

From the Start

SoundPax accompaniment packet for choral octavo #51241 and #51242

Words and Music by Laufey and Spencer Stewart

Arranged by Michele Weir

INSTRUMENTATION

- 1 - Director's Score
- 1 - Combo Piano
- 1 - Bass
- 1 - Drumset

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LAUFEEY and SPENCER STEWART

Bossa (♩ = ca. 164)

Bossa ($\text{♩} = \text{ca. } 164$)

SOPRANO
ALTO

TENOR
BASS

COMBO
PIANO*

BASS

DRUMSET

mp

mp

mp

Ebm⁹ Ab¹³ D^bmaj⁹ N.C.

Don't you

1 2 3 4

* Use **Combo Piano** when performing with a bass player.

If performing without a bass player, use the piano reduction found in the choral octavo.

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opt. SOLO

S. A. no - tice how I get qui - et when there's no one

T. B.

PNO. Ebm⁹ Ab¹³ Dbmaj⁷ Db⁹

BASS

DRUMS

mp S.D. (cross-stick on rim)

H.H.

B.D.

5 6 7 8

ALL

opt. SOLO

S. A. else a - round? Me and you and awk - ward si - lence.

T. B.

PNO. Ebm⁹ Ab¹³ Dbmaj⁷ Db⁹

BASS

DRUMS

sim.

9 10 11 12

13

ALL opt. SOLO

S. A. Don't you dare look at me that way. I

T. B.

PNO. Ebm⁹ Ab⁹(sus4) Fm⁷ Bb⁷(^{b13}_{b9})

BASS

DRUMS

13 14 15 16

S. A. don't need re-mind - ers of how you don't feel the same. Oh the

T. B.

PNO. Ebm⁹ Ebm⁹ Ab¹³ N.C.

BASS

DRUMS

17 18 19 20

21

opt. SOLO

S. A. burn - ing pain Lis - t'ning to you harp on 'bout some

T. B.

PNO. Ebm^9 Ab^{13} $D\flat maj7$ $D\flat 6/9$

BASS

DRUMS

21 22 23 24

ALL *opt. SOLO*

S. A. new soul - mate: "She's so per - fect blah, blah, blah." Oh,

T. B.

PNO. Ebm^9 Ab^{13} $D\flat maj7$ $D\flat 6/9$

BASS

DRUMS

25 26 27 28

29

ALL opt. SOLO

S. A. how I wish you'll wake up some - day, run -

T. B.

PNO. Ebm^9 $Ab^9(sus4)$ Fm^7 $Bb^7(b^9)$

BASS

DRUMS

29 30 31 32

ALL

S. A. — to me, con - fess your love. — At least just let me say that

T. B.

PNO. Ebm^9 Ebm^9 Ab^{13} N.C.

BASS

DRUMS

mf 33 34 35 36

37 *mf*

S. A. when I talk to you, oh, Cu - pid walks right through and

T. B. *mf*

PN. *mf* Ebm¹¹ Ab⁹ Db^{6/9}

BASS *mf*

DRUMS *mf* 37 38 39 40

S. A. shoots an arrow through my heart. And

T. B.

PN. Ebm¹¹ Ab⁹ Db^{6/9} 8va

BASS

DRUMS 41 42 43 44

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45

S. A. I sound like a loon, but don't you feel it too? Con -

T. B.

PNO. Ebm^{11} $A\flat^9$ $Fm7(b5)$ $Fm7(b5)/B\flat$ $B\flat7(b9)$

BASS

DRUMS

45 46 47 48

2nd time to CODA (p. 13, m. 85)

S. A. fess I loved you from the start.

T. B.

PNO. Ebm^7 $A\flat^9$ $D\flat^6$

BASS

DRUMS

49 50 51 52

mf 55

S. A. Ba-ya-ba - da. Ba - ba da-ba

T. B.

PNO. Ebm^9 $A\flat^{13}$ $D\flat^{maj7}$ $D\flat^{\%}$

BASS

DRUMS Cym. (sticks) (Bossa) (Play time)

53 54 55 56

S. A. da, da - da, da - da. Ba - ya - *mf*

T. B.

PNO. Ebm^9 $A\flat^{13}$ $D\flat^{maj7}$ $D\flat^{maj9}$

BASS

DRUMS

57 58 59 60

S. A. da ya - da - da, — ba - ba — ya da - ba, da - ba,

T. B.

PNO. Ebm^9 Ab^{13} Fm^7 $Bb^7(\flat^{13})$

BASS

DRUMS

61 62 63

S. A. da - ba, da - ba ya - ee - ya da - ba - ya, da - da, — da - da. —

T. B.

PNO. Ebm^9

BASS

DRUMS

64 65 66

69

decresc. *mp* *opt. SOLO*

S. A. What's a girl _____ to do? _____ Ly -

T. B. *decresc.* *mp*

PNO. *Ab*¹³ *8va* *Ebm*⁹ *Ab*¹³ *mp*

BASS

DRUMS

67 68 69 70

ALL *opt. SOLO*

S. A. - ing on my bed star - ing in - to the blue, un -

T. B.

PNO. *D $\flat$ maj7* *D $\flat$ 6%* *Ebm*⁹ *Ab*¹³

BASS *mp*

DRUMS *mp*

71 72 73 74

77

ALL

S. A. - re - quit - ed, ter - ri - fy - ing. Love is ___ driv - ing me a

T. B.

PNO. $D\flat maj7$ $D\flat 6/4$ $E\flat m^9$ $A\flat 9(sus4)$

BASS

DRUMS

75 76 77 78

opt. SOLO

S. A. bit in - sane. Have ___ to get ___ this off _

T. B.

PNO. Fm^7 $B\flat 7(\flat 13)$ $E\flat m^9$

BASS

DRUMS

79 80 81

D.S. al CODA
(p. 7, m. 37)

ALL

S. A. — my chest, — I'm tell - ing you — to - day that

T. B.

PNO. Ebm⁹ Ab¹³ N.C.

BASS

DRUMS

82 83 84

CODA 87

S. A. start. Con - fess I — loved —

T. B.

PNO. Db⁹ Ebm¹¹

BASS

DRUMS

85 86 87

S. A. *rit.* *ten.*
 you, just think - ing of you, I

T. B.

PNO. $A\flat^9$ $Fm^7(b5)$ $B\flat^7(b13)$ *rit.* *ten.*

BASS *rit.* *ten.*

DRUMS Cym. (roll) *ten.*

88 *rit.* 89 90

Slower, with rubato ($\text{♩} = \text{ca. } 92$) *mp* *opt. SOLO freely* *rit.*

S. A. know I've loved you from the start.

T. B. *mp*

PNO. Ebm^7 $Ebm^7(b5)$ Gbm $D\flat/F$ Ebm^7 $D\flat$ *mp* *freely* *rit.*

BASS *freely* *rit. mp*

DRUMS *freely* *rit. mp*

91 *freely* 92 *rit. mp* 93 94