

# YOU BELONG WITH ME

for S.A.T.B. voices, a cappella\*

Performance time: approx. 3:30

*Arranged by*  
**BRYAN SHARPE**

*Words and Music by*  
**TAYLOR SWIFT and LIZ ROSE**

Pop rock ( $\text{♩} = \text{ca. } 126\text{-}132$ )

SOPRANO

ALTO

TENOR

BASS

SOLO

4

5

You're on the phone with your girl-friend, she's up - set.

dm duh duh duh duh dm buh dm dm buh dm buh duh

NOTE: Vocal percussion may be added in a suitable style.

\* Also available for S.A.B. (51238) and S.S.A. (51239). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

7

— She's go - in' off a - bout some - thin' that you said 'cause she does - n't  
hoo,  
hoo,  
hoo,  
hoo,

*mf*

*mf*

*mf*

*mf*

dm buh dm buh dm buh duh dm buh dm

10

get your hu - mor like I do.

p

p

p

get your hu - mor like I do, oo, oo, oo, oo, oo, oo, like I do, oo, oo, oo, like I do, oo, oo, oo.

dm buh dm buh duh dm Buh duh

13

I'm in my room, it's a typ - i - cal Tues - day night. —

*mf*

Nuh nuh      nuh nuh nuh      nuh nuh      nuh nuh nuh

*mf*

Nuh nuh      nuh nuh nuh      nuh nuh      nuh nuh nuh

*mf*

Nuh nuh      nuh nuh nuh      nuh nuh      nuh nuh nuh

Dm      buh dm      *dm*      buh dm      buh duh

15

I'm list - 'nm' to the kind of mu - sic she does - n't like, —

*nuh nuh*      *nuh nuh nuh*      *nuh nuh*      *nuh nuh nuh*

*nuh nuh*      *nuh nuh nuh*      *nuh nuh*      *nuh nuh nuh*

*nuh nuh*      *nuh nuh nuh*      *nuh nuh*      *nuh nuh nuh*

*dm*      *buh dm*      *dm*      *buh dm*      *buh duh*

17

— and she'll nev - er know your sto - ry like  
 nuh nuh      nuh nuh nuh      nuh nuh      nuh nuh nuh  
 nuh nuh      nuh nuh nuh      nuh nuh      nuh nuh nuh  
 nuh nuh      nuh nuh nuh      nuh nuh      nuh nuh nuh  
 dm      buh dm      dm      buh dm      buh duh

19

I do. 'Cause  
 nuh nuh      nuh nuh nuh      nuh nuh      nuh.  
 nuh nuh      nuh nuh nuh      nuh nuh      nuh.  
 nuh nuh      nuh nuh nuh      nuh nuh      nuh duh duh duh duh.  
 dm      buh dm      dm      buh duh duh duh duh.

21

Sheet music for "I Wear T-Shirts" featuring four staves. The top staff uses treble clef and has lyrics: "she wears short skirts, I wear t - shirts. She's cheer cap-tain and". The second staff uses treble clef and includes "oo" and "oh" vocalizations. The third staff uses treble clef and includes "oo" and "oh" vocalizations. The bottom staff uses bass clef and includes "Dm", "buh duh dm", "buh duh dm", and "dm" lyrics.

she wears short skirts, I wear t - shirts. She's cheer cap-tain and

oo oh

oo oh

oo oh

Dm buh duh dm buh duh dm dm

24

The musical score consists of four staves. The top three staves are in treble clef, with the first two in G major (two sharps) and the third in A major (one sharp). The bottom staff is in bass clef. The lyrics "Oh say can you see" are written below the staves. The vocal parts include eighth-note patterns and rests. The bass part has sustained notes. The drum part includes eighth-note patterns and rests.



30

— who un - der - stands you, been here all a - long, so why can't you

— oh oo oh — oo oh — oo oh, —

— oh oo oh — oo oh — oo oh, —

dm dm

33

see (hee) you be - long with me (hee)?

see (hee) you be - long with me (hee)?

see (hee) you be - long with me (hee)?

dm dm

36

You be-long — with me.

