

A FESTIVE CHRISTMAS TRILOGY

(Ding Dong! Merrily on High • Deck the Hall • Jingle Bells)

for 2-part voices and piano
with optional SoundTrax and SoundPax*

Traditional Carols
Arranged by **MARK HAYES**

Spirited ($\text{♩} = \text{ca. } 96$)

PIANO

5

9

PART I

Glo

PART II

Glo

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* Also available for S.A.T.B. (51220) and S.S.A.B. (51221). SoundTrax CD available (51223).
SoundPax available (51224) - includes score and set of parts for 2 trumpets, trombone, bass trombone, French horn, electric bass, percussion, and drumset. Visit alfred.com for digital scores and audio.

12

- ri - a in ex - cel - sis De - o!

15

o!

Deck the hall with boughs of holly, fa-la-la-la-la-la-la-la

19

Presto! ($\text{♩} = \text{ca. } 120$)

Fa la la la la.

la.

Presto! ($\text{♩} = \text{ca. } 120$)

23 *mf*

Dash-ing through the snow in a one-horse o - pen sleigh. What

mf

Dash-ing through the snow in a one-horse o - pen sleigh. What

27 *cresc.*

fun it is to ride and sing a sleigh - ing song to -

cresc.

fun it is to ride and sing a sleigh - ing song to -

cresc.

31 *f*

night!

f

night!

rit.

f

rit.

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35 Moderately ($\text{♩} = \text{ca. } 92$)Moderately ($\text{♩} = \text{ca. } 92$)

38

41

DING DONG! MERRILY ON HIGH

Ding dong! Mer-ri-ly on high the Christ-mas bells are ring - ing.

mf

On high the Christ-mas bells are ring - ing.

45



Ding dong! Ver - i - ly the sky is filled with an - gels sing - ing.

The sky is filled with an - gels sing - ing.

Musical staff showing harmonic chords in G clef, B-flat key signature. The chords consist of three notes per measure.

49



Glo



Glo



53



ri - a, ho - san - na in ex - cel - sis!



ri - a, ho - san - na in ex - cel - sis!



57

61 DECK THE HALL

mf 1st time only *both times*

Deck the hall with boughs of hol - ly, la la la la la la la la.

mf 2nd time only *both times*

'Tis the sea - son to be jol - ly, fa la la la la la la la.

65 *f*

Don we now our gay ap-par - el, fa la la la la la la la.

Don we now, fa la la la la la la la.

tr

f

69 *mf*

Troll the an - cient Yule-tide car - ol, fa la la la la la la la la la la.

mf

Troll the an - cient Yule-tide car - ol, fa la la.

mf

Troll the an - cient Yule-tide car - ol, fa la la.

73

Troll the an - cient Yule-tide car - ol, fa la la.

Troll the an - cient Yule-tide car - ol, fa la la.

77

See the blaz-ing Yule be - fore us, fa la la la la la la la la la la.

mp

Fa la la.

Troll the an - cient Yule-tide car - ol, fa la la la la la la la la la la.

81

Musical score for two voices. The top voice (treble clef) has lyrics: "Strike the harp and join the cho - rus, fa la la la la la la la la." The bottom voice (bass clef) has a sustained note followed by "Fa la la." Measure 82 starts with a rest.

Musical score for two voices. The top voice has a sustained note followed by eighth notes. The bottom voice has eighth notes. Measure 84 ends with a fermata over the bass note.

85

Musical score for two voices. The top voice has lyrics: "Fol - low me in mer - ry meas-u-re, fa la la la la la la la la." The dynamic is marked *mf*. The bottom voice has eighth notes. Measure 86 starts with a rest followed by "Fa la la," then "la la la la la."

Musical score for two voices. Both voices play eighth-note chords. The top voice has a sustained note at the end of measure 88.

89

Musical score for two voices. The top voice has lyrics: "While I tell of Yule-tide treas-ure, fa la la la la la la la." The bottom voice has eighth notes. Measure 90 starts with a rest followed by "While I tell of Yule-tide treas-ure, fa la la la la la la la."

Musical score for two voices. Both voices play eighth-note chords. The top voice has a sustained note at the end of measure 92.

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rit.

Brightly ($\text{d} = \text{ca. } 112$)

f

la la la.

f

la la la.

Brightly ($\text{d} = \text{ca. } 112$)

rit.

f

97

[98] JINGLE BELLS

mf

Dash ing through the

mf

Dash ing through the snow in a

102

snow, one - horse o - pen

one - horse o - pen sleigh,

106

sleigh,
o'er the fields we go and we are
o'er the fields we go

110

laugh - ing.
Ha ha ha ha ha ha ha ha.
laugh - ing all the way.

114

mf

Bells
ding - a - ling.

