

YOU BELONG WITH ME

for S.A.B. voices, a cappella*
Performance time: approx. 3:30

Arranged by
BRYAN SHARPE

Words and Music by
TAYLOR SWIFT and LIZ ROSE

Pop rock (♩ = ca. 126-132)

SOPRANO *mf*
Hoo hoo hoo hoo

ALTO *mf*
Hoo oo hoo oo hoo oo hoo

BARITONE *mf*
Hoo hoo dm dm

4 **SOLO** *mf*
You're on the phone with your girl-friend, she's up - set.

hoo

oo hoo

dm duh duh duh duh dm buh dm dm buh dm buh duh

NOTE: Vocal percussion may be added in a suitable style.

* Also available for S.A.T.B. (51237) and S.S.A. (51239). Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

7

She's go - in' off a - bout some- thin' that you said 'cause she does-n't

hoo *mf* *hoo,*

hoo *mf* *hoo,*

dm *buh dm* *dm* *buh dm* *buh duh dm* *buh dm*

10

get your hu - mor like I do.

like I do, oo, oo.

like I do, oo, oo.

dm *buh dm* *buh duh doo.* *Buh duh*

13

I'm in my room, it's a typ - i - cal Tues - day night. —

mf
Nuh nuh nuh nuh nuh nuh nuh nuh nuh

mf
Nuh nuh nuh nuh nuh nuh nuh nuh nuh

Dm buh *dm* *dm* buh *dm* buh duh

15
— I'm list - nin' to the kind of mu - sic she does - n't like, —

nuh nuh nuh nuh nuh nuh nuh nuh

nuh nuh nuh nuh nuh nuh nuh nuh

dm buh *dm* *dm* buh *dm* buh duh

17

and she'll nev - er know your sto - ry like

nuh nuh nuh nuh nuh nuh nuh nuh

nuh nuh nuh nuh nuh nuh

dm buh dm buh dm buh duh

19

I do. 'Cause

nuh nuh nuh nuh nuh nuh nuh

nuh nuh nuh nuh nuh nuh

dm buh dm buh duh duh duh duh

21

she wears short skirts, I wear t - shirts. She's cheer cap-tain and

Oo oh

Oo oh

Doo buh duh doo buh duh doo doo

24

I'm on the bleachers dream - in' 'bout the day when you

oo,

doo doo buh duh

26

cresc.

wake up and find ____ that what you're look - in' for has been here ____

cresc.

wake up and find ____ that what you're look - in' for has been here ____

cresc.

wake up and find ____ that what you're look - in' for has been here ____

cresc.

doo duh doo.

28

f

____ the whole time. If you could see that I'm ____ the one ____

f

____ the whole time. See that I'm ____ the one ____

f

____ the whole time. Oh oo oh ____ oo oh ____

f

Dm dm dm dm

30

— who un-der-stands you, been here all — a-long, — so why can't you

— who un-der-stands you, been here all — a-long, — so why can't you

— oh oo oh — oo oh — oo oh,

dm dm dm dm dm dm dm dm dm dm dm dm dm

33

see — (hee) you be-long — with me — (hee)? —

see — (hee) you be-long — with me — (hee)? —

see (hee) you be-long with me (hee)? —

dm dm dm dm dm dm dm dm dm.

36

You be-long with me.

mf

mf

Hoo oh.

mf

mf

Hoo oo oh.

mf

mf

Doo.

39

mf

Walk in the streets with you and your worn-out jeans,

mf

mf

Hoo oo hoo,

mf

mf

Buh dit dm buh dit dm buh dit dm buh dit dm

mf

mf

Doo duh dm doo

41

— I can't help think - in' this is how it ought — to be, —

— — — — — ought — to be, —

buh dit dm buh dit dm buh dit dm buh dit dm

— — — — — ought — to be, —

43

— laugh - in' on a park bench think - in' to my - self, —

— — — — — think - in' to my - self, —

buh dit dm buh dit dm, think - in' to my - self, —

— dm dm dm dm dm duh dm dm. —

45

— “Hey, is - n't this eas - y?” — And

— “Hey, is - n't this eas - y?” —

— “Hey, is - n't this eas - y?” —

— Buh duh

47

you've got a smile that can light up this whole town. _

Hoo oo hoo, _

Buh dit dm buh dit dm buh dit dm buh dit dm

dm buh dm dm buh dm buh duh

49

— I have - n't seen it in a while since she brought you down. —

brought — you down. —

buh dit dm buh dit dm brought — you down. —

dm buh dm dm buh dm buh duh

51

— You say you're fine? I know you bet - ter than that!

— You say you're fine? I know you bet - ter than that! —

— You say you're fine? I know you bet - ter than that! —

dm. You say you're fine? I know you bet - ter than that! —

53

Hey, what you do - in' with a girl like that?

With a girl like ...

With a girl like

With a girl like ...

