

But the World Goes 'Round

SoundPax accompaniment packet for choral octavo #51231, #51232, and #51233

Lyrics by Fred Ebb
Music by John Kander
Arranged by Mark Hayes

INSTRUMENTATION

- 1 - Director's Score
- 1 - E♭ Alto Sax
- 1 - B♭ Tenor Sax
- 1 - B♭ Trumpet I
- 1 - B♭ Trumpet II
- 1 - Trombone
- 1 - Bass Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



Lyrics by **FRED EBB**
Music by **JOHN KANDER**

SOPRANO ALTO

TENOR BASS

PIANO

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

B♭ TRUMPET 1 & 2

TROMBONE

BASS TROMBONE

GUITAR

BASS

DRUMSET

1940s-style bar chords

Ride Cym. S.D. B.D.

Big and splashy

Moderate swing feel (♩ = ca. 106) (♩ = $\frac{1}{3}$ ♩)

© 1977 (Renewed) UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
This Arrangement © 2024 EMI UNART CATALOG INC.
All Rights Reserved.

5 *mf*

S. A. Some-times you're hap - py and some-times you're sad, but the

T. B. *mf*

PNO. *mf*

A. SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR. *mf*

BASS *mf*

DRUMS *mf*

4 5 6

Chords: A⁹, D⁷, G^{maj7}, G^{aug}, G⁶, G^{#dim7}

Drum notation: Cross stick

Preview Only
Legal Use Requires Purchase

S. A. world goes 'round. Some-times you lose ev - 'ry

T. B.

PNO. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ Am $Am(maj7)$

A. SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ Am $Am(maj7)$

BASS $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ Am $Am(maj7)$

DRUMS

7 8 9

Preview Only
Legal use Requires Purchase

S. A. nick - el you had, but the world goes 'round.

T. B.

PNO.

A. SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR.

BASS

DRUMS

Am⁷ D⁷ G⁷ D⁹/A G/B G/D

Am⁷ D⁷ G⁷ D⁹/A G/B G/D

10 11 12

13

S. A. Some-times your dreams get bro - ken in piec - es, but that should - n't al - ter a

T. B.

PNO. G^{maj7}/B G^{maj7}/D $C^\sharp dim^7$ A^m $A^m(maj^7)/E$

A. SAX. *mf*

T. SAX. *mf*

13

TPT. 1, 2

TBN. *mf*

B. TBN. *mf*

GTR. G^{maj7}/B G^{maj7}/D $C^\sharp dim^7$ A^m $A^m(maj^7)/E$

BASS G^{maj7}/B G^{maj7}/D $C^\sharp dim^7$ A^m $A^m(maj^7)/E$

DRUMS

13 14 15

S. A. *cresc.*
 thing. Take it from me: There's still gon-na be a sum-mer, a win-ter, a
 T. B. *cresc.*
 PNO. *cresc.*
 A. SAX.
 T. SAX.
 TPT. 1, 2 *a2 cresc.*
 TBN. *cresc.*
 B. TBN. *cresc.*
 GTR. *cresc.*
 BASS *cresc.*
 DRUMS *cresc.*

