

Performance time: approx. 2:55

Music and Lyrics by
LAUFFEY and SPENCER STEWART

* Also available for S.S.A. (51242). SoundTrax CD available (51243).
SoundPax available (51244) - includes score and set of parts for combo piano, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

NOTE: If performing with a bass player, use combo piano part, not octavo accompaniment.

© 2023 VINGOLF PUBLISHING (ASCAP) and MOSEY CREATIVE LLC (ASCAP) (c/o SONGTRUST AVE)
All Rights for VINGOLF PUBLISHING (ASCAP) Administered by WC MUSIC CORP. (ASCAP)
This Arrangement © 2024 VINGOLF PUBLISHING (ASCAP)
and MOSEY CREATIVE LLC (ASCAP) (c/o SONGTRUST AVE)
All Rights Reserved. Printed in USA.

7 ALL

— get qui - et when — there's no — one else — a - round? —

D $\flat$ maj7 D $\flat$ 9 E $\flat$ m9

10 opt. SOLO

— Me — and you — and awk - ward si - lence.

A $\flat$ 13 D $\flat$ maj7 D $\flat$ 9

13 ALL

Don't you — dare — look at me that — way. —

E $\flat$ m9 A $\flat$ 9(sus4) Fm7 B $\flat$ 7($\flat$ 13)

16 *opt. SOLO*

I _____ don't need _____ re - mind - ers of _____ how you _____

Ebm⁹ *Ebm⁹*

19 *ALL* 21

_____ don't feel _____ the same. _____ Oh the burn - ing pain _____

Ab¹³ *N.C.* *Ebm⁹* *Ab¹³*

mf

22 *opt. SOLO*

_____ Lis - t'ning to _____ you harp _____ on 'bout _____ some

Dbmaj7 *Dbmaj7*

25 ALL *opt. SOLO*

new _____ soul - mate: _____ "She's _____ so per - fect, blah, _

Ebm⁹ *Ab¹³* *Dbmaj7*

28 29 ALL

_____ blah, blah." Oh, how I _____ wish _____ you'll wake

Db% *Ebm⁹* *Ab⁹(sus4)*

31 *opt. SOLO*

up some - day, _____ run _____ to me, _____ con - fess _____

Fm⁷ *Bb7(b¹³)* *Ebm⁹*

34

ALL

— your love. — At least just let me say that

Eb^m9Ab¹³

N.C.

37

mf

when I — talk — to you, oh, Cu - pid — walks —

Eb^m11Ab⁹Db^{maj}9*mf*

40

— right through and shoots an — ar - row through my

Db⁶Eb^m11Ab⁹

43

45

heart. _____ And I sound _____ like _____

Db%

Ebm¹¹

46

_____ a loon, but don't you _____ feel _____ it too? Con -

Ab⁹Fm^{7(b5)}Fm^{7(b5)}/BbBb^{7(b9)}

49

2nd time to CODA Φ
(p. 11, m. 85)

fess I _____ loved _____ you from the start. _____

2nd time to CODA Φ
(p. 11, m. 85)

Ebm⁷Ab⁹

Db%

52

Ba - ya - ba -

Ebm⁹ Ab¹³

55

da. Ba - ba da - ba da, da - da, -

Dbmaj7 Db6/9 Ebm⁹

58

da - da. Ba - ya -

Ab¹³ Dbmaj7 Db6/9

61

da ya - da - da, — ba - ba — ya da - ba, da - ba,

Ebm^9 Ab^{13} Fm^7

64

da - ba, da - ba ya - ee - ya da - ba - ya, da - da, — da - da. —

$Bb^7(b^{13})$ Ebm^9

67

decresc. *mp* 69

What's a girl — to do? —

decresc. *mp*

Ab^{13} Ebm^9 Ab^{13}

decresc. *mp*

70 *opt. SOLO*

Ly - ing on my bed star - ing in -

D $\flat$ maj7 *D $\flat$ 9*

73 *ALL* *opt. SOLO*

to the blue, un - re - quit - ed, ter -

Ebm9 *A $\flat$ 13* *D $\flat$ maj7*

76 *ALL*

- ri - ty - ing. Love is driv - ing me a

D $\flat$ 9 *Ebm9* *A $\flat$ 9(sus4)*

79

opt. SOLO

bit in - sane. _____ Have _____ to get _____ this off _____

*Fm*⁷ *Bb*^{7(b13)} *Ebm*⁹

82

ALL

D.S. al CODA
(p. 6, m. 37)

_____ my chest, _____ I'm tell - ing you _____ to - day that

*Ebm*⁹ *Ab*¹³ N.C. D.S. al CODA
(p. 6, m. 37)

85

CODA

87

start. _____ Con - fess I _____ loved _____

*Db*⁹ *Ebm*¹¹

88

rit.

ten.

— you, just think - ing — of — you, — I

$A\flat^9$ $Fm^7(b5)$ $B\flat^7(b13)$

rit.

ten.

91

Slower, with rubato ($\text{♩} = \text{ca. } 92$)

mp

opt. SOLO freely rit.

know I've — loved you from the start. —

mp

Slower, with rubato ($\text{♩} = \text{ca. } 92$)

$E\flat m^7$ $E\flat m^7(b5)$ $G\flat m$ $D\flat/F$ $E\flat m^7$ $D\flat$

mp

freely rit.