55

She wears high heels, I wear sneak - ers. She's cheer cap-tain and

She wears high heels, I wear sneak - ers.

that? Oh oh oh

Dm dm buh duh dm dm buh duh dm dm dm

58

I'm on the bleach - ers dream - in' 'bout the day when you

I'm on the bleach - ers,

oh oh

dm dm dm dm dm buh duh

60

wake up and find — that what you're look - in' for has been here —

cresc. oh. oh. oh. oh. oh.

dm oh.

63

62

f

— the whole time. If you could see that I'm — the one — who un-der-stands you,

f

— If you could see that I'm — the one — who un-der-stands you,

f

— If you could, oh oo oh — oo oh —

f

Dm dm dm dm dm dm dm dm

65

been here all — a - long — so why can't you see — (hee)

been here all — a - long, — so why can't you see — (hee)

oh oo oh — oo oh — oo oh, — see (hee)

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

68

you be - long _ with me _ (hee)? _

you be - long _ with me _ (hee)? _

you be - long with me (hee)? _

dm dm dm dm me, dm dm.

71

Stand - in' by _ and wait - in' at your back door, all this time, _ how could _

Stand - in' by _ and wait - in' at your back door, all this time, _ how could _

Oh oo oh _ oo oh _ oh oo oh _ oo oh _

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm

74

___ you not know, ba - by ___ (hee), you be-long ___ with

___ you not know, ba - by ___ (hee), you be-long ___ with

___ oo oh, ___ ba - by (hee), you be-long with

dm dm dm dm dm dm dm dm dm dm dm dm dm

77

me ___ (hee)? ___ You be - long ___ with me.

me ___ (hee)? ___

me (hee)? ___

duh dm duh dm duh dm duh dm duh duh duh duh.

79

Oh, I re - mem - ber you

Oh

dot dah

Oh

dot dah

Oh

buh duh duh duh duh

81

driv - in' to my house in the mid - dle of the night; I'm the

dah dot dah dah dot dah

dah dot dah dah dot dah

dm buh dm dm dm buh dm dm

83

one who makes you laugh when you know you're 'bout to cry. I

dah dot dah, cry.

dah dot dah, cry.

dm buh dm dm dm buh dm dm.

85

know your favorite songs and you tell me 'bout your dreams. Think I

dah dot dah dah dot dah

dah dot dah dah dot dah

Dm buh dm dm dm buh dm dm

The musical score is presented in three systems, each containing a vocal melody line and a bass line. The key signature has one sharp (F#), and the time signature is 4/4.

- System 1:** The vocal melody begins with a half note G4 (labeled "dah") followed by a quarter note A4 (labeled "dot"). The bass line starts with a half note F#3 (labeled "dm"), followed by a quarter rest (labeled "buh dm,"), and then a half note G3 (labeled "with"). Both parts conclude with a long melisma over a whole note D4 (labeled "me.").
- System 2:** This system continues the melisma from the previous system. The vocal melody features a half note E4 (labeled "oh,"), a quarter note F#4 (labeled "with"), and another half note D4 (labeled "me."). The bass line follows a similar pattern with a half note C#3 (labeled "oh,"), a quarter note D3 (labeled "with"), and a final half note D3 (labeled "me.").
- System 3:** The vocal melody concludes with a half note E4 (labeled "Can't you") and a quarter note F#4 (labeled "mp"). The bass line ends with a half note D3 (labeled "Can't you") and a quarter note E3 (labeled "mp").

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90

see that I'm the one who un - der - stands you?

see that I'm the one who un - der - stands you?

see that I'm the one who un - der - stands you?

Bass staff with a whole rest.

92

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Been here all — a - long, — so why can't you see — (hee)

Been here all — a - long, — see,

Been here all — a - long, — see,

mp
Been here all — a - long, — see

95

Preview Only
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you be-long — with me? —

me? *f* Oh, —

me? *f* Oh, —

me? —

98

f
Stand - in' by _____ and wait - in' at your back door,

fp *f*
stand - in' by, _____ oh,

fp *f*
stand - in' by, _____ oh,

f *fp* *f*
Stand - in' by, _____ oh,

100

all this time, _____ how could you not know, ba - by _____ (hee),

all this time, _____ oh, ba - by _____ (hee),

all this time, _____ oh, ba - by _____ (hee),

all this time, _____ oh, ba - by _____

103

you be-long with me (hee)? You be-long with me.

you be-long with me (hee)?

you be-long with me (hee)?

me?

106

You be-long with me. Have you

Oh oo oh oo oh oh oo oh

Oh oo oh oo oh Oh oo oh oh oh

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

109

ev - er thought just may - be _____ (hee) you be - long _____ with

_____ oo oh, _____ may - be _____ (hee) you be - long _____ with

_____ oo oh, _____ may - be _____ (hee) you be - long _____ with

dm dm oh, may - be _____

112

me _____ (hee)? _____ You be - long _____ with me. _____ *mp*

me _____ (hee)? _____ *mp* *Hmm.*

me _____ (hee)? _____ *mp* *Hmm.*

me? _____ *mp* *Hmm.*