

For the Nebraska Children's Choir—Celebrating 10 Years
Judy Welch and Erin Niebuhr, Directors

MEADOWLARK

for 2-part voices and piano*

Words and Music by
ANDY BECK

Gently (♩ = ca. 100)

PIANO

mp

pedal harmonically

5

poco rit.

a tempo loco

9

PART I

mp

11

When I o - pen my

PART II

mp

When I o - pen my

* PianoTrax accompaniment available (A-00016062).

PartTrax part-dominant recordings available (AA-0000403).

Access interactive practice tools with a subscription to MakeMusic.

12

eyes in the morn - ing, I

eyes in the morn - ing, I

15

won-der what the day may bring. Will the

won-der what the day may bring

19

sun fill the sky? And

Or will storm clouds come by? And

cresc. *mf* *poco rit.*

what will the mead - ow - lark sing? _____

cresc. *mf*

what will the mead - ow - lark sing? _____

cresc. *mf* *decresc.* *poco rit.*

a tempo
mp

Sing me _____ a mel - o - dy soft and sweet, as

mp

Sing me _____ a mel - o - dy soft and sweet, _____ as

a tempo
mp

bright as the sun - shine in spring. _____

bright as the _____ sun - shine in _____ spring, in spring.

35 *cresc.* *mf*

Bring me _____ a mes - sage of hope and peace.

cresc. *mf*

Bring me _____ a mes - sage of hope and peace.

cresc. *mf*

39 *mp* *mp* **2nd time to CODA** Φ
(p. 8, m. 65)

Sing for me, mead-ow - lark, sing. _____

Sing for me, mead-ow - lark, sing. _____

mp **2nd time to CODA** Φ
(p. 8, m. 65)

43 *poco rit.* *a tempo* *mel.*

Sing for me, mead-ow - lark, sing. _____

Sing for me, mead-ow - lark, sing. _____

poco rit. *a tempo*

47

p
Loo,

mp
As I'm fall - ing a -

50

mp
loo, loo, loo, sweet
sleep in the eve - ning, sweet

53

mu - sic still rings in my, rings in my
mu - sic still rings in my ear.

56 *mel.* 57

ear. If it's true that _____ a song can in -

p

— Loo, loo,

59 *cresc.*

spi - re the heart, then I hope that to -

mp cresc.

loo, loo, then I hope that to -

cresc.

62 *mf* *poco rit.* D.S. al CODA (p. 4, m. 27)

mor - row you're near. _____

mf

mor - row you're near. _____

mf decresc. poco rit. D.S. al CODA (p. 4, m. 27)

65 CODA

poco rit.

Sing for me, mead-ow - lark, _____

mel.

Sing for me, mead-ow - lark, _____

CODA

poco rit.

8va

Ped.

Slower, expressively (♩ = ca. 92)

*p**poco rit.*

sing. _____

p

sing. _____

Slower, expressively (♩ = ca. 92)

*p**poco rit.*

72 Freely (♩ = ca. 69)

*rit. e decresc.**pp*

Mead-ow - lark,

mead - ow - lark,

sing. _____

*decresc.**pp*

Mead-ow - lark,

mead - ow - lark,

sing. _____

Freely (♩ = ca. 69)

*rit. e decresc.**pp*

pp