day — that you were

C

41

born. In the eve - ning, it's for

Cm G

44

sup - per, then it's grits in the morn. No, it

D

47

ain't our bread that's but-tered, no, it's corn!

C D7 G

50 SOLO or SMALL GROUP *mf* **51**

The way his - to - ry ____ is writ - ten, jump in -

His - to - ry, _____

B⁷

53

to the first Thanks - giv - ing. The In - di - ans ____ brought

first Thanks - giv - ing. In - di - ans, _____

Em B⁷ Em B⁷

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56

some - thing they called maize. A -

(shout) *f*

ah, maize!

(shout) *f*

Em



59

round e - lev - en thir - ty, the Pil - grims stuffed the

mf

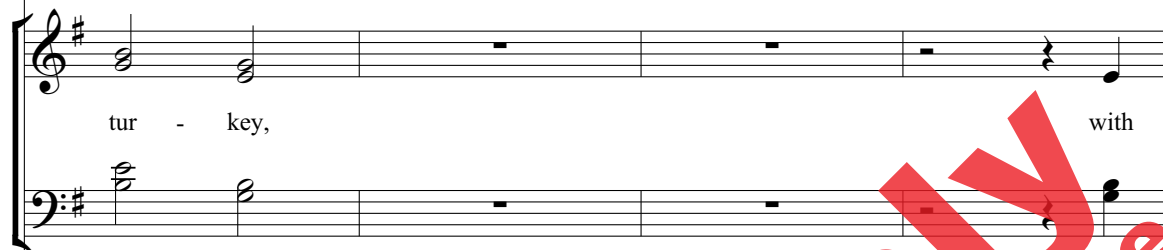
Lev - en thir - ty, stuffed the

mf

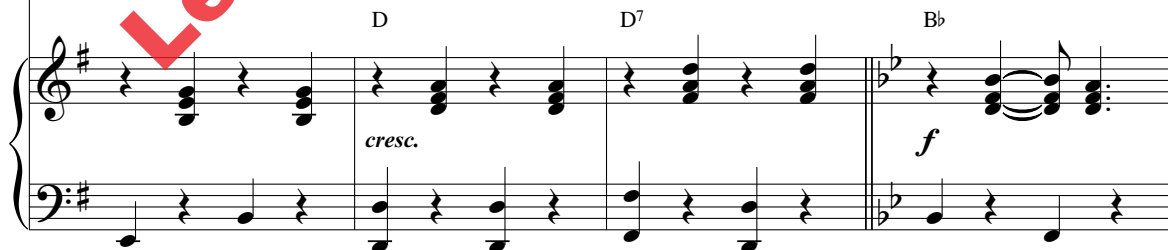
B⁷ Em B⁷



62



66



69

f

(end solo)

I'm talk - in' corn! When it's

D⁷ Ddim D⁷

pop - pin' up — in rows, — it's just like Nor - man

E^b E^bm E^bm/F

Rock - well. Had a fresh — new hand — and saw the

E^bm/G^b A^b7 B^b

79

tech - ni - col - or morn. — It's Ken - tuck - y and it's

F Eb

82

Kan - sas, yeah, — it's corn! We were

F Bb

85

corn bred, we were corn - fed. — Out

Gm Bb

here, we real - ly feel _____ like we were cho - sen.

Gm Bb

92 93 We love corn _____ flakes, we love

Gm

95 corn _____ cakes. Don't know where we would be _____

F Eb

98 *molto rit.*

— with - out that gold - en

F *molto rit.*

101 *Angelica* (♩ = ca. 48) *mf*

corn, corn, corn, corn!

corn, gold-en corn, corn!

Angelica (♩ = ca. 48) *mf legato*

Gb C♭maj7 B♭m7 E♭m7 A♭m7 B♭m7 E13(♯11)

105 2-beat (♩ = ca. 108) *mf*

Street corn, sweet corn. It's real - ly hard to beat corn.

2-beat (♩ = ca. 108) N.C. Gb *mf*

108

Hand or feet, no wrong way to eat corn. It's a re - source that's

G $\flat$ G $\flat$ 7/B $\flat$

111

(shout) *f*

Deliberately (♩ = ca. 120)

al - ways re - new - a - ble. It's got the juice!

(shout) *f*

C $\flat$ C $\flat$ m7 G $\flat$ /D $\flat$ N.C.

Deliberately (♩ = ca. 120)

mf

114

mf

Ash - es to ash - es and dust in - to dust. — We

mf

D $\flat$

116

give to the corn 'cause the corn gives to us

D

This system contains measures 116 and 117. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord labeled 'D' in measure 116. A large red watermark 'Preview Only' is overlaid diagonally across the page.

118

*rit. e cresc.**cresc.*E $\flat$ *rit. e cresc.*

3

3

3

3

3

3

3

3

Kickline swing (♩ = ca. 100)
120
opt. SOLO (ad lib gospel)
straight 8ths
f
It's our
straight 8ths
f
 Corn!

All kinds of corn!

It's our
Kickline swing (♩ = ca. 100)
f
Ab
C7
straight 8ths
122
2-beat (♩ = ca. 126)

liv-ing, it's our lov-ing, it's our corn!

liv-ing, it's our lov-ing, it's our ... And when we go

2-beat (♩ = ca. 126)
Db
Dbm

126

(end solo)

Musical score for measures 126-129. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a long note on 'right' and continues with 'on up to heav - en, we'. The piano accompaniment consists of chords. The guitar line has a solo in measure 126, indicated by '(end solo)', and then continues with chords. A red watermark 'Preview Only' is overlaid diagonally across the score.

right on up to heav - en, we

Ab

130

Musical score for measures 130-133. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with 'won't need to mourn just as long as the'. The piano accompaniment consists of chords. The guitar line has a solo in measure 130, indicated by '(end solo)', and then continues with chords. A red watermark 'Preview Only' is overlaid diagonally across the score.

won't need to mourn just as long as the

Eb Db

133

streets are paved ____ with corn. ____

Eb

Fm7

Bb7/D

136

*ff**f*

When we get to heav - en, we won't need to mourn ____ just as

*ff**f*

Ab/Eb

Eb

*ff**f*

140

cresc.

long ____ as the streets are paved ____ with

cresc.

Db

Eb

cresc.

144 *ff*

corn,

ff

ff

Ab C7

148

corn,

Fm Dm6

152

corn!

Ab

(fiddle)