

A FESTIVE CHRISTMAS TRILOGY

(Ding Dong! Merrily on High • Deck the Hall • Jingle Bells)

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Traditional Carols
Arranged by **MARK HAYES**

Spirited ($\text{♩} = \text{ca. } 96$)

PIANO

The piano introduction is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The right hand starts with a whole note G4, followed by a half note A4, and then a half note B4. The left hand starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The tempo is marked 'Spirited' with a quarter note equal to approximately 96 beats per minute. A dynamic marking of *f* (forte) is present. A trill is indicated over the final G4 note.

5

The piano accompaniment continues with a treble and bass clef. The right hand features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a steady eighth-note bass line: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G4, A4, B4) is marked with a '3' at the end of the phrase.

9

S. *f*

A.

Glo

T. *f*

B.

Glo

This section includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment. The vocal parts begin with a measure rest, followed by a half note G4. The piano accompaniment features a treble and bass clef with a series of chords: G4-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#2, E2-D2, C2-B1. A dynamic marking of *f* (forte) is present. The piano part includes a trill over the final G4 note.

* Also available for S.S.A.B. (51221) and 2-part (51222). SoundTrax CD available (51223).
SoundPax available (51224) - includes score and set of parts for 2 trumpets, trombone, bass trombone,
French horn, electric bass, percussion, and drumset. Visit alfred.com for digital scores and audio.

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12

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De - o!

15

o!

Deck the hall with boughs of hol - ly, fa la la la la la la la

19

Presto! (♩ = ca. 120)

Fa la la la la. BASS only

la. Dash - ing through the

Presto! (♩ = ca. 120)

23

mf

Dash - ing through the snow

in a one-horse o - pen sleigh.

What

ALL *mf*

snow.

mf

27

cresc.

fun it is to ride and sing a sleigh - ing

song to -

*cresc.**cresc.*

31

night!

*f**rit.**f**rit.*

Moderately ($\text{♩} = \text{ca. } 92$)

35

38

DING DONG! MERRILY ON HIGH

41

S.
mf

Ding dong! Mer-ri-ly on high the Christ-mas bells are ring - ing.

A.

mf

On high the Christ-mas bells are ring - ing.

T.

mf

B.

On high the Christ-mas bells are ring - ing.

45

Ding dong! Ver-i - ly the sky is filled with an - gels sing - ing.

The sky is filled with an - gels sing - ing.

The sky is filled with an - gels sing - ing.

This musical system features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "Ding dong! Ver-i - ly the sky is filled with an - gels sing - ing." for the Soprano, "The sky is filled with an - gels sing - ing." for the Alto, and "The sky is filled with an - gels sing - ing." for the Tenor. The piano accompaniment consists of chords and moving lines in both hands.

49 S. A. T. B.

Glo -

This musical system continues the vocal and piano parts. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics "Glo -" are shown under the Soprano staff. The piano accompaniment continues with chords and moving lines in both hands.

53

ri - a, ho - san - na in — ex - cel - sis!

57

mp

DECK THE HALL

61

mf

Deck the hall with boughs of hol - ly, } fa la la la la la la la la.
 'Tis the sea - son to be jol - ly, }

mf

mf

65

Don we now our gay ap-par - el, fa la la la la la la la. *f*

Don we — now, fa la la la la la la la. *f*

tr

69

mf Troll the an - cient Yule-tide car - ol, fa la la la la la la la. *mf*

mf Troll the an - cient Yule-tide car - ol, fa la la la la la la la la la la. *mf*

73

Empty staves for measures 73-76.

77

S.

mp

Fa la la. _____

A.

Fa la la la la la la la la.

T.

See the blaz-ing Yule be-fore us.

B.

See the blaz-ing Yule be-fore us.

81

Fa la la. _____

Fa la la la la la la la la.

Strike the harp and join the cho-rus.

Strike the harp and join the cho-rus.

85

mf

Fa la la, fa la la la

Fol - low me in mer - ry meas-ure, fa la la la la la la.

Fol - low me in mer - ry meas-ure, fa la la la la la la.

Fa la la la la la la la, fa la la la la la la la la.

89

la. Fa la la la la la la la

Fa la la la la la la la

While I tell of Yule-tide treas-ure, fa la la la la la la

While I tell of Yule-tide treas-ure, fa la la la la la la

Brightly ($\text{♩} = \text{ca. } 112$)

93 *rit.* *f*

S. *la la la.*

A. *la la la.*

T. *f*

B.

Brightly ($\text{♩} = \text{ca. } 112$)

rit. *f*

98 JINGLE BELLS

mf

Dash ing through the

mf

Dash - ing through the snow in a

102

snow, one - horse o - pen

one - horse o - pen sleigh,

106

sleigh, o'er the fields we go and we are
o'er the fields we go _____

110

laugh - ing. Ha ha ha ha ha ha ha.
laugh - ing all the way Ha ha ha ha.

114

mf Bells _____ Ding - a - ling.
ring. _____
mf Bells on bob - tail ring, _____

118

Spir - its bright.

Mak - ing spir - its bright, _____ What

122

fun it is to ride and sing a

126

sleigh - ing song to - night.

130

Jin - gle bells, jin - gle bells, jin - gle all the way.



134

1.

Oh what fun it is to ride in a one-horse o - pen sleigh! _____



138

2.

Oh what fun it is to ride in a one-horse o - pen sleigh!



142

145

S.

f

Jin - gle bells, jin - gle bells,

A.

f

Jin - gle bells, jin - gle bells,

T.

f

Jin - gle bells, jin - gle bells,

B.

f

Jin - gle bells, jih, jih, jih, jih, jin - gle bells, jih, jih, jih,

149

jin - gle all the way. _____

jin - gle all the way, _____ all the way.

jin - gle all the way. _____

jin - gle