

Poor Wayfaring Stranger

SoundPax accompaniment packet for choral octavo #51225 and #51226

Arranged by Mark Hayes

INSTRUMENTATION

- 1 - Director's Score
- 1 - Guitar
- 1 - Bass
- 1 - Drumset

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American Folk Song
Arranged by **MARK HAYES**

SOPRANO
ALTO

TENOR
BASS

PIANO

GUITAR

BASS

DRUMSET

Gospel feel, swing the sixteenths (♩ = ca. 52)

Chords: Dm C/E Dm/F Gm7 Em7(b5)/A A7(sus4) Am7 Dm7 G9

Drumset: Ride Cym. S.D. B.D.

Tempo: 52

Measure numbers: 2 3

S. A. *mf* 5

I am a poor _____ way-far - ing strang-er, _____

T. B. *mf*

I am a poor _____ way-far-ing _____

PNO.

*Dm*⁷ *G*⁹ *Dm*⁹ *G*⁹ *Dm*⁹

GTR.

5 *Dm*⁷ *G*⁹ *Dm*⁹ *G*⁹ *Dm*⁹

simile

BASS

*Dm*⁷ *G*⁹ *Dm*⁹ *G*⁹ *Dm*⁹

DRUMS

Cross stick

4 5 6 7

S. A. trav - el - ing through _____ this world a -

T. B. strang - er. _____ I'm trav - el - ing through this world a -

PNO.

GTR. G% Gm7

BASS G% Gm7

DRUMS

8 9 10

S. A. lone. There is no sick-ness, no toil nor

T. B. lone. There is no sick - ness,

PNO. G/A Aaug⁹ Aaug⁷(#⁹) Dm⁹ G⁶

GTR. G/A Aaug⁹ Aaug⁷(#⁹) Dm⁹ G⁶

BASS G/A Aaug⁹ Aaug⁷(#⁹) Dm⁹ G⁶

DRUMS Fill Play time

11 12 13 14

S. A. dan - ger in that fair land

T. B. no toil nor dan - ger in that fair land

PNO. Dm^9 $G\%$ Gm^7 Am/G Gm^7 Am/G Gm^7

GTR. Dm^9 $G\%$ Gm^7 Am/G Gm^7 Am/G Gm^7

BASS Dm^9 $G\%$ Gm^7

DRUMS

15 16 17

S. A. T. B. PNO. GTR. BASS DRUMS

to which I go. I'm go - in'

A7(b9) Am7 Dm G9 Dm C

A7(b9) Am7 Dm G9 Dm C

A7(b9) Am7 Dm G9 Dm C

On head 3

18 19 20

21

S. A. home _____ to see my moth - er. _____ I'm go - in'

T. B.

PNO.

21

GTR.

BASS

DRUMS

21 22 23 24

Chords: Bbmaj7, Am7, Gm7, Aaug7(#9), Gm/D, Dm, Am7, Dm, C

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S. A. *f* *mf*
home no more to roam. I'm just a -

T. B. *f*

PNO. *f* *mf*
B $\flat$ maj7 Am7 Gm7 Am7 B $\flat$ G/A A A7(sus4)
3 3 3

GTR. *f* *mf*
B $\flat$ maj7 Am7 Gm7 Am7 B $\flat$ G/A A A7(sus4)

BASS *f* *mf*
B $\flat$ maj7 Am7 Gm7 Am7 B $\flat$ G/A A A7(sus4)

DRUMS *f* *mf*
Fill

25 26 27 28

29

S. A. go - in' o - ver Jor - dan. I'm just a -

T. B. *mf* I'm just a - go - in', go - in' o - ver Jor - dan.

PNO. *Dm⁹* *G⁹* *Dm⁹* *G⁹* *G⁷*

29 *Dm⁹* *G⁹* *Dm⁹* *G⁹* *G⁷*

GTR. *simile*

BASS *Dm⁹* *G⁹* *Dm⁹* *G⁹* *G⁷*

DRUMS

29 30 31 32

S. A. go - in' o - ver home.

T. B. I'm just a - go - in' o - ver home.

PNO. Gm^7 C/G Gm^7 Gm/A $A^7(sus4)$ Am^7 Dm G^7

GTR. Gm^7 C/G Gm^7 Gm/A $A^7(sus4)$ Am^7 Dm G^7

BASS Gm^7 Gm/A $A^7(sus4)$ Am^7 Dm G^7

DRUMS

33 34 35 36

39

S.
A.

I know that dark clouds _____ will hov - er

T.
B.

PNO.

Dm G7 Dm7 3 3 3 G7

GTR.

39 Dm7 *pick 8ths, flowing* G7

BASS

Dm G7 Dm7 G7

DRUMS

H.H.

37 38 39 40

S. A.

o'er me. I know my path - way is rough and

T. B.

PNO.

GTR.

BASS

DRUMS

41 42 43 44

S.
A.

steep. But gold - en fields

T.
B.

PNO.

Aug7(b9) A7(#5) Dm7

GTR.

Aug7(b9) bar chords A7(#5) Dm7 pick 8ths, flowing

BASS

Aug7(b9) A7(#5) Dm7

DRUMS

Fill

H.H.

45 46 47

S. A. T. B. PNO. GTR. BASS DRUMS

lie out be - fore me where wea - ry

3 G $\flat$ Dm 7 3

G $\flat$ Dm 7 G $\flat$ Dm 7

48 49 50

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S. A. eyes _____ no more will weep.

