

By Krista Hart

Table of Contents

1.	5, 4, 3, 2, 1 Reflection	2
2.	Canon Challenge	4
3.	Career Crescendo: Exploring Paths in Music	5
4.	Choir Quest	9
5.	Engineering Gratitude	11
6.	Here's to Music	12
7.	Heritage Harmony: Collecting Folk Songs	17
8.	Jingle Jams: Holiday Song Parodies	23
9.	Melodic Memories: Singing Through Our Year	26
10.	Melody Mixer	
11.	Missing Pieces	31
12.	Musical Board Game Bonanza	32
13.	Parody-Palooza	34
14.	Performance Prelude: Crafting Concert Magic	37
15.	Reindeer Games	42
16.	Resonate & Reflect	44
17.	Rhythm Relay	50
18.	Singing Sprint: Refining Music in Five Rehearsals	51
19.	Singing Your Praises: Compliments Bingo	52
	Solfège Speed Ball	
21.	Sound Scholars: Tutorial Videos	55
22.	Superlativeswith a Twist	57
23.	Wellness Week	59
24.	Write Your Own Warm-Up	63
25.	Yuletide Melody Mixer	65

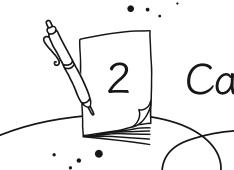
Purchase of this book carries with it the right to print and/or project the entire book.

Limited to one School/organization. NOT FOR RESALE.



alfred.com

© 2024 Alfred Music All Rights Reserved. Printed in USA.



Canon Challenge

ACTIVITY TYPE

Small Group

WHEN TO USE

Anytime

DURATION

1 class period

PURPOSE

Fun, Music Making, Team Building

MATERIALS

Three (or more) printed sets of rounds

STANDARDS

Performing

SEL

Social Awareness, Relationship Skills Singing canons is fun at any age! Canons are a useful tool for reinforcing part independence and developing aural skills. And singing rounds can be a social activity that promotes collaboration and camaraderie, reinforcing the idea that every voice in the ensemble is equally important.

ACTIVITY

Choose 10–15 simple canons and print a set for each group. (Tip: *The Vocalize! Canon Collection* by Andy Beck has 55 canons and includes reproducible singer pages or *The Vocalize! Canon Sing-Along Slides* could be used to project the canons.)

Break students into equal-sized, mixed-voice groups. Give each group the same canon and explain that they will learn it together and sing it as a round in at least two parts for you.

When any group feels they are performance-ready, have them sing for you (preferably slightly away from the classroom, such as in the hallway, an office, a practice room, etc.).

Assign points based on how many parts the group sings in (2 parts = 2 points; 3 parts = 3 points, etc.). This will hopefully encourage multiple parts because you can score more points in one round!

Give the group the next canon to work on. (If they don't perform successfully in parts, they keep working on the same canon and can try again). The group with the most points at the end of class wins.

EXTENSIONS & VARIATIONS

Composition: Have students work in their groups to write an original canon.

Record: Have each group choose their favorite canon and record themselves singing it.

Whole Group Singing: Sing the canons as a full group and challenge the choir to break into as many parts as possible.

Exploring Music Careers

Part 1

JOB TITLE:					
DESCRIPTION: Write 3–5 sentences describing this career.					
DESCRIPTION. Write 3–3 sentences describing this career.					
DUTIES & RESPONSIBILITIES:					
REQUIREMENTS: What education and/or experience is needed for this job?					
NECESSARY SKILLS:					
THECESSART SRIEES.					
Functional Skills	21st-Century Skills	Knowledge-Based Skills			
MACDIC ENLYTDONIMENT.					
WORK ENVIRONMENT:					
SALARY RANGE: What is the typical salary range from entry-level to experienced?					
TOP FIT. Why do you think you have the interest and instantial to be accessful in this into					
JOB FIT: Why do you think you have the interest and potential to be successful in this job?					

Making a Memorable Toast

Brainstorming

