

BUT THE WORLD GOES 'ROUND

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:00

Arranged by
MARK HAYES

Lyrics by **FRED EBB**
Music by **JOHN KANDER**

Moderate swing feel ($\text{♩} = \text{ca. } 106$) ($\text{♩} = \text{♩}^3$)

PIANO

f

G^7 A^9 D^9

3 G^7 A^9 D^7

5 S. *mf*

A. *mf*

T. *mf*

B. *mf*

Some - times you're hap - py and some - times you're sad, but the

G^{maj7} $Gaug$ G^6 $G\#dim7$

* Also available for S.A.B. (51232) and S.S.A.A. (51233). SoundTrax CD available (51234).
SoundPax available (51235) - includes score and set of parts for 2 trumpets, alto saxophone, tenor saxophone,
trombone, bass trombone, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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7

world goes 'round.

D7(#9)/A E7/G# G(sus4)/A D7

9

Some - times you lose ev - 'ry nick - el you had, but the

Am Am(maj7) Am7 D7

11

world goes 'round.

G7 D9/A G/B G/D

13

Some - times your dreams get bro - ken in piec - es, but

Gmaj7/B Gmaj7/D C#dim7

15

that should - n't al - ter a thing.

Am Ammaj7/E Am7

Take it from me: There's still gon - na be a

D7 C#dim7

19 *cresc.* *f* 3 *mf*

sum - mer, a win - ter, a fall, and a spring. And

cresc. *f* *mf*

G/D E⁹ Am⁷ D⁹

21 3 3 3

some - times a friend starts treat - ing you bad, but the

Gmaj⁷ Gaug. G⁶ G[#]dim⁷

mf

23

world goes on. And

D⁷([#]9)/A E⁷/G[#] G(sus⁴)/A D⁷

3

25

some - times your heart breaks _____ with a deaf - en - ing

Dm⁷/G Dm⁷ Dm⁷/G Em/G F/G G Am/G

27

Am/C Dm⁷ D[#]dim⁷ C/E

cresc.

29

f

A A⁷(sus4) A⁷

31

one day it's kicks, then it's kicks in the shins. But the

Chord progression for piano accompaniment:
Eb(#4) Eb Eb(#4) Eb Eb(#4) Eb Eb(#4) Eb

33

plan - et spins — and the world goes 'round — and

Chord progression for piano accompaniment:
Am7 D C/D

35

round. —

Chord progression for piano accompaniment:
G7 A9 D9

37

mp

It goes a - round, 'round and 'round. ____

It goes a - round and 'round. ____

G⁷A⁹D⁷*mp*

3

3

3

39

*mf*Yes, the
*mf*Gmaj⁷

Gaug

G⁶G^{#dim7}*solo mf*

3

3

3

3

41

world

goes

'round.

D⁷(^{#9})E⁷/G[#]D⁷

43

Yes, the

Am 3 Am(maj7) 3 Am7 3 D7

45

world goes round.

G7 D9 G7 G7/D (end solo)

47

Some - times your dreams get bro - ken in piec - es, but

Gmaj7/B 3 Gmaj7/D 3 C#dim7 3

mf

49

that does - n't mat - ter at all.

Am Am(maj7)/E Am7 Am7/E

51

Take it from me: There's still gon na be a

D7 D7/A C#m7

53

sum - mer a win - ter, a spring, and a fall.

G/D E9 Am7

55 *cresc.* *rit.* *f*

And *f*

cresc. *rit.*

Am⁷/D F⁷ Dm/F A/F F⁷

cresc. *rit.*

57 Slower (♩ = ca. 96)

some - times a friend starts treat - ing you bad, but the

Slower (♩ = ca. 96)

B^b B^baug/F C^bm/B^b B^bdim⁷

f

59 *accel.*

world goes 'round. And

F⁷(#9) G⁷/B F^b F⁷/C

accel.

Tempo I (♩ = ca. 106)

61

some - times your heart breaks with a deaf - en - ing

Tempo I (♩ = ca. 106)

Fm7 Bb7 Fm7 Bb7

63

sound.

Eb6 Fm7 F#dim7 Eb/G

65

Some - bod y los - es and some - bod - y wins, and

C7 C7(sus4)/G C7 C/G

67

one day it's kicks, then it's kicks in the shins. But the

G $\flat$ (#4) 3 G $\flat$ G $\flat$ (#4)/D $\flat$ 3 G $\flat$ /D $\flat$ G $\flat$ (#4) 3 G $\flat$ G $\flat$ (#4)/D $\flat$ G $\flat$ /D $\flat$

69

plan - et spins _____ and the world goes 'round, _____ and a -

Cm⁷ Eb/F Cm⁷ Eb/F

71

round, and 'round, and a - round, and 'round. The

B $\flat$ m B $\flat$ B $\flat$ /A $\flat$ B $\flat$ m/G Gm⁷ G $\flat$ ⁷

73

world goes 'round, ___ and 'round, and 'round, ___

ff

Bbm/F Bb/F Gm⁷ Cm⁷ F⁷

3

ff

75

and 'round, ___

F⁹ 8^{va} Bb⁹ Bb/A^b

77

and 'round. ___

Gm Ebm⁶/Gb N.C. Bb⁶ 8^{va}