

# POOR WAYFARING STRANGER

for S.S.A.B. voices and piano  
with optional SoundTrax and SoundPax\*

American Folk Song  
Arranged by **MARK HAYES**

Gospel feel, swing the sixteenths ( $\text{J.} = \text{ca. } 52$ )

The musical score consists of four staves. The top staff is for the PIANO, featuring a treble clef, a bass clef, and a key signature of one flat. It includes harmonic changes: Dm, C/E, Dm/F, Gm<sup>7</sup>, Em<sup>7(b5)</sup>/A, A<sup>7(sus4)</sup>, and Am<sup>7</sup>. The second staff is for SOPRANO I & II, the third for ALTO, and the fourth for BARITONE. The vocal parts begin at measure 3, singing "I am a poor". The piano part continues with chords Dm<sup>7</sup>, G<sup>9</sup>, Dm<sup>7</sup>, G<sup>9</sup>, and Dm<sup>9</sup>. Measures 6 and 7 show the vocal parts singing "way-far-ing strang-er," with the piano providing harmonic support. The score concludes with a final section starting at measure 8.

\* Also available for S.A.T.B. (51225). SoundTrax CD available (51227).  
SoundPax available (51228) - includes score and set of parts for guitar, bass, and drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

## 9 SOPRANO I &amp; II

through \_\_\_\_\_ this world a - lone. \_\_\_\_\_

## ALTO

through \_\_\_\_\_ this world a - lone. \_\_\_\_\_

## BARITONE

I'm trav - el - ing through this world a - lone.

Gm<sup>7</sup>

C/A

12

There is no sick - ness, \_\_\_\_\_ no toil nor

There is no sick - ness, \_\_\_\_\_ no toil nor

There is no sick - ness, \_\_\_\_\_

Aaug<sup>9</sup>Aaug<sup>7(#9)</sup>Dm<sup>9</sup>G<sup>6/9</sup>

15

dan - ger \_\_\_\_\_ in that fair land  
dan - ger \_\_\_\_\_ in that fair land  
no toil nor dan - ger in that fair land

Dm<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> Am/G Gm/G Am/G Gm<sup>7</sup>

18

to which I go. I'm go - in'  
to which I go. I'm go - in'  
to which I go. I'm go - in'

A<sup>7(b⁹)</sup> Am<sup>7</sup> Dm G<sup>9</sup> Dm C

21

home to see my moth - er.

home to see my moth - er.

home to see my moth - er.

B♭maj7 Am<sup>7</sup> Gm<sup>7</sup> Aaug<sup>7(♯9)</sup> Gm/D Dm Am<sup>7</sup>

24

I'm go - in' home no more to

I'm go - in' home no more to

I'm go - in' home no more to

Dm C B♭maj7 Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B♭

27

*mf*

29

roam. I'm just a - go -

roam. I'm just a - go

roam. I'm just a -

G/A A A<sup>7(sus4)</sup> Dm<sup>9</sup>

30

- in' o - ver Jor - dan. I'm just a -

- in' o - ver Jor - dan. I'm just a -

go - in' go - in' o - ver Jor - dan.

G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup> G<sup>7</sup>

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33

go - in' o - ver home.

go - in' o - ver home.

I'm just a - go - in' o - ver home.

Gm<sup>7</sup> C/G Gm<sup>7</sup> Gm/A A<sup>7(sus4)</sup> Am<sup>7</sup> Dm

36

I know that

I know that

I know that

G<sup>7</sup> Dm G<sup>7</sup>

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39

dark clouds \_\_\_\_\_ will how - er o'er me.

dark clouds \_\_\_\_\_ will how - er o'er me.

dark clouds \_\_\_\_\_ will how - er o'er me.

Dm<sup>7</sup>      3      3      3      G<sup>6</sup>      Dm<sup>7</sup>      Dm

42

I know my path - way \_\_\_\_\_ is rough and

I know my path - way \_\_\_\_\_ is rough and

I know my path - way \_\_\_\_\_ is rough and

Dm<sup>7</sup>      Gm<sup>7</sup>      3      3

45

steep. But gold - en fields Fields

steep. But gold - en fields

steep.

Aaug<sup>7(b9)</sup> A<sup>7(#5)</sup> Dm<sup>7</sup>

48

— lie out be - fore me where wea - ry

lie out be - fore me where wea - ry

lie out be - fore me where wea - ry

3 G<sup>7</sup> Dm<sup>7</sup> 3 Dm<sup>7</sup>

10

51

eyes no more will weep.

eyes no more will weep.

eyes no more will weep.

Gm<sup>7</sup>      3      3      A<sup>7</sup>(sus4)      Am<sup>7</sup>      Dm      C/D

54

55

I'm go - in' home

I'm go - in' home to see my

I'm go - in' home to see my

Dm      C      Bbmaj7      Am<sup>11</sup>      Gm<sup>7</sup>

f even 16ths      swing

57

to see my fa - ther. \_\_\_\_\_ I'm go - in'

fa - ther \_\_\_\_\_ I'm go - in' home,

fa - ther \_\_\_\_\_ I'm go - in' home.

Gm/D Dm      C/D Dm      C      B<sub>b</sub>maj7      Am<sup>II</sup>

*even 16ths*

60

home no more \_ to roam. I'm just a -

no more to roam. \_\_\_\_\_ I'm just a -

no more to roam. \_\_\_\_\_ I'm just a -

Gm<sup>7</sup>      Gm<sup>II</sup>      G/A      A<sup>7</sup>      N.C.

*mp*

Three staves of musical notation for three voices (Soprano, Alto, Bass) and piano. The vocal parts are mostly sustained notes or short eighth-note patterns. The piano part includes chords and a bass line. The lyrics "in' o - ver Jor - dan." are repeated in each measure.

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Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7(sus4)</sup> Am<sup>7</sup>

69

*f*

71

home. I'm go - in' home

*f*

home. I'm go - in' home

*f*

home. I'm go - in' home

Dm Em/D Dm Am<sup>7</sup> Dm C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup>

72

— to see my moth - er. I'm go - in'

to see my moth - er. I'm go - in'

to see my moth - er. I'm go - in'

Gm<sup>7</sup> Aaug<sup>7(#9)</sup> Gm/D Dm Am<sup>7</sup> Dm C

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75

home no more to roam.

home no more to roam.

home no more to, I have no place to

Bbmaj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

A(sus4)

ff

78

a tempo mp

I'm just a - go -

a tempo mp

I'm just a - go -

a tempo mp

I'm just a - go -

A N.C. Dm<sup>7</sup>

a tempo mp



87

G<sup>9</sup>                    Dm<sup>7</sup>                    G<sup>9</sup>

Slowly, freely ( $\text{♩} = \text{ca. } 52$ )

90 ( $\text{♩} = \text{♩}$ )

I'm just a - go - in' home.

I'm just a - go - in' home.

I'm just a - go - in' home.

Slowly, freely ( $\text{♩} = \text{ca. } 52$ )

( $\text{♩} = \text{♩}$ )

Em<sup>7(b⁵)</sup>      A(sus4)      A<sup>7(#⁵)</sup>      N.C.      Dm

rit.  
mf

even 16ths

$8^{vb}$

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