

A FESTIVE CHRISTMAS TRILOGY

(Ding Dong! Merrily on High • Deck the Hall • Jingle Bells)

for S.S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Traditional Carols
Arranged by **MARK HAYES**

Spirited ($\text{J} = \text{ca. } 96$)

The musical score consists of three staves. The top staff is for the PIANO, in G major (two sharps) with a tempo of $\text{J} = \text{ca. } 96$. It features a dynamic *f* and a trill instruction. The middle staff is for the Alto (A.) voice, also in G major. The bottom staff is for the Bass (B.) voice, in G major. Measure 1 shows the piano playing eighth-note chords. Measures 2-3 show the piano providing harmonic support with sustained notes and eighth-note chords. Measure 4 begins the vocal entries: the Alto sings a melodic line with eighth-note patterns, and the Bass provides harmonic support. Measure 5 continues this pattern. Measure 6 shows the Alto singing a sustained note. Measure 7 shows the Bass singing a sustained note. Measure 8 shows the Alto singing a sustained note. Measure 9 shows the Alto singing a sustained note. Measure 10 shows the Bass singing a sustained note. Measure 11 shows the Alto singing a sustained note. Measure 12 shows the Bass singing a sustained note. Measure 13 shows the Alto singing a sustained note. Measure 14 shows the Bass singing a sustained note. Measure 15 shows the Alto singing a sustained note. Measure 16 shows the Bass singing a sustained note. Measure 17 shows the Alto singing a sustained note. Measure 18 shows the Bass singing a sustained note. Measure 19 shows the Alto singing a sustained note. Measure 20 shows the Bass singing a sustained note. Measure 21 shows the Alto singing a sustained note. Measure 22 shows the Bass singing a sustained note. Measure 23 shows the Alto singing a sustained note. Measure 24 shows the Bass singing a sustained note. Measure 25 shows the Alto singing a sustained note. Measure 26 shows the Bass singing a sustained note. Measure 27 shows the Alto singing a sustained note. Measure 28 shows the Bass singing a sustained note. Measure 29 shows the Alto singing a sustained note. Measure 30 shows the Bass singing a sustained note. Measure 31 shows the Alto singing a sustained note. Measure 32 shows the Bass singing a sustained note. Measure 33 shows the Alto singing a sustained note. Measure 34 shows the Bass singing a sustained note. Measure 35 shows the Alto singing a sustained note. Measure 36 shows the Bass singing a sustained note. Measure 37 shows the Alto singing a sustained note. Measure 38 shows the Bass singing a sustained note. Measure 39 shows the Alto singing a sustained note. Measure 40 shows the Bass singing a sustained note. Measure 41 shows the Alto singing a sustained note. Measure 42 shows the Bass singing a sustained note. Measure 43 shows the Alto singing a sustained note. Measure 44 shows the Bass singing a sustained note. Measure 45 shows the Alto singing a sustained note. Measure 46 shows the Bass singing a sustained note. Measure 47 shows the Alto singing a sustained note. Measure 48 shows the Bass singing a sustained note. Measure 49 shows the Alto singing a sustained note. Measure 50 shows the Bass singing a sustained note. Measure 51 shows the Alto singing a sustained note. Measure 52 shows the Bass singing a sustained note. Measure 53 shows the Alto singing a sustained note. Measure 54 shows the Bass singing a sustained note. Measure 55 shows the Alto singing a sustained note. Measure 56 shows the Bass singing a sustained note. Measure 57 shows the Alto singing a sustained note. Measure 58 shows the Bass singing a sustained note. Measure 59 shows the Alto singing a sustained note. Measure 60 shows the Bass singing a sustained note. Measure 61 shows the Alto singing a sustained note. Measure 62 shows the Bass singing a sustained note. Measure 63 shows the Alto singing a sustained note. Measure 64 shows the Bass singing a sustained note. Measure 65 shows the Alto singing a sustained note. Measure 66 shows the Bass singing a sustained note. Measure 67 shows the Alto singing a sustained note. Measure 68 shows the Bass singing a sustained note. Measure 69 shows the Alto singing a sustained note. Measure 70 shows the Bass singing a sustained note. Measure 71 shows the Alto singing a sustained note. Measure 72 shows the Bass singing a sustained note. Measure 73 shows the Alto singing a sustained note. Measure 74 shows the Bass singing a sustained note. Measure 75 shows the Alto singing a sustained note. Measure 76 shows the Bass singing a sustained note. Measure 77 shows the Alto singing a sustained note. Measure 78 shows the Bass singing a sustained note. Measure 79 shows the Alto singing a sustained note. Measure 80 shows the Bass singing a sustained note. Measure 81 shows the Alto singing a sustained note. Measure 82 shows the Bass singing a sustained note. Measure 83 shows the Alto singing a sustained note. Measure 84 shows the Bass singing a sustained note. Measure 85 shows the Alto singing a sustained note. Measure 86 shows the Bass singing a sustained note. Measure 87 shows the Alto singing a sustained note. Measure 88 shows the Bass singing a sustained note. Measure 89 shows the Alto singing a sustained note. Measure 90 shows the Bass singing a sustained note. Measure 91 shows the Alto singing a sustained note. Measure 92 shows the Bass singing a sustained note. Measure 93 shows the Alto singing a sustained note. Measure 94 shows the Bass singing a sustained note. Measure 95 shows the Alto singing a sustained note. Measure 96 shows the Bass singing a sustained note. Measure 97 shows the Alto singing a sustained note. Measure 98 shows the Bass singing a sustained note. Measure 99 shows the Alto singing a sustained note. Measure 100 shows the Bass singing a sustained note.

