

Recorded by Cher

DJ PLAY A CHRISTMAS SONG

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
ALAN BILLINGSLEY

Words and Music by
**SARAH HUDSON, BRETT McLAUGHLIN,
JAMES ABRAHART, JESSE SAINT JOHN,
LIONEL CRASTA, and MARK SCHICK**

Techno pop ($\text{♩} = \text{ca. } 134$)

PIANO { G^(add2) Bm⁷
mf

4 C^(add2) Am⁷

8 PART I mf 9 No one on the streets, and the cit - y is quiet. I should be a -
PART II mf No one on the streets, and the cit - y is quiet. I should be a -

G^(add2)

* Also available for S.A.T.B. (51352), S.A.B. (51353), and T.T.B. (51354).
SoundTrax CD available (51356). Visit alfred.com for digital scores and audio.

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11

sleep by the heat of the fire, but I'm on my way out,

sleep by the heat of the fire, but I'm on my way out,

Bm⁷

C⁶(add2)

14

and I'm gon-na stay out. I can feel the

and I'm gon-na stay out. I can feel the

D(sus2)

17

pulse as I walk in the door. Take me through the

pulse as I walk in the door. Take me through the

G(add2)

subtle quarter notes

Musical score for piano and voice. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. The lyrics are: "crowd to the mid-dle of the floor. The red and the green".

crowd to the mid-dle of the floor. The red and the green

crowd to the mid-dle of the floor.

Bm⁷

Musical score for piano and voice. The vocal line starts with sustained notes. The piano accompaniment has sustained notes and chords. The lyrics are: "lights".

Musical score for piano and voice. The vocal line continues with sustained notes. The piano accompaniment has sustained notes and chords. The lyrics are: "lights are hit - tin' me just".

C^{6(add2)}

Musical score for piano and voice. The vocal line starts with sustained notes. The piano accompaniment has sustained notes and chords. The lyrics are: "Green lights".

Musical score for piano and voice. The vocal line continues with sustained notes. The piano accompaniment has sustained notes and chords. The lyrics are: "right Noth - in' more, mel.". The word "mel." is written above the piano part.

right

Noth - in' more,

mel.

just right.

Noth - in' more,

D(sus₄²)

Musical score for piano and voice. The vocal line starts with sustained notes. The piano accompaniment has sustained notes and chords. The lyrics are: "just right. Noth - in' more,".

25

noth - in' less. I've got one

G(add2)/B Cmaj⁷

27

re - quest: re - quest:

D(sus²)

29 *mel.*

D f D f play a Christ - mas song. I wan -

G(add2) f

V₁ V₁ V₁ V₁ sim.

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31

Bm⁷

33

C(add2)

35

D⁹(sus4)

37

D - J, play a Christ-mas song. I wan -

D - J, play a Christ-mas song. I wan -

G(add2)

39

- na be danc - in' all night long. It's tough -

Bm⁷

- na be danc - in' all night long. It's tough -

41

2nd time to CODA \odot
(p. 10, m. 55)

out side, but it's love in here, and that's -

C(add2)

2nd time to CODA \odot
(p. 10, m. 55)

43

— the on - ly thing I want this year. —

— the on - ly thing I want this year. —

D⁹(sus4)

45

Ev - 'ry - bod - y

G(add2)

47

here must be feel - in' the same. — Need a lit - tle

here must be feel - in' the same. — Need a lit - tle

mf

mf

subtle quarter notes

49

joy and a lit-tle es - cape.
Feel - in' the spir -

Bm⁷

51

- it, ____
you just want to hear ...
Spir - it.

C⁶(add2)

53

D.S. al CODA
(p. 5, m. 25)

it.
Noth - in' more,
hear ____ it.
Noth - in' more,

Dsus⁴

D.S. al CODA
(p. 5, m. 25)

55 CODA

— the on - ly thing I want this year. — That's —
— the on - ly thing I want this year. — That's —

CODA
D⁹(sus4)

D⁹(sus4) chords: D⁹, G, C, F, B⁹, E, A, D⁹.

57

— the on - ly thing I want this year, — that's —
— the on - ly thing I want this year, — that's —

G(add2)

G(add2) chords: G, C, F, B⁹, E, A, D⁹.

59 — the on - ly thing I want this year, — that's —
— the on - ly thing I want this year, — that's —

Bm⁷

Bm⁷ chords: Bm⁷, Em⁷, Am⁷, D⁹, G, C, F, B⁹, E, A, D⁹.

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61

— the on - ly thing I want this year, that's —

— the on - ly thing I want this year, that's —

C(add2)

63 *decresc.*

— the on - ly thing I want this year, —

decresc.

— the on - ly thing I want this year, —

D⁹(sus4)

decresc.

65 *mf*

D - play a Christ - mas song. —

mf

D - J, play a Christ - mas song. —

G(add2)

mf

Bm⁷

68

I wan - na be danc - in', danc - in' all night
I wan - na be danc - in', danc - in' all night

C(add2)

71

long.

long.

73

D - play a Christ-mas song. I wan -
D - J, play a Christ-mas song. I wan -

A(add2)

f

sim.

75

- na be danc - in' all night long. It's cold —
- na be danc - in' all night long. It's cold —

C♯m7

77

— out - side, — but it's warm in here, and that's —
— out - side, — but it's warm in here, and that's —

D(add2)

79

the on - ly thing I want this year. —
the on - ly thing I want this year. —

E9(sus4)

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81

D - J, play a Christ-mas song. I wan -
D - J, play a Christ-mas song. I wan -
A(add2)

83

- na be danc - in' all night long. It's tough -
- na be danc - in' all night long. It's tough -
C#m7

85

on - side, but it's love in here, and that's -
out - side, but it's love in here, and that's -
D(add2)

87

— the on - ly thing I want this year. That's _

— the on - ly thing I want this year. That's _

E^(sus4)

89

— the on - ly thing I want this year, that's _

— the on - ly thing I want this year, that's _

A^(add2)

91

— the on - ly thing I want this year, that's _

— the on - ly thing I want this year, that's _

C^{#m7}

51355

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93

— the on - ly thing I want this year. — That's —

— the on - ly thing I want this year. — That's —

D(add2)

95

— the on - ly thing I want this year! —

— the on - ly thing I want this year! —

N.C.

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