

YOU BELONG WITH ME

for S.S.A. voices, a cappella*
Performance time: approx. 3:30

Arranged by
BRYAN SHARPE

Words and Music by
TAYLOR SWIFT and LIZ ROSE

Pop rock (♩ = ca. 126-132)

mf

SOPRANO I

mf

SOPRANO II

mf

ALTO

4 SOLO

5

mf

You're on the phone with your girl - friend, she's up - set.

hoo

oo

hoo

dm

duh duh duh duh dm buh dm dm buh dm buh duh

NOTE: Vocal percussion may be added in a suitable style.

* Also available for S.A.T.B. (51237) and S.A.B. (51238). Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

7

— She's go - in' off a - bout some - thin' that — you said — 'cause she does - n't

mf *hoo* *hoo*, *mf* *hoo*, *hoo*,

dm *buh dm* *dm* *buh dm* *buh duh dm* *buh dm*

10

get your hu - mor like I do.

— like I do, oo, oo.

— like I do, oo, oo.

dm *buh dm* *buh duh doo.* *Buh duh*

13

I'm in my room, it's a typ - i - cal Tues - day night. —

mf Nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh

mf Nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh

Dm buh dm dm buh dm buh duh

15

— I'm list - 'nin' to the kind of mu - sic she does - n't like, —

nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh

nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh

dm buh dm dm buh dm buh duh

17

— and she'll nev - er know your sto - ry like

nuh nuh nuh nuh nuh nuh nuh nuh nuh

nuh nuh nuh nuh nuh nuh nuh nuh nuh

dm buh dm dm buh dm buh duh

19

I do 'Cause

nuh nuh nuh nuh nuh nuh nuh nuh nuh.

nuh nuh nuh nuh nuh nuh nuh nuh nuh.

dm buh dm dm buh duh duh duh duh.

21

she wears short skirts, I wear t - shirts. She's cheer cap-tain and

Oo oh

Oo oh

Doo buh duh doo buh duh doo doo

24

I'm on the bleachers dream - in' 'bout the day when you

oo,

doo doo buh duh

26

cresc.

wake up and find ____ that what you're look - in' for has been here ____

cresc.

wake up and find ____ that what you're look - in' for has been here ____

cresc.

wake up and find ____ that what you're look - in' for has been here ____

cresc.

doo duh doo.

28

f

____ the whole time. if you could see that I'm ____ the one ____

f

____ the whole time. See that I'm ____ the one ____

f

____ the whole time. Oh oo oh ____ oo oh ____

f

____ Dm dm dm dm

30

— who un - der - stands you, been here all — a - long, — so why can't you

— who un - der - stands you, been here all — a - long, — so why can't you

— oh oo oh — oo oh — oo oh —

dm dm dm dm dm dm dm dm dm dm dm dm

33

see — (hee) you be - long — with me — (hee)? —

see — (hee) you be - long — with me — (hee)? —

see (hee) you be - long with me (hee)? —

dm dm dm dm dm dm dm dm dm dm.

36

— You be - long ___ with me. —

— *mf* Hoo ___ oh ___

— *mf* Hoo oo ___ oh. ___

— *mf* Doo. ___

39

mf Walk ___ in' the streets with you ___ and your worn - out jeans, ___

Hoo oo ___ hoo, ___

mf Buh dit dm buh dit dm buh dit dm buh dit dm

Doo ___ duh dm doo ___

41

— I can't help think - in' this is how it ought — to be, —

— — — — — ought — to be, —

buh dit dm buh dit dm buh dit dm buh dit dm

— — — — — ought — to be, —

43

— laugh - in' on a park bench think - in' to my - self, —

— — — — — think - in' to my - self, —

buh dit dm buh dit dm, think - in' to my - self, —

— dm dm dm dm dm duh dm dm. —

45

— “Hey, is - n’t this eas - y?” — And

— “Hey, is - n’t this eas - y?” —

— “Hey, is - n’t this eas - y?” —

— Buh duh

47

you’ve got a smile that can light up this — whole town. —

Hoo oo — hoo, —

Buh dit dm buh dit dm buh dit dm buh dit dm

dm buh dm dm buh dm buh duh

49

— I have - n't seen it in a while since she brought you down. _

— brought you down. _

buh dit dm buh dit dm brought you down. _

dm buh dm dm buh dm buh duh

51

— You say you're fine? I know you bet - ter than that!

— You say you're fine? I know you bet - ter than that! _

— You say you're fine? I know you bet - ter than that! _

dm. You say you're fine? I know you bet - ter than that! _

53

Hey, what you do - in' with a girl like that?

— With a girl — like ...

— With a girl — like

— With a girl — like ...

