

A FESTIVE CHRISTMAS TRILOGY

(Ding Dong! Merrily on High • Deck the Hall • Jingle Bells)

for S.S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Traditional Carols
Arranged by **MARK HAYES**

Spirited (♩ = ca. 96)

PIANO

9 S. *f*
A. *f*
Glo
B. *f*
Glo

* Also available for S.A.T.B. (51220) and 2-part (51222). SoundTrax CD available (51223).
SoundPax available (51224) - includes score and set of parts for 2 trumpets, trombone, bass trombone,
French horn, electric bass, percussion, and drumset. Visit alfred.com for digital scores and audio.

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12

- ri - a in ex - cel - sis De -

- ri - a in ex - cel - sis De - o!

15

o! _____

Deck the hall with boughs of hol - ly, fa la la la la la la la

19

Presto! (♩ = ca. 120)

Fa la la la la. _____

la. _____ Dash - ing through the

Presto! (♩ = ca. 120)

23

mf

Dash - ing through the snow in a one-horse o - pen sleigh. What

mf

snow.

mf

27

cresc.

fun it is to ride and sing a sleigh - ing song to -

*cresc.**cresc.*

31

night!

*rit.**f**rit.*

Moderately ($\text{♩} = \text{ca. } 92$)

35

38

DING DONG! MERRILY ON HIGH

41

S.
mf

Ding dong! Mer-ri-ly on high the Christ-mas bells are ring-ing.

A.

mf

On high the Christ-mas bells are ring-ing.

B.

mf

On high the Christ-mas bells are ring-ing.

45

Ding dong! Ver-i - ly the sky is filled with an - gels sing - ing.

The sky is filled with an - gels sing - ing.

The sky is filled with an - gels sing - ing.

This musical system contains measures 45 through 48. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "Ding dong! Ver-i - ly the sky is filled with an - gels sing - ing." for the first staff, and "The sky is filled with an - gels sing - ing." for the second and third staves. The piano part provides harmonic support with chords and moving lines in both hands.

49

Glo -

Glo -

Glo -

This musical system contains measures 49 through 52. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature remains B-flat major. The lyrics are: "Glo -" for the first staff, "Glo -" for the second staff, and "Glo -" for the third staff. The piano part continues with harmonic support, featuring chords and moving lines in both hands.

53

ri - a, ho - san - na in ex - cel - sis!

ri - a, ho - san - na in ex - cel - sis!

ri - a, ho - san - na in ex - cel - sis!

57

mp

61

DECK THE HALL

S.

mf

A.

Deck the hall with boughs of hol - ly, } fa la la la la la la la la.

'Tis the sea - son to be jol - ly, }

B.

mf

mf

mf

65

Don we now our gay ap-par - el, fa la la la la la la la.

Don we ____ now, fa la la la la la la la.

f

f

tr

69

Troll the an - cient Yule-tide car - ol, fa la la la la la la la.

Troll the an - cient Yule-tide car - ol, fa la la la la la la la la la.

mf

mf

mf

73

Empty staves for measures 73-76.

77

S.

mp

Fa la la. _____

A.

Fa la la la la la la la la.

B.

See the blaz - ing Yule be - fore us.

81

Fa la la. _____

Fa la la la la la la la la.

Strike the harp and join the cho - rus.

85

mf

Musical score for measures 85-88. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: a vocal line (treble clef), a second vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are: "Fa la la, fa la la la la. Fol - low me in mer - ry meas-ure, fa la la la la la la la. Fol - low me in mer - ry meas-ure, fa la la la la la la la la la la." A large red watermark "Preview Only" is overlaid diagonally across the score.

89

Musical score for measures 89-92. The score continues from the previous system. The lyrics are: "la. Fa la la la la la la la la. Fa la la la la la la la la. While I tell of Yule-tide treas-ure, fa la la la la la la la la." A large red watermark "Preview Only" is overlaid diagonally across the score.

Brightly ($\text{♩} = \text{ca. } 112$)

93 *rit.* *f*

S. *la la la.*

A. *la la la.*

B. *f*

Brightly ($\text{♩} = \text{ca. } 112$)

rit. *f*

98 JINGLE BELLS

mf

Dash ing through the

mf

Dash ing through the snow in a

mf

102

snow, one - horse o - pen

one - horse o - pen sleigh,

106

sleigh, o'er the fields we go and we are

o'er the fields we go _____

laugh - ing. Ha ha ha ha ha ha ha.

laugh - ing all the way

110

laugh - ing. Ha ha ha ha ha ha ha.

laugh - ing all the way

Bells _____ ding - a - ling.

Bells on bob - tail ring, _____

114

Bells _____ ding - a - ling.

Bells on bob - tail ring, _____

Bells on bob - tail ring, _____

118

Spir - its bright.