* Also available for S.A.T.B. (51220) and 2-part (51222). SoundTrax CD available (51223).
SoundPax available (51224) - includes score and set of parts for 2 trumpets, trombone, bass trombone, French horn, electric bass, percussion, and drumset. Visit alfred.com for digital scores and audio.

Copyright © 2024 by Alfred Music
All Rights Reserved. Printed in USA.

12

- ri - a in ex - cel - sis De -
- ri - a in ex - cel - sis De - o!
o!

o!

15

Deck the hall with boughs of holly, fa la la la la la la

16

Presto! ($\text{♩} = \text{ca. } 120$)

Fa la la la la.
la.
Dash - ing through the

Presto! ($\text{♩} = \text{ca. } 120$)

18

23 *mf*

Dash - ing through the snow in a one-horse o - pen sleigh. What
mf
snow.

cresc.

fun it is to ride and sing a *sleigh* - ing song to -
cresc.

cresc.

31 *f*

f

night!

f

rit.

Moderately ($\text{♩} = \text{ca. } 92$)

35

38

DING DONG! MERRILY ON HIGH

41

S.

mf

Ding dong! Mer - ri - ly on high the Christ - mas bells are ring - ing.

A.

mf
On high the Christ - mas bells are ring - ing.

B.

mf
On high the Christ - mas bells are ring - ing.

mf

3

45

Ding dong! Ver-i - ly the sky is filled with an - gels sing - ing.

The sky is filled with an - gels sing - ing.

The sky is filled - with an - gels sing - ing.

Piano accompaniment:

Measures 45-48 show a piano part with bass and treble staves. The bass staff has eighth-note chords. The treble staff has eighth-note chords in measure 45, sixteenth-note chords in measure 46, eighth-note chords in measure 47, and eighth-note chords in measure 48.

49

Glo

Glo

Glo

Piano accompaniment:

Measures 49-52 show a piano part with bass and treble staves. The bass staff has eighth-note chords. The treble staff has eighth-note chords in measure 49, quarter notes in measure 50, eighth-note chords in measure 51, and eighth-note chords in measure 52.

53

ri - a, ho - san - na in ex - cel - sis!

ri - a, ho - san - na in ex - cel - sis!

ri - a, ho - san - na in ex - cel - sis!

57

mp

61 DECK THE HALL

S. *mf*

A. Deck the hall with boughs of hol - ly, } fa la la la la la la la la.
Tis the sea - son to be jol - ly, }

B. *mf*

mf

Sheet music for two songs:

Top Song:

65 *mf*
Don we now our gay ap-par - el, fa la la la la la la la.
f

Bottom Song:

tr
Don we ____ now, fa la la la la la la la.

