

Performance time: approx. 3:00

Lyrics by **FRED EBB**
Music by **JOHN KANDER**

* Also available for S.A.T.B. (51231) and S.A.B. (51232). SoundTrax CD available (51234). SoundPax available (51235) - includes score and set of parts for 2 trumpets, alto saxophone, tenor saxophone, trombone, bass trombone, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

51233

7

world goes 'round.

world goes 'round.

D7(#9)/A E7/G# G(sus4)/A D7

9

Some - times you lose ev - 'ry nick - el you had, but the

Some - times you lose ev - 'ry nick - el you had, but the

Am Am(maj7) Am D7

11

world goes 'round.

world goes 'round.

G7 D9/A G/B G/D

13

Some - times your dreams get bro - ken in piec - es, but

Some - times your dreams get bro - ken in piec - es, but

Gmaj7/B Gmaj7/D C#dim7

15

that should - n't al - ter a thing.

that should - n't al - ter a thing.

Am Am(maj7)/E Am7

17

Take it from me: There's still gon - na be a

Take it from me: There's still gon - na be a

D7 C#dim7

19

cresc. *f* *mf*

sum - mer, a win - ter, a fall, and a spring. And

cresc. *f* *mel. mf*

sum - mer, a win - ter, a fall, and a spring. And

G/D E⁹ Am⁷ D⁹

cresc. *f*

Only for use

21

some - times a friend starts treat - ing you bad, but the

some - times a friend starts treat - ing you bad, but the

Gmaj7 Gaug G G#dim7

mf

mel.

23

world goes on. And

world goes on.

D7(#9)/A E7/G# G(sus4)/A D7

some - times your heart breaks _____ with a deaf - en - ing

Dm7/G Dm7 Dm7/G Em/G F/G G Am/G

Legal Use Requires Purchase

sound. _____

Your heart breaks with a deaf - en - ing sound.

Am/C Dm7 D#dim7 C/E

cresc.

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Some - bod - y los - es and some - bod - y wins, and

Some - bod - y los - es and some - bod - y wins, and

A A7(sus4) A7

f

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31

one day it's kicks, then it's kicks in the shins. But the

one day it's kicks, then it's kicks in the shins. But the

$E_b(\#4)$ E_b $E_b(\#4)$ E_b $E_b(\#4)$ E_b $E_b(\#4)$ E_b

33

plan - et spins ___ and the world goes 'round ___ and

plan - et spins ___ and the world goes 'round ___ and

A_m^7 D C/D D

35

'round. ___

'round. ___

G^7 A^9 D^9

37

mp

It goes a - round and 'round. _

mp

It goes a - round, 'round and 'round. _

mp

*G*⁷ *A*⁹ *D*⁷

3 3 3

39

mf

Yes, the

mf

Yes, the

*G*ma⁷ *G*aug *G*⁶ *G*[#]dim⁷

solo mf

3 3 3 3

41

world goes 'round.

world goes 'round.

*D*⁷([#]9) *E*⁷/*G*[#] *D*⁷

43

Yes, the

Yes, the

Am 3 Am(maj7) 3 Am7 3 D7

45

world goes 'round.

world goes 'round.

G7 D9 G7 G7/D (end solo)

47

Some - times your dreams get bro - ken in piec - es, but

Some - times your dreams get bro - ken in piec - es, but

Gmaj7/B 3 Gmaj7/D 3 C#dim7 3

mf

that does - n't mat - ter at all.

that does - n't mat - ter at all.

Am Am(maj7)/E Am7 Am7/E

51

Take it from me: There's still gon - na be a

Take it from me: There's still gon - na be a

D7 D7/A C#dim7

53

sum - mer, a win - ter, a spring, and a fall.

sum - mer, a win - ter, a spring, and a fall.

G/D E9 Am7

55 *cresc.* *rit.* *f* And *f* And

cresc. *f* And

Am⁷/D F⁷ 3 Dm/F 3 A/F 3 F⁷ 3

cresc. *rit.*

57 Slower (♩ = ca. 96)

some - times a friend starts treat - ing you bad, but the

some - times a friend starts treat - ing you bad, but the

Slower (♩ = ca. 96)

B^b B^baug/F Gm/B^b Bdim⁷

f

59 *accel.*

world goes 'round. And

world goes 'round. And

F⁷(#9) G⁷/B F⁷ F⁷/C

accel. 3

Tempo I (♩ = ca. 106)

61

some - times your heart breaks _____ with a deaf - en - ing

some - times your heart breaks _____ with a deaf - en - ing

Tempo I (♩ = ca. 106)

Fm⁷ Bb⁷ Fm⁷ Bb⁷

63

sound. _____

sound. _____

Eb⁶ Fm⁷ F#dim⁷ Eb/G

65

Some - bod - y los - es and some - bod - y wins, and

Some - bod - y los - es and some - bod - y wins, and

C⁷ C⁷(sus4)/G C⁷ C/G

67

one day it's kicks, then it's kicks in the shins. But the

one day it's kicks, then it's kicks in the shins. But the

Gb(#4) Gb Gb(#4)/Db Gb/Db Gb(#4) Gb Gb(#4)/Db Gb/Db

69

plan - et spins — and the world goes 'round, — and a -

plan - et spins — and the world goes 'round, — and a -

Cm7 Eb/F Cm7 Eb/F

71

round, and 'round, and a - round, and 'round. The

round, and 'round, and a - round, and 'round. The

Bbm Bb Bb/Ab Bbm/G Gm7 Gb7

14

73

world goes 'round, and 'round, and 'round, *ff*

world goes 'round, and 'round, and 'round, *ff*

Bbm/F Bb/F Gm7 Cm7 F7

3

ff

75

and 'round,

and 'round,

F9 8va Bb Bb/Ab

77

and 'round. _____

and 'round. _____

Gm Ebm6/Gb N.C. Bb9 8va