Bells on bob - tail

ring,

118

Musical score for page 13, measures 118-121. The score consists of two staves. The top staff uses treble clef and has lyrics: "Spir - its bright. What Mak - ing spir - its bright. What". The bottom staff uses bass clef and provides harmonic support. Measure 118 ends with a fermata over the bass note.

122

Musical score for page 13, measures 122-125. The score consists of two staves. The top staff uses treble clef and has lyrics: "fun it is to ride and sing a fun it is to ride and sing a". The bottom staff uses bass clef and provides harmonic support. Measure 125 ends with a fermata over the bass note.

126

Musical score for page 13, measures 126-129. The score consists of two staves. The top staff uses treble clef and has lyrics: "sleigh - ing song to - night. sleigh - ing song to - night.". The bottom staff uses bass clef and provides harmonic support. Measure 129 ends with a fermata over the bass note.

130

Musical score for 'Jingle Bells' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 130 consists of four measures of eighth notes followed by a rest. Measures 131-133 show the lyrics 'Jin - gle bells, jin - gle bells, jin - gle all the way.' The bass staff provides harmonic support with sustained notes and chords.

134

1.

Musical score for 'Oh what fun it is to ride in a one-horse open sleigh!' featuring two staves. The top staff shows the melody with eighth and sixteenth notes, and the bottom staff provides harmonic support. The lyrics are repeated in measures 134-137. Measure 138 begins with a repeat sign and starts a new section.

138

2.

Musical score for 'Oh what fun it is to ride in a one-horse open sleigh!' featuring two staves. The top staff shows the melody with eighth and sixteenth notes, and the bottom staff provides harmonic support. The lyrics are repeated in measures 138-141. The bass staff includes a bass clef change in measure 141.

142

Musical score for measures 142-144. The score consists of four staves. The first two staves are blank. The third staff begins with a bass clef, a key signature of one flat, and a tempo marking of 142. It features a dynamic of *f* and includes lyrics: "Jin - gle bells, jin - gle bells," followed by "Jin - gle bells, jih, jih, jih, jih, jin - gle bells, jih, jih, jih, jih," and "jin - gle all the way." The fourth staff continues the bass line.

145

Musical score for measures 145-148. The score consists of four staves. The first two staves begin with a treble clef, a key signature of one sharp, and a dynamic of *f*. The lyrics continue from the previous measure: "Jin - gle bells, jin - gle bells," followed by "Jin - gle bells, jih, jih, jih, jih, jin - gle bells, jih, jih, jih, jih," and "jin - gle all the way." The third staff continues the bass line. The fourth staff concludes the section.

149

Musical score for measures 149-152. The score consists of four staves. The first two staves begin with a treble clef, a key signature of one sharp, and a dynamic of *f*. The lyrics continue: "jin - gle all the way." The third staff continues the bass line. The fourth staff concludes the section.

Musical score for measures 153-156. The score consists of four staves. The first two staves begin with a treble clef, a key signature of one sharp, and a dynamic of *f*. The third staff continues the bass line. The fourth staff concludes the section.

153

Musical score for 'Oh what fun it is to ride in a'. The score consists of three staves: Treble, Bass, and Bass (continuing from the previous staff). The key signature is one sharp (F#). The lyrics are: Oh what fun it is to ride in a. The music features eighth and sixteenth note patterns.

157

Musical score for 'one - horse open sleigh.'. The score consists of three staves: Treble, Bass, and Bass (continuing from the previous staff). The key signature is one sharp (F#). The lyrics are: one - horse open sleigh. The music includes a melodic line with eighth and sixteenth notes, and a bass line providing harmonic support.

161

Musical score for 'Jingle bells, jingle bells, jingle bells, jingle bells'. The score consists of three staves: Treble, Bass, and Bass (continuing from the previous staff). The key signature is one sharp (F#). The lyrics are: Jingle bells, jingle bells, jingle bells, jingle bells. The music features a repetitive eighth-note pattern for the melody, with the bass providing harmonic foundation.

165

Musical score for measures 165-168. The key signature is one sharp. The vocal line consists of two staves. The first staff has lyrics: "jin - gle all the way." The second staff continues the melody. The bass line provides harmonic support.

169

Musical score for measures 169-172. The key signature is one sharp. The vocal line consists of two staves. The lyrics are: "Oh what fun it is to ride in a". The bass line provides harmonic support.

173

Musical score for measures 173-176. The key signature is one sharp. The vocal line consists of two staves. The lyrics are: "one horse open - pen". The bass line provides harmonic support.

177 *mf*

Deck the hall with boughs of holly.

Ding dong! Merri-ly on

mf

Ding dong! Merri-ly on high.

181

high.

In a one - horse pen

f

cresc.

cresc.

cresc.

185

f

sleigh!

ff

sleigh!

ff

ff

8va