Hoo oh.

Hoo oh.

Hoo oo oh.

Dm.

39 *mf*

Walk - in' the streets with you — and your worn - out jeans,

Buh dit dm buh dit dm buh dit dm buh dit dm

Buh dit dm buh dit dm buh dit dm buh dit dm

Hoo oo hoo,

Dm duh dm dm —

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41

I can't help think - in' this is how it ought to be,

buh dit dm buh dit dm buh dit dm buh dit dm

buh dit dm buh dit dm buh dit dm buh dit dm

buh dit dm buh dit dm

ought to be,

43

laugh - in' on a park bench think - in' to my - self,

buh dit dm buh dit dm, think - in' to my - self,

buh dit dm buh dit dm, think - in' to my - self,

think - in' to my - self,

dm dm dm duh dm dm

45

"Hey, is - n't this eas - y??" — And

"Hey, is - n't this eas - y??" —

"Hey, is - n't this eas - y??" —

"Hey, is - n't this eas - y??" —

Buh duh

47

you've got a smile that can light up this whole town.

Buh dit dm buh dit dm buh dit dm buh dit dm

Hoo oo — hoo, —

dm buh dm buh dm buh duh

I have - n't seen it in a while since she brought you down.  
 buh dit dm buh dit dm buh dit dm buh dit dm  
 brought you down.

dm buh dm dm buh dm buh duh

You say you're fine? I know you bet - ter than that!  
 You say you're fine? I know you bet - ter than that!  
 You say you're fine? I know you bet - ter than that!  
 You say you're fine? I know you bet - ter than that!

dm. You say you're fine? I know you bet - ter than that!

53

Hey, what you do - in' with a girl like that?  
 With a girl like ...  
 With a girl like  
 With a girl like

Dm buh duh duh duh duh.

55

She wears high heels, I wear sneak - ers. She's cheer cap-tain and  
 She wears high heels, I wear sneak - ers.  
 that? Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_  
 that? Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

Dm dm buh duh dm dm buh duh dm dm dm dm

58

I'm on the bleach - ers dream - in' 'bout the day when you

I'm on the bleach - ers, oh

oh

oh

dm dm dm dm buh duh

60

wake up and find that what you're look - in' for has been here

cresc.

cresc.

cresc.

cresc.

cresc.

dm

oh.



68

you be - long \_ with me \_\_\_\_\_ (hee)? \_\_\_\_\_

you be - long \_ with me \_\_\_\_\_ (hee)? \_\_\_\_\_

you be - long \_ with me \_\_\_\_\_ (hee)? \_\_\_\_\_

you be - long \_ with me \_\_\_\_\_ (hee)? \_\_\_\_\_

dm dm.

71

Stand - in' by \_ and wait - in' at your back door, all this time, \_ how could \_

Stand - in' by \_ and wait - in' at your back door, all this time, \_ how could \_

oh oo oh \_\_ oo oh \_\_

oh oo oh \_\_ oo oh \_\_

Dm dm.

74

— you not know, ba - by \_\_\_\_\_ (hee), you be - long with

— you not know, ba - by \_\_\_\_\_ (hee), you be - long with

— oo oh, — ba - by (hee), you be - long with

— oo oh, — ba - by (hee), you be - long with

*dm dm dm dm dm dm dm dm dm dm dm*

77

me \_\_\_\_\_ (hee) You be - long with me.

me (hee)? \_\_\_\_\_

me (hee)? \_\_\_\_\_

me (hee)? \_\_\_\_\_

*duh dm duh dm duh dm duh dm duh duh duh duh.*

79

Oh, I re - mem - ber you

Oh dot dah

Oh dot dah

Oh dot dah

Dm buh duh duh duh duh

81

driv - in' to my house in the mid -dle of the night; I'm the

dah dot dah dot dah

dah dot

dah dot

dah dot

dm buh dm dm buh dm dm

83

one who makes you laugh when you know you're 'bout to cry. I

dah dot dah, cry. I,

dah dot dah, cry. I,

dm buh dm dm buh dm dm.

