

BUT THE WORLD GOES 'ROUND

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:00

Arranged by
MARK HAYES

Lyrics by **FRED EBB**
Music by **JOHN KANDER**

Moderate swing feel ($\text{♩} = \text{ca. } 106$) ($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

PIANO

f

G⁷ A⁹ D⁹

3

G⁷ A⁹ D⁷

5

S. *mf*

A. *mf*

B. *mf*

Some - times you're hap - py and some - times you're sad, but the

G^{maj7} G^{aug} G⁶ G^{#dim7}

* Also available for S.A.T.B. (51231) and S.S.A.A. (51233). SoundTrax CD available (51234).
SoundPax available (51235) - includes score and set of parts for 2 trumpets, alto saxophone, tenor saxophone,
trombone, bass trombone, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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7

world goes 'round.

D7(#9)/A E7/G# G(sus4)/A D7

9

Some - times you lose ev - 'ry nick - el you had, but the

Am Am(maj7) Am7 D7

11

world goes 'round.

G7 D9/A G/B G/D

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13

Some - times your dreams get bro - ken in piec - es, but

Gmaj7/B Gmaj7/D C#dim7

15

that should - n't al - ter a thing.

Am Am(maj7)/E Am

Take it from me: There's still gon - na be a

D7 C#dim7

19 *cresc.* *f* *mf*

sum - mer, a win - ter, a fall, and a spring. And

cresc. *f* *mf*

G/D E⁹ Am⁷ D⁹

cresc. *f*

21

some - times a friend starts treat - ing you bad, but the

Gmaj⁷ Gaug G⁹ G[#]dim⁷

mf

23

world goes on. And

D⁷([#]9)/A E⁷/G[#] G(sus⁴)/A D⁷

25

some - times your heart breaks _____ with a deaf - en - ing

Dm7/G Dm7 Dm7/G Em/G F/G G Am/G

27

sound. _____

Your heart breaks with a deaf en - ing sound.

Am/C Dm7 Dm7 C/E

cresc.

29

Some - bod - y los - es and some - bod - y wins, and

A A7(sus4) A7

f

31

one day it's kicks, then it's kicks in the shins. But the

$E_b(\sharp 4)$ E_b $E_b(\sharp 4)$ E_b $E_b(\sharp 4)$ E_b $E_b(\sharp 4)$ E_b

33

plan - et spins _____ and the world goes 'round _____ and

A_m^7 D^9 C/D

35

'round. _____

G^7 A^9 D^9

37

mp

It goes a - round, 'round and 'round. ____

It goes a - round and 'round. ____

G⁷A⁹D⁷*mp*

3

3

3

39

*mf*Yes, the
*mf*Gmaj⁷

Gaug

G⁶G[#]dim⁷solo *mf*

3

3

3

41

world goes 'round.

D⁷([#]9)E⁷/G[#]D⁷

43

Yes, the

Am 3 Am(maj7) 3 Am7 3 D7

45

world goes 'round.

G7 D9 G7 G7/D (end solo)

47

Some - times your dreams get bro - ken in piec - es, but

Gmaj7/B 3 Gmaj7/D 3 C#dim7 3

mf

that does - n't mat - ter at all.

Am Am(maj7)/E Am7 Am7/E

Take it from me: There's still gon na be a

D7 D7/A C#dim7

sum - mer a win - ter, a spring, and a fall.

G/D E9 Am7

55 *cresc.* *rit.* *f*

And *f*

cresc. *rit.*

Am⁷/D F⁷ Dm/F A/F F⁷

57 Slower (♩ = ca. 96)

some - times a friend starts treat - ing you bad, but the

Slower (♩ = ca. 96)

f B^b B^{aug}/F Gm/B^b Bdim⁷

59 *accel.*

world goes 'round. And

accel. F⁷(#9) G⁷/B F⁷ F⁷/C

Tempo I (♩ = ca. 106)

61

some - times your heart breaks with a deaf - en - ing

Tempo I (♩ = ca. 106)

Fm7 Bb7 Fm7 Bb7

63

sound.

Eb6 Fm7 Fdim7 Eb/G

65

Some - bod - y los - es and some - bod - y wins, and

C7 C7(sus4)/G C7 C/G

67

one day it's kicks, then it's kicks in the shins. But the

G♭(♯4) G♭ G♭(♯4)/D♭ G♭/D♭ G♭(♯4) G♭ G♭(♯4)/D♭ G♭/D♭

69

plan - et spins — and the world goes 'round, — and a -

Cm⁷ E♭/F Cm⁷ E♭/F

71

round, and 'round, and a - round, and 'round. The

B♭m B♭ B♭/A♭ B♭m/G Gm⁷ G♭⁷

world goes 'round, — and 'round, and 'round, —

ff

ff

Bbm/F Bb/F Gm⁷ Cm⁷ F⁷

3

ff

— and 'round, —

F⁹ 8^{va} Bb Bb/Ab

— and 'round. —

Gm Ebm⁶/Gb N.C. Bb⁹ 8^{va}

8^{vb}