

# HEAR THE BELLS RING!

for 2-part voices and piano  
with optional SoundTrax\*

Words and Music by  
**GREG GILPIN**

Festive and light ( $\text{♩} = \text{ca. } 76$ )

PIANO *mf*

The piano introduction consists of two staves in 2/2 time, marked *mf*. The right hand plays a melody of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

4 ALL VOICES (*unison*) *mf*

Hear the bells ring! Ding-a ding-a ding! It's

The first vocal line (measures 4-5) is for all voices in unison, marked *mf*. The lyrics are "Hear the bells ring! Ding-a ding-a ding! It's". The piano accompaniment continues with the same harmonic structure as the introduction.

7

Christ-mas-time, hear the car-ol-ers sing. Hear the bells ring!

The second vocal line (measures 7-8) continues the unison vocal part. The lyrics are "Christ-mas-time, hear the car-ol-ers sing. Hear the bells ring!". The piano accompaniment concludes the piece.

\* Also available for S.A.T.B. (51254) and 3-part mixed (51255). SoundTrax CD available (51257).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

Access a complete rehearsal guide, part-dominant recordings, and interactive practice tools for this piece with a subscription to MakeMusic Cloud.

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10

Ding - a ding - a ding! It's Christ - mas - time, wel - come all it brings!

13

PART I

Hear the bells! Ding - a, ding - a ding - a ding! Hear the

PART II

Hear the bells ring! Ding - a ding - a ding! It's Christ - mas - time, hear the

16

car - ol - ers sing. Hear the bells! Ding - a, ding - a ding - a

car - ol - ers sing. Hear the bells ring! Ding - a ding - a ding! It's

19

*rit.*

ding! Wel-come all it brings!

Christ - mas - time, wel-come all it brings!

*rit. e decresc.*

22

23 Slower, more thoughtful (♩ = ca. 63)

*mp*

to

*mp*

'Tis the sea - son for sea - son's greet-ings

Slower, more thoughtful (♩ = ca. 63)

*mp*

25

*grad. cresc.*

fam - 'ly and friends from far and near.

Feel the mag - ic in

*grad. cresc.*

Feel the mag - ic in

*grad. cresc.*

28 *rit.* *mf*

ev - er - y mo - ment that lifts the heart this time of year.

*mf*

ev - er - y mo - ment that lifts the heart this time of year.

*rit.* *mf*

31 *a tempo* *rit.* **33** **Tempo I** (♩ = ca. 76)

Hear the bells ring!

Hear the bells ring!

*a tempo* *rit.* **Tempo I** (♩ = ca. 76)

34

Ding-a ding-a ding! Hear the bells ring! Ding-a ding-a ding!

Ding-a ding-a ding! Hear the bells ring! Ding-a ding-a ding!

DESCANT (2nd time only)

38 *a tempo**poco rit.**f*

37

Hear the bells! \_\_\_\_\_

*poco rit.**a tempo f*

Hear the bells! Ding - a, ding - a ding - a

*f*

Hear the bells ring! Ding - a ding - a ding! It's

*poco rit.**a tempo**f*

40

Ding - a ding - a ding! I can hear the bells! \_\_\_\_\_

ding! Hear the car - ol - ers sing. Hear the bells!

Christ - mas - time, hear the car - ol - ers sing. Hear the bells ring!

43

(rejoin section)

Ding-a ding-a ding, all it brings!

Ding - a, ding-a ding-a ding! Wel-come all it brings!

Ding-a ding-a ding! It's Christ - mas - time, wel-come all it brings!

*cresc.*

46

*mp**cresc.*

Ding - a ding - a, ding - a ding - a, ding - a ding - a, ding - a ding. It's

*mp**cresc.*

Ding - a ding - a, ding - a ding - a, ding - a ding - a, ding - a ding. It's

*mp**cresc.*

48

*mf*  
 Christ - mas - time! Hear the bells ring!

*mf*  
 Christ - mas - time! Hear the bells ring!

*mf*

51

Hear the bells ring! Hear the bells

Hear the bells ring! Hear the bells

*f*

54

ring!

*f*  
 ring!

*f*  
 8<sup>va</sup>  
 8<sup>vb</sup>