Am⁷ D⁷ C[#]dim⁷ G/D E⁹
 Am⁷ D⁷ C[#]dim⁷ G/D E⁹

16 17 18 19

8

S. A. *f* 3 *mf* 21 3 3 3

fall, and a spring. And some-times a friend starts treat - ing you bad, but the

T. B. *f* 3 *mf* 3 3 3

PNO. *f* Am⁷ D⁹ *mf* Gmaj⁷ Gaug G⁶ G[#]dim⁷

A. SAX. *f* 3 *mf* 3

T. SAX. *f* 3 *mf* 3

TPT. 1, 2 *f* 3 21 2. *mf*

TBN. *f* 3 *mf*

B. TBN. *f* 3 *mf*

GTR. *f* Am⁷ D⁹ *mf* Gmaj⁷ Gaug G⁶ G[#]dim⁷

BASS *f* Am⁷ D⁹ *mf* Gmaj⁷ Gaug G⁶ G[#]dim⁷

DRUMS On head Fill Play in time *f* *mf*

20 21 22

Preview Only
Legal Use Requires Purchase

S. A. world goes on. And some-times your heart breaks

T. B.

PNO. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

A. SAX. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

T. SAX. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

TPT. 1, 2 $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

TBN. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

B. TBN. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

GTR. $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

BASS $D7(\sharp 9)/A$ $E7/G\sharp$ $G(sus4)/A$ $D7$ $Dm7/G$ $Dm7$

DRUMS

S. A.
 — with a deaf - en - ing sound. ————

T. B.
 Your heart breaks with a deaf - en - ing sound.

PNO.
 Dm⁷/G Em/G F/G G Am/G Am/C Dm⁷ D[#]dim⁷ C/E

A. SAX.
 T. SAX.

TPT. 1, 2
 TBN.
 B. TBN.

GTR.
 BASS
 DRUMS

Build and fill ————

26 27 28

29 *f* 3 3 3

S. A. Some - bod - y los - es and some - bod - y wins, and one day it's kicks, then it's

T. B. *f* 3 3

PNO. *f* A A⁷(sus4) A⁷ E^b(#4) E^b E^b(#4) E^b 3 3 3 3

A. SAX. 3 3

T. SAX. 3 3

29 *f* 3 3 3

TPT. 1, 2 *f* 3 3 3

TBN. *f* 3 3 3

B. TBN. *f* 3 3 3

GTR. *f* A A⁷(sus4) A⁷ E^b(#4) E^b E^b(#4) E^b 3 3 3 3

BASS *f* A A⁷(sus4) A⁷ E^b(#4) E^b E^b(#4) E^b 3 3 3 3

DRUMS *Bigger!* *f*

29 30 31

S. A. kicks in the shins. But the plan-et spins — and the world goes 'round — and

T. B.

PNO.

E♭(♯4) E♭ E♭(♯4) E♭ Am7 D⁹ C/D

A. SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR.

BASS

DRUMS

32 33 34

Preview Requires Purchase

S. A. *mp*
'round. _____ It goes a - round,

T. B. *mp*
It goes a -

PNO. *G*⁷ *A*⁹ *D*⁹ *G*⁷ *mp*

A. SAX. *mp*

T. SAX. *mp*

TPT. 1, 2 *f*

TBN. *f*

B. TBN. *f*

GTR. *G*⁷ *A*⁹ *D*⁹ *G*⁷

BASS *G*⁷ *A*⁹ *D*⁹ *G*⁷

DRUMS *Big and splashy* *f* 35 *3* 36 *3* 37 *mp*

39

S. A. *mf*
'round and 'round. _ Yes, the

T. B. *mf*
round and 'round. _

PNO. *mf solo*
A⁹ D⁷ Gmaj⁷ Gaug G⁶ G^{#dim7}

A. SAX. *mf*

T. SAX. *mf*

TPT. 1, 2 *mp*

TBN. *mp* *mf*

B. TBN. *mp* *mf*

GTR. A⁹ D⁷ Gmaj⁷ Gaug G⁶ G^{#dim7}

BASS A⁹ D⁷ Gmaj⁷ Gaug G⁶ G^{#dim7}

DRUMS *mf*

38 39 40

S. A. world goes 'round.

T. B.

PNO.

A. SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR.

BASS

DRUMS

D7(#9) E7/G# D7 Am Am(maj7)

mf

3 3 3 3

Legal Use Only Preview Requires Purchase

S. A. Yes, the world goes 'round.
 T. B.
 PNO. *Am*⁷ *D*⁷ *G*⁷ *D*⁹ *G*⁷ *G*⁷/*D*
 (end solo)
 A. SAX. 3
 T. SAX. 3
 TPT. 1, 2
 TBN.
 B. TBN.
 GTR. *Am*⁷ *D*⁷ *G*⁷ *D*⁹ *G*⁷ *G*⁷/*D*
 BASS *Am*⁷ *D*⁷ *G*⁷ *D*⁹ *G*⁷ *G*⁷/*D*
 DRUMS

44 45 46

47

S. A. *mf* Some-times your dreams get bro - ken in piec - es, but that does - n't mat - ter at

T. B.

PNO. *mf*

A. SAX.

T. SAX.

47

TPT. 1, 2

TBN.

