

POOR WAYFARING STRANGER

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

American Folk Song
Arranged by **MARK HAYES**

Gospel feel, swing the sixteenths (♩. = ca. 52)

SOPRANO
ALTO

TENOR
BASS

PIANO

Gospel feel, swing the sixteenths (♩. = ca. 52)

Dm C/E Dm/F Gm⁷ Em⁷(b5)/A A⁷(sus4) Am⁷



3

mf

5

I am a poor

mf

I am a

Dm⁷

G⁹

Dm⁷

G⁹

Dm⁹

* Also available for S.S.A.B. (51226). SoundTrax CD available (51227).
SoundPax available (51228) - includes score and set of parts for guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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6

way - far - ing strang - er, _____ trav - el - ing

poor way - far - ing strang - er. _____

G% Dm⁹ G%

9

through _____ this world a - lone.

I'm trav - el - ing through this world a - lone. _____

Gm⁷ G/A

12

There is no sick - ness, _____ no toil nor

There is no sick - ness, _____

Aaug⁹ Aaug⁷(#9) Dm⁹ G%

dan - ger _____ in that fair land _____

no toil nor dan - ger in that fair land _____

Dm⁹ G⁶ Gm⁷ Am/G Gm⁷ Am/G Gm⁷

_____ to which _____ I go. _____ I'm go - in'

A⁷(b⁹) Am⁷ Dm C Dm C

home _____ to see my moth - er. _____

B^bmaj⁷ Am⁷ Gm⁷ Aaug⁷([#]9) Gm/D Dm Am⁷

24

f

I'm go - in' home no more to

Dm C B $\flat$ maj7 Am7 Gm7 Am7 B $\flat$

3 3

f

27

mf

roam. I'm just a - go -

mf

29

G/A A A7(sus4) Dm9

mf

I'm just a -

30

- in' o - ver Jor - dan. I'm just a -

go - in', go - in' o - ver Jor - dan.

G⁹ Dm9 G⁹ G7

go - in' o - ver home.

I'm just a - go - in' o - ver home.

Gm7 C/G Gm7 Gm/A A7(sus4) Am7 Dm

I know that

G7 Dm G7

dark clouds will hov - er o'er me.

Dm7 3 3 G7 Dm7 Dm

42

I know my path - way is rough and

Dm⁷ Gm⁷ 3 3

45

steep. But gold - en fields

A^{aug}7(b⁹) A7(4⁵) Dm⁷ 3 3

48

lie out be - fore me where wea - ry

3 G^b Dm⁷ Dm Dm⁷ 3

eyes _____ no more will weep.

Gm⁷ 3 3 A⁷(sus4) Am⁷ Dm C/D

f I'm go - in' home

I'm go - in' home to see my

Dm C B^bma⁷ Am¹¹ Gm⁷

f even 16ths swing

to see my fa - ther. _____ I'm go - in'

fa - ther _____ I'm go - in' home, _____

Gm/D Dm C/D Dm C B^bma⁷ Am¹¹

even 16ths

60

home no more — to roam. I'm just a -

no more to roam. I'm just a -

Gm7 Gm11 G/A A7 N.C.

63

go - in' o - ver Jor - dan.

Dm7 3 3 G7 Dm7 Dm

swing

66

I'm just a - go - in' o - ver

Dm7 Gm7 3 3 A7(sus4) Am7

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home.

f I'm go - in' home

Dm

Em/D

Dm

Am⁷

Dm

C

B^bmaj⁷Am⁷

to see my moth - er.

I'm go - in'

Gm⁷Aaug⁷(#9)

Gm/D

Dm

Am⁷

Dm

C

home

no more to roam.

I have no place to

B^bmaj⁷Am⁷Gm⁷A(sus⁴)

78 *a tempo* *mp* 80

roam. *mp*

I'm just a - go -

A N.C. Dm⁷

a tempo *mp*

81

- in' o - ver Jor - dan. I'm just a -

G⁷ Dm⁷ G⁹

84

go - in' o - ver home.

Gm⁷ Am⁷ B^b Bdim⁷ A⁷(b⁹) A⁷(sus4) Am⁷ Dm⁷

87

Musical score for measures 87-89. The top system consists of a vocal line (treble clef) and a bass line (bass clef), both in 4/4 time. The vocal line has a half note G4, a quarter rest, and a half note G4. The bass line has a half note G3, a quarter rest, and a half note G3. The bottom system is a piano accompaniment in 4/4 time. The right hand plays chords: G9 (F-A-B-C-E), Dm7 (F-A-B-C-E), and G9 (F-A-B-C-E). The left hand plays a bass line: G3 (half), F3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

Slowly, freely (♩ = ca. 52)

90

(♩. = ♩)

rit.

mf

mp

I'm just a - go - in home.

mf

mp

Slowly, freely (♩ = ca. 52)

(♩. = ♩)

Em7(b5)

A(sus4)

A7(#5)

N.C.

Dm

rit.

mf

even 16ths

mp

8^{vb}