Second Page:

69 *mf*
Troll the an - cient Yule-tide car ol, fa la la la la la la la.
mf
Troll the an - cient Yule-tide car - ol, fa la la la la la la la la la la.

Third Page:

73 *mf*

Fourth Page:

mf

Final Measure:

51221

A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

77 S. *mp*

Fa la la.

A.

Fa la la la la la la la.

B.

See the blaz-ing Yule be-fore us.

81

Fa la la.

Fa la la la la la la la la.

Strike the harp and join the cho-rus.

85 *mf*

Fa la la, fa la la la la

Fol - low me in mer - ry meas - ure, fa la la la la la la la la.

Fol - low me in mer - ry meas - ure, fa la la la la la la la la la

89

la. Fa la la la la la la la

Fa la la la la la la la

While I tell of Yule-tide treas - ure, fa la la la la la la la

fa la la la la la la la

Legal Use Requires Purchase Only

93 S. rit. Brightly (♩ = ca. 112) *f*

A. la la la.

B. *f*

Brightly (♩ = ca. 112)

rit. *f*

97

98 JINGLE BELLS *mf*

Dash ing through the

Dash ing through the snow in a

102

snow, one - horse o - pen

one - horse o - pen sleigh,

106

sleigh,
o'er the fields we go and we are
o'er the fields we go _____

Ha ha ha ha ha ha ha.

110

Ha ha ha ha ha ha ha.
laugh - ing all the way

ding - a - ling.
Bells on bob - tail ring, _____

Ha ha ha ha ha ha ha.
Bells on bob - tail ring, _____

Legal Use Requires Purchase Only

118

Musical score for two voices (Soprano and Bass) in G clef, B-flat key signature, common time. The vocal parts are separated by a vertical bar. The lyrics are:

Spir - its bright.
Mak - ing spir - its bright,

122

Musical score for two voices (Soprano and Bass) in G clef, B-flat key signature, common time. The vocal parts are separated by a vertical bar. The lyrics are:

fun it is to ride and sing a

126

Musical score for two voices (Soprano and Bass) in G clef, B-flat key signature, common time. The vocal parts are separated by a vertical bar. The lyrics are:

sleigh - ing song to - night.

Musical score for two voices (Soprano and Bass) in G clef, B-flat key signature, common time. The vocal parts are separated by a vertical bar.

Legal Use Requires Purchase
Preview Only

130

Jin - gle bells, jin - gle bells, jin - gle all the way.

134

1.

Oh what fun it is to ride in a one-horse o - pen sleigh! _____

1.

138

2.

Oh what fun it is to ride in a one-horse o - pen sleigh!

2.

142

Jin - gle bells, jin - gle bells,

145 S. f

A. f

B. f

Jin - gle bells, jin - gle bells,

Jin - gle bells, jin - gle bells,

Jin - gle bells, jih, jih, jih, jih, jih, jih - gle bells, jih, jih, jih,

149

Musical score for "Jingle All the Way" in G major. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The lyrics are: "jin - gle all the way." The score includes a dynamic instruction "It's ver - y". A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

153

Musical score for "Oh What Fun It Is to Ride in a..." in G major. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The lyrics are: "Oh what fun it is to ride in a ...". The score includes a dynamic instruction "fun,". A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

157

one - horse o - pen sleigh.

one - horse o - pen sleigh, oh what fun it ^{is} to

one - horse o - pen sleigh.

161

Jin - gle bells, jin - gle bells,

ride. Jin - gle bells, jin - gle bells,

Jin - gle bells, jih, jih, jih, jih, jin - gle bells, jih, jih, jih,

165

jin - gle all the way.

jin - gle all the way, ___ all the way.

jin - gle all the way.

It's very

169

Oh what fun it is to ride in a

On what fun it is to ride in a

fun it is to ride in a

173

one - horse o - pen ...
one - horse o - pen ...
one - horse o - pen ...

Preview Only
Legal Use Requires Purchase

177

Ding dong! Mer-ri - ly on
Ding dong! Mer-ri - ly on high.
Deck the hall with boughs of hol - ly.

mf

181

high. o - pen

f cresc.

In a one - horse o - pen

cresc.

185

sleigh!

sleigh!

sleigh!

ff

ff

ff

ff

87

ff