85

know your fav - rite songs and you tell me 'bout your dreams. Think I

dah dot dah dah dot dah

dah dot dah dah dot dah

dm buh dm dm buh dm dm

87

know where you be - long, think I know it's with me. \_\_\_\_\_ Can't you

dah dot oh, with me. \_\_\_\_\_ Can't you

dah dot oh, with me. \_\_\_\_\_ Can't you

dah dot oh, with me. \_\_\_\_\_ Can't you

dm buh dm, with me

90

see that I'm the one who un - der - stands you?

see that I'm the one who un - der - stands you?

see that I'm the one who un - der - stands you?

you?

92

Been here all a - long, so why can't you see \_\_\_\_\_ (hee)

Been here all a - long, see,

Been here all a - long, see,

mp  
 Been here all a - long, see,

mp  
 See,

95

you be - long - with me?

f  
me? Oh, \_\_\_\_\_

f  
me? Oh, \_\_\_\_\_

f  
me? Oh, \_\_\_\_\_

me? \_\_\_\_\_

98

*f*

Stand - in' by \_\_\_\_\_ and wait - in' at your back door,  
stand - in' by, \_\_\_\_\_ oh,  
stand - in' by, \_\_\_\_\_ oh,  
Stand - in' by, \_\_\_\_\_ oh,

100

*f*

all this time, how could you not know, ba - by (hee),  
all this time, \_\_\_\_\_ oh, ba - by (hee),  
all this time, \_\_\_\_\_ oh, ba - by (hee),  
all this time, \_\_\_\_\_ oh, ba - by (hee),  
dm dm dm dm duh duh duh duh dm dm dm dm

103

you be - long with me \_\_\_\_\_ (hee)? \_\_\_\_\_ You be - long with me. \_\_\_\_\_

you be - long with me \_\_\_\_\_ (hee)? \_\_\_\_\_

you be - long with me (hee)? \_\_\_\_\_

you be - long with me (hee)? \_\_\_\_\_

me?

A musical score for vocal and piano accompaniment. The vocal part consists of four staves of music with lyrics. The piano part is indicated by a treble clef and a bass clef. The score includes a page number '106' and a large red watermark reading 'Preview Only Legal Use Requires Purchase' diagonally across the page.

you be - long - with me \_\_\_\_\_ (hee)? \_\_\_\_\_

you be - long with me (hee)? \_\_\_\_\_

you be - long with me \_\_\_\_\_ (hee)? \_\_\_\_\_

me? \_\_\_\_\_

**106**

You be - long - with me. \_\_\_\_\_ Have you

oh oo oh - oo oh - oh oo oh -

oh oo oh - oo oh - oh oo oh -

**106**

You be-long — with me. \_\_\_\_\_ Have you

Oh oo oh — oo oh — oh oo oh — oo oh —

Oh oo oh — oo oh — oh oo oh — oo oh —

Oh oo oh — oo oh — oh oo oh — oo oh —

Dm dm

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109

ev - er thought just may - be \_\_\_\_\_ (hee) you be-long\_ with  
— oo oh, — may - be \_\_\_\_\_ (hee) you be-long\_ with  
— oo oh, — may - be (hee) you be-long with  
— oo oh, — may - be \_\_\_\_\_ (hee) you be-long with

dm dm dm dm dm dm

112

me \_\_\_\_\_ (hee)? You be - long\_ with me. *mp*  
me (hee)? \_\_\_\_\_ *Hmm.*  
me (hee)? \_\_\_\_\_ *Hmm.*  
me (hee)? \_\_\_\_\_ *Hmm.*

dm dm dm. Hmm.

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