

DJ PLAY A CHRISTMAS SONG

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
ALAN BILLINGSLEY

Words and Music by
**SARAH HUDSON, BRETT McLAUGHLIN,
JAMES ABRAHART, JESSE SAINT JOHN,
LIONEL CRASTA, and MARK SCHICK**

Techno pop (♩ = ca. 134)

PIANO

mf

G(add2) Bm⁷

4

C(add2) Am⁷

8

SOPRANO

ALTO

TENOR *mf*

BASS

No one on the streets, and the cit - y is quiet. I should be a -

G(add2)

* Also available for S.A.B. (51353), T.T.B. (51354), and 2-part (51355).
SoundTrax CD available (51356). Visit alfred.com for digital scores and audio.

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11

sleep by the heat of the fire, — but I'm on my way — out, —

Bm⁷C⁶(add2)

14

and I'm — gon-na stay — out. — I — can feel the

mf

D(sus2)

17

pulse as I walk in the door. — Take — me through the

G(add2)

subtle quarter notes

crowd to the mid-dle of the floor. ____ The red ____ and the green ____

Bm⁷

____ lights ____ are hit - tin' me just ____

Green ____ lights, ____

C⁶(add2)

____ right ____ Noth - in' more, ____

just ____ right. ____

D(sus₂)

25

noth - in' less. I've got one

G(add2)/B

Cmaj7

27

re - quest:

D(sus₄)

29

D - play a Christ - mas song. I wan -

G(add2)

sim.

- na be danc - in' all night ____ long. It's cold ____

Bm⁷

____ out - side, ____ but it's warm ____ in here, and that's ____

C(add2)

____ the on - ly thing I want ____ this year. ____

D⁹(sus4)

37

D - J, play a Christ - mas song. I wan -

G(add2)

39

- na be danc - in' all night long. It's tough -

Bm⁷

2nd time to CODA Φ
(p. 10, m. 55)

41

out side, but it's love in here, and that's -

C(add2)

2nd time to CODA Φ
(p. 10, m. 55)

43

the on - ly thing I want this year.

D⁹(sus4)

musical notation for piano accompaniment, measures 43-44

45

Ev - 'ry - bod - y

G(add2)

musical notation for piano accompaniment, measures 45-46

47

here must be feel - in' the same. Need a lit - tle

musical notation for piano accompaniment, measures 47-48

subtle quarter notes

49

joy and a lit-tle es - cape. Feel - in' the spir -

Bm7

51

- it, _____ you just _____ want to hear _____

Spir - it

C6(add2)

53

it. _____ Noth - in' more, _____

hear _____ it. _____

D.S. al CODA
(p. 5, m. 25)D(sus₂)D.S. al CODA
(p. 5, m. 25)

55 CODA

— the on - ly thing I want — this year. — That's —

 CODA
D⁹(sus4)

— the on - ly thing I want — this year, — that's —

57

— the on - ly thing I want — this year, — that's —

G(add2)

— the on - ly thing I want — this year, — that's —

59

— the on - ly thing I want — this year, — that's —

Bm⁷

— the on - ly thing I want — this year, — that's —

61

the on - ly thing I want this year, that's

C(add2)

the on - ly thing I want this year, that's

63

decresc.

the on - ly thing I want this year.

*decresc.*D⁹(sus4)

the on - ly thing I want this year.

decresc.

65

mf

D - play a Christ - mas song.

mf

G(add2)

Bm⁷

D - play a Christ - mas song.

mf

I wan - na be danc - in', danc - in' all night

C(add2)

long.

f D - play a Christ-mas song. I wan -

A(add2)

f

sim.

75

- na be danc - in' all night ____ long. It's cold ____

C#m7

77

____ out - side, ____ but it's warm ____ in here, and that's ____

D(add2)

79

____ the on - ly thing I want ____ this year. ____

E9(sus4)

81

D - J, play a Christ-mas song. I wan -

A(add2)

83

- na be danc - in' all night long. It's tough -

C#m7

85

— out side, — but it's love — in here, and that's —

D(add2)

87

— the on - ly thing I want — this year. — That's —

E⁹(sus4)

— the on - ly thing I want — this year, — that's —

89

— the on - ly thing I want — this year, — that's —

A(add2)

— the on - ly thing I want — this year, — that's —

91

— the on - ly thing I want — this year, — that's —

C[#]m7

— the on - ly thing I want — this year, — that's —

93

— the on - ly thing I want — this year. — That's —

This system contains measures 93 and 94. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "— the on - ly thing I want — this year. — That's —". The piano accompaniment (bass clef) consists of chords and single notes. Measure 94 ends with a fermata over the final note.

D(add2)

This system contains measures 95 and 96. The piano accompaniment (bass clef) features a D(add2) chord in measure 95. The vocal line (treble clef) continues the melody. Measure 96 ends with a fermata over the final note.

95

— the on - ly thing I want — this year! —

This system contains measures 97 and 98. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "— the on - ly thing I want — this year! —". The piano accompaniment (bass clef) consists of chords and single notes. Measure 98 ends with a fermata over the final note.

N.C.

N.C.

This system contains measures 99 and 100. The piano accompaniment (bass clef) is marked "N.C." (No Chords). The vocal line (treble clef) is also marked "N.C.". Both staves are empty except for the "N.C." marking. Measure 100 ends with a double bar line.