

Play-Along Pops for Boomwhackers® or Barred Instruments By Tom Anderson

Don't Stop Believin'

(Journey)

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Wipe Out

(The Surfaris)

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Reproducible student parts (available online) may be duplicated, displayed, and posted for the use of one school/organization. NOT FOR RESALE.



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# INTRODUCTION

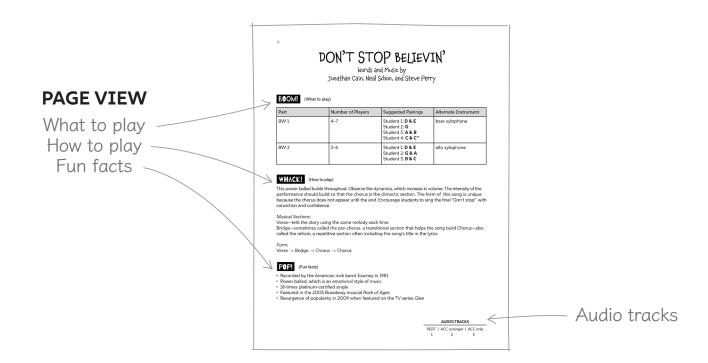
This book invites students to play along with eight favorite pop songs using colorful tuned percussion tubes. Along the way, students will learn teamwork and technique—and have a lot of fun doing it!

All you need to get started is one or more eight-note C major diatonic sets of Boomwhackers®. Have students hold and play one or two of the tubes at a time. They can strike their own hands, knees, the floor, or the back of a chair to produce the pitch. Experiment with different timbres in your room. Three songs suggest the use of Octavator™ tube caps, which lower the pitch by an octave when used—very cool!

Feel free to assign and explore the pieces in any order, as they align with your own curriculum and performance schedule. Most importantly, have fun performing some of the best-known pop songs of our time!

## **INCLUDED WITH THIS BOOK**

- Teacher scores (in the book) show notated piano introductions, endings, and chord symbols.
- Color-coded and black-and-white student parts (to print or project) are provided online.
- Suggestions for other pitched classroom instruments are offered throughout.
- Singing is not required, but you may invite some students (or all students) to sing along, using the singer PDFs included with the online media.
- Full-performance and accompaniment-only recordings are also included with the online media.



## **PAIRING EXERCISES**

## **Exercise 1:**

Boomwhacker® parts are intended to be broken up amongst many students. For example, each pitch in this exercise can be assigned to a different student—or group of students if you have multiple class sets of Boomwhackers®:



The same exercise could be played with as few as two students—with one Boomwhacker® in each hand:



It's often fun to alternate back and forth between two students:



To play this exercise with three students, try having two who are each responsible for one pitch. Then challenge a third to play the remaining two pitches:



# WIPE OUT by The Surfaris

(What to play)

Part	Number of Players	Suggested Pairings	Alternate Instrument
BW1	2–3	Student 1: <b>D &amp; A</b> Student 2: <b>G</b>	bass xylophone
BW 2	2-4	Student 1: <b>D &amp; A</b> Student 2: <b>E &amp; G</b>	alto xylophone

## WHACK!

(How to play)

This '6Os surf-rock hit features many talents of the performers. In addition to playing their parts, students clap their hands and stomp their feet. A steady beat is key when performing body percussion—don't rush! Invite everyone to enthusiastically shout "Wipe Out!" at the end.

## Musical Sections:

Melody—the tune of a piece of music Stop-time—a rhythm played by the accompaniment using heavy accents Coda—the closing measures of a song

### Form:

 $Melody \rightarrow Stop-time \rightarrow Melody \rightarrow Stop-time \rightarrow Melody \rightarrow Coda$ 

(Fun facts)

- Recorded by The Surfaris in 1963
- 12-bar blues using the I, IV, and V chords
- Reached #2 on the Billboard Hot 100
- Features a drum solo based on a cadence from the drummer's high school band

## **AUDIO TRACKS**

PERF	ACC w/singer	ACC only
4	5	6

# GHOSTBUSTERS

Arranged by TOM ANDERSON

Words and Music by RAY PARKER, JR.