Mak - ing spir - its bright, _____ What



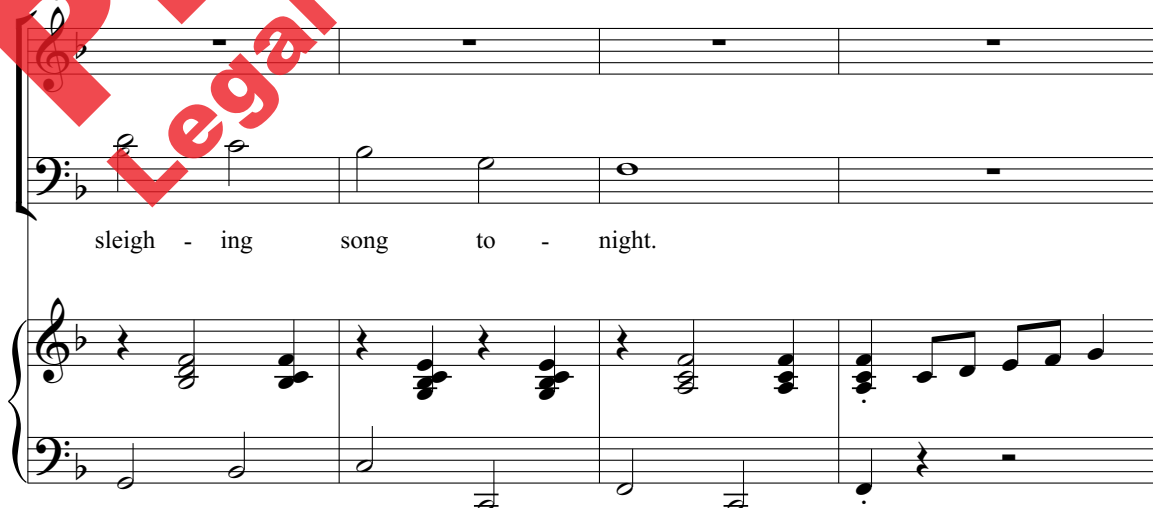
122

fun it is to ride and sing a



126

sleigh - ing song to - night.



130

Jin - gle bells, jin - gle bells, jin - gle all the way.

134

1.

Oh what fun it is to ride in a one-horse o - pen sleigh! _____

138

2.

Oh what fun it is to ride in a one-horse o - pen sleigh!

142

Musical score for measures 142-144. The score consists of three systems. The first system has two staves (treble and bass) with whole rests. The second system has a grand staff (treble, middle, and bass) with chords and a crescendo leading to a forte (f) dynamic. The third system continues the grand staff with chords and a final measure with a key signature change to one sharp.

145

S. *f*
Jin - gle bells, jin - gle bells,

A. *f*
Jin - gle bells, jin - gle bells,

B. *f*
Jin - gle bells, jih, jih, jih, jih, jin - gle bells, jih, jih, jih,

Musical score for measures 145-148. The score consists of four systems. The first system has a vocal line (S.) and a piano accompaniment. The second system has a vocal line (A.) and a piano accompaniment. The third system has a vocal line (B.) and a piano accompaniment. The fourth system continues the piano accompaniment. The key signature is one sharp (F#).

149

jin - gle all the way. _____

jin - gle all the way, — all the way.

jin - gle all the way. It's ver y

Musical score for measures 149-152. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "jin - gle all the way. _____", "jin - gle all the way, — all the way.", and "jin - gle all the way. It's ver y".

153

Oh what fun it is to ride in a

Oh what fun it is to ride in a

fun, fun it is to ride in a

Musical score for measures 153-156. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Oh what fun it is to ride in a", "Oh what fun it is to ride in a", and "fun, fun it is to ride in a".

157

one - horse o - pen sleigh. _____

one - horse o - pen sleigh, oh what fun it is to

one - horse o - pen sleigh. _____

161

Jin - gle bells, jin - gle bells,

ride. Jin - gle bells, jin - gle bells,

Jin - gle bells, jih, jih, jih, jih, jin - gle bells, jih, jih, jih,

165

jin - gle all the way. _____

jin - gle all the way, — all the way.

jin - gle all the way. It's ver y

Musical score for measures 165-168. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "jin - gle all the way. _____", "jin - gle all the way, — all the way.", and "jin - gle all the way. It's ver y".

169

Oh what fun it is to ride in a

Oh what fun it is to ride in a

fun. fun it is to ride in a

Musical score for measures 169-172. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Oh what fun it is to ride in a", "Oh what fun it is to ride in a", and "fun. fun it is to ride in a".

173

one - horse o - pen ...

one - horse o - pen ...

one - horse o - pen ...

177

mf Ding dong! Mer-ri - ly on

mf Ding dong! Mer-ri - ly on high.

mf Deck the hall with boughs of hol - ly.

181

high. _____ O - pen

O - pen

f In a one - horse o - pen

cresc.

f cresc.

cresc.

185

ff sleigh! _____

ff sleigh _____

ff sleigh! _____

ff

8