T. B. I'm go - in

PNQ. Gm^7 $A^7(sus4)$ Am^7 Dm C/D Dm C

GTR. Gm^7 $A^7(sus4)$ Am^7 Dm C/D Dm C *bar chords*

BASS Gm^7 $A^7(sus4)$ Am^7 Dm Dm C

DRUMS Fill 3

51 52 53 54

55

S. A. *f* I'm go - in' home to see my fa - ther

T. B. *f* home to see my fa - ther I'm go - in'

PNO. *f* even 16ths swing

55 B $\flat$ maj7 Am 11 Gm 7 Gm/D Dm C/D Dm C

GTR. *f*

BASS B $\flat$ maj7 Am 11 Gm 7 Dm C

DRUMS *f* 55 56 57 58

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S. A. I'm go - in' home no more — to

T. B. home, — no more to roam. —

PNO. *even 16ths*

GTR. $B\flat$ maj7 A m11 G m7 G m11 G/A

BASS $B\flat$ maj7 A m11 G m7 G m11 G/A

DRUMS Fill —

59 60 61

S. A. *mp*
roam. I'm just a - go - in' o - ver

T. B. *mp*

PNO. *mp*
A⁷ N.C. Dm⁷ 3 3 3 G⁷

GTR. A⁷ Dm⁷ *pick 8ths, flowing* G⁷
mp

BASS A⁷ Dm⁷ G⁷
mp

DRUMS *mp*
62 63 64

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S. A. Jor - dan. I'm just a - go

T. B.

PNO. *swing*

GTR. *Dm⁷* *Gm⁷*

BASS *Dm⁷* *Gm⁷*

DRUMS

65 66 67

S. A. in' o - ver home. I'm go - in' *f*

T. B. *f*

PNO. *A7(sus4)* *Am7* *Dm* *Em/D* *Dm* *Am7* *Dm* *C*

GTR. *bar chords* *A7(sus4)* *Am7* *Dm* *Em/D* *Dm* *Am7* *Dm* *C*

BASS *A7(sus4)* *Dm* *Am7* *Dm* *C*

DRUMS *Fill*

68 69 70

71

S.
A.

home _____ to see my moth - er. _____ I'm go - in'

T.
B.

PNO.

f

71

GTR.

f

BASS

f

DRUMS

f

71 72 73 74

Chords: Bbmaj7, Am7, Gm7, Aaug7(#9), Gm/D, Dm, C

Tempo: 3

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The image displays a musical score for the song "The Road" by The Beatles. The score is arranged for vocal staves (Soprano, Alto, Tenor, Bass), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRUMS). The lyrics are written below the vocal staves. The score includes musical notation for measures 75-78. The key signature is one flat (B-flat major/D minor). The tempo is marked "rit." (ritardando). The dynamics include "ff" (fortissimo). The guitar part includes chords: Bbmaj7, Am7, Gm7, and A(sus4). The bass part includes chords: Bbmaj7, Am7, Gm7, and A(sus4). The drums part includes "Splashy Cym. & Toms" and "building".

Vocal Staves:

- Soprano (S.):** home no more to roam.
- Alto (A.):** home no more to roam.
- Tenor (T.):** I have no place to roam.
- Bass (B.):** I have no place to roam.

Piano (PNO.):

- Measures 75-76: Bbmaj7, Am7, Gm7.
- Measure 77: A(sus4).
- Measure 78: A.

Guitar (GTR.):

- Measures 75-76: Bbmaj7, Am7, Gm7.
- Measure 77: A(sus4).
- Measure 78: A.

Bass (BASS):

- Measures 75-76: Bbmaj7, Am7, Gm7.
- Measure 77: A(sus4).
- Measure 78: A.

Drums (DRUMS):

- Measures 75-76: building.
- Measure 77: Splashy Cym. & Toms.
- Measure 78: building.

a tempo *mp* **80**

S. A. I'm just a - go - in' o - ver Jor - dan.

T. B. *mp*

PNO. *mp* N.C. Dm⁷ G⁷ Dm⁷

GTR. *a tempo* Dm⁷ pick 8ths, flowing G⁷ Dm⁷

BASS *mp* Dm⁷ G⁷ Dm⁷

DRUMS *mp* H.H.

79 80 81 82

S. A. I'm just a - go - in' o - ver

T. B.

PNO.

G⁹ Gm⁷ Am⁷ B^b Bdim⁷ A⁷(b⁹) A⁷(sus⁴) Am⁷

G⁹ Gm⁷ Am⁷ B^b Bdim⁷ A⁷(b⁹) A⁷(sus⁴) Am⁷

GTR. *bar chords*

BASS

DRUMS Ride Cym.

83 84 85

S. A. home. _____

T. B.

PNO.

GTR.

BASS

DRUMS *Play time*

86 87 88 89

Slowly, freely ($\text{♩} = \text{ca. } 52$)

90 ($\text{♩} = \text{♩}$)

S. A. *rit. mf* *mp*

I'm just a - go - in' home.

T. B. *mf* *mp*

PNO. *Em*^{7(b5)} *A*(sus4) *A*^{7(♯5)} N.C. *mp* *even 16ths* *8^{vb}*

Slowly, freely ($\text{♩} = \text{ca. } 52$)

90 ($\text{♩} = \text{♩}$)

GTR. *Em*^{7(b5)} *A*(sus4) *A*^{7(♯5)} *rit.* *Dm*

BASS *Em*^{7(b5)} *A*(sus4) *A*^{7(♯5)} *Dm*

DRUMS *mf* *mp*

90 91 92