55

She wears high heels, I wear sneak - ers. She's cheer cap-tain and

She wears high heels, I wear sneak - ers.

that? Oh — oh — oh —

Dm dm buh duh dm dm buh duh dm dm dm

58

I'm on the bleach - ers dream - in' 'bout the day when you

I'm on the bleach - ers,

oh oh

dm dm dm dm dm buh duh

60

wake up and find that what you're look - in' for has been here

cresc.

oh.

cresc.

oh.

cresc.

oh.

dm



the whole time. If you could see that I'm the one who un-der-stands you,



If you could see that I'm the one who un-der-stands you,



If you could, oh oo oh oo oh



Dm dm dm dm dm dm dm dm



been here all a-long so why can't you see (hee)



been here all a-long, so why can't you see (hee)



oh oo oh oo oh oo oh, see (hee)



dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

68

you be - long _ with me _ (hee)? _

you be - long _ with me _ (hee)? _

you be - long with me (hee)? _

dm dm dm dm me, dm dm.

71

Stand - in' by _ and wait - in' at your back door, all this time, _ how could _

Stand - in' by _ and wait - in' at your back door, all this time, _ how could _

Oh oo oh _ oo oh _ oh oo oh _ oo oh _

Dm dm dm dm dm dm dm dm dm dm dm dm

74

— you not know, ba - by — (hee), you be - long — with

— you not know, ba - by — (hee), you be - long — with

— oo oh, — ba - by (hee), you be - long with

dm dm dm dm dm dm dm dm dm dm dm dm dm

77

me — (hee)? — You be - long — with me.

me — (hee)? —

me (hee)? —

duh dm duh dm duh dm duh dm duh duh duh duh.

79

Oh, I re - mem - ber you

Oh

Oh

Oh

81

driv - ing to my house in the mid - dle of the night; I'm the

dah dot dah dah dot dah

dah dot dah dah dot dah

dm buh dm dm buh dm dm

83

one who makes you laugh when you know you're 'bout to cry. I

dah dot dah, cry.

dah dot dah, cry.

dm buh dm dm buh dm dm.

85

know your favorite songs and you tell me 'bout your dreams. Think I

dah dot dah dah dot dah

dah dot dah dah dot dah

Dm buh dm dm dm buh dm dm

87

know where you be - long, think I know it's with me. _____ Can't you

dah dot oh, with me. _____ Can't you

dah dot oh, with me. _____ Can't you

dm buh dm, with me. _____

90

see that I'm _____ the one _____ who un - der - stands you?

see that I'm _____ the one _____ who un - der - stands you?

see that I'm _____ the one _____ who un - der - stands you?

92

Been here all ____ a - long, ____ so why can't you see ____ (hee)

Been here all ____ a - long, ____ see,

Been here all ____ a - long, ____ see,

mp
Been here all ____ a - long, ____ see,

95

you be - long ____ with me? ____

____ me? ____ *f* Oh, ____

____ me? ____ *f* Oh, ____

____ me? ____

98

f
Stand - in' by ____ and wait - in' at your back door,
fp *f*
stand - in' by, ____ oh,
fp *f*
stand - in' by, ____ oh,
f *fp* *f*
Stand - in' by, ____ oh,

100

all this time, ____ how could ____ you not know, ba - by ____ (hee),
all this time, ____ oh, ____ ba - by ____ (hee),
all this time, ____ oh, ____ ba - by ____ (hee),
all this time, ____ oh, ____ ba - by, ____

103

you be - long _ with me _ (hee)? _ You be - long _ with me. _

you be - long _ with me _ (hee)? _

you be - long with me (hee)? _

me? _

106

— You be - long _ with me. _ Have you

Oh oo oh _ oo oh _ oh oo oh _ oo oh _

Oh oo oh _ oo oh _ oh oo oh _ oo oh _

Dm dm dm dm dm dm dm dm dm dm dm dm

109

ev - er thought just may - be _____ (hee) you be - long _____ with

_____ oo oh, _____ may - be _____ (hee) you be - long _____ with

_____ oo oh, _____ may - be _____ (hee) you be - long _____ with

dm dm oh, may - be _____

This block contains the musical notation for measures 109 through 111. It features four staves, each with a treble clef and a key signature of three flats. The lyrics are written below the notes, with some words followed by blank lines for vocal improvisation. A large red watermark is overlaid diagonally across the page.

112

me _____ (hee)? _____ You be - long _____ with me. _____ *mp*

me _____ (hee)? _____ *mp* *Hmm.*

me _____ (hee)? _____ *mp* *Hmm.*

me? _____ *mp* *Hmm.*

This block contains the musical notation for measures 112 through 115. It features four staves, each with a treble clef and a key signature of three flats. The lyrics continue, with some words followed by blank lines. The notation includes dynamic markings like *mp* and *Hmm.*. A large red watermark is overlaid diagonally across the page.