B. TBN.

GTR. *mf*

BASS *mf*

DRUMS

Chords: Gmaj7/B, Gmaj7/D, C#dim7, Am, Am(maj7)/E

Preview Only
Legal use Requires Purchase

S. A. all. Take it from me: There's still gon - na be a

T. B.

PNO. Am⁷ Am⁷/E D⁷ D⁷/A C[#]dim⁷

A. SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR. Am⁷ Am⁷/E D⁷ D⁷/A C[#]dim⁷

BASS Am⁷ Am⁷/E D⁷ D⁷/A C[#]dim⁷

DRUMS

S. A. *cresc.*
sum - mer, a win - ter, a spring, and a fall.

T. B. *cresc.*

PNO. *cresc.*

A. SAX. *cresc.*

T. SAX. *cresc.*

TPT. 1, 2 *cresc.*

TBN. *cresc.*

B. TBN. *cresc.*

GTR. *cresc.*

BASS *cresc.*

DRUMS *cresc.*

G/D E⁹ Am⁷ Am⁷/D

a₂

53 54 55

51235

58

accel. **Tempo I** (♩ = ca. 106)

S. A. world goes 'round. And some-times your heart breaks ____

T. B.

PNO.

A SAX.

T. SAX.

accel. **Tempo I** (♩ = ca. 106)

TPT. 1, 2

TBN.

B. TBN.

GTR.

BASS

DRUMS

59 60 61

51235

S. A.
 T. B.
 PNO.
 A SAX.
 T. SAX.
 TPT. 1, 2
 TBN.
 B. TBN.
 GTR.
 BASS
 DRUMS

with a deaf - en - ing sound.

Fm⁷ Bb⁷ Eb⁶ Fm⁷ F#dim⁷ Eb/G

62 63 64

65

S. A. Some - bod - y los - es and some - bod - y wins, and one day it's kicks, then it's

T. B.

PNO.

A SAX.

T. SAX.

65

TPT. 1, 2

TBN.

B. TBN.

GTR.

BASS

DRUMS

C7 C7(sus4)/G C7 C/G Gb(#4) Gb Gb(#4)/Db Gb/Db

C7 C7(sus4)/G C7 C/G Gb(#4) Gb Gb(#4)/Db Gb/Db

S. A. kicks in the shins. But the plan-et spins — and the world goes 'round, — and a -
 T. B.
 PNO.
 A SAX.
 T. SAX.
 TPT. 1, 2
 TBN.
 B. TBN.
 GTR.
 BASS
 DRUMS

Gb(#4) Gb Gb(#4)/Db Gb/Db Cm7 Eb/F Cm7 Eb/F
 Gb(#4) Gb Gb(#4)/Db Gb/Db Cm7 Eb/F Cm7 Eb/F

68 69 70

S. A. round, and 'round, and a - round, and 'round. The world goes 'round, — and

T. B.

PNO.

A SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR.

BASS

DRUMS

71 72 73

51235

S. A. *ff*
 'round, and 'round, and 'round,

T. B. *ff*

PNO. *ff*

A SAX. *ff*

T. SAX. *ff*

TPT. 1, 2 *ff*

TBN. *ff*

B. TBN. *ff*

GTR. *ff*

BASS *ff*

DRUMS *ff*

Cm⁷ F⁷ F⁹ B^b B^b/A^b

Cm F⁷ F⁹ B^b B^b/A^b

74 75 76

S. A. and 'round. _____

T. B.

PNO.

A SAX.

T. SAX.

TPT. 1, 2

TBN.

B. TBN.

GTR.

BASS

DRUMS

77 78 79

Chords: Gm, Ebm6/Gb, N.C., Bb6, 8va, 8vb

Annotations: play line

Rehearsal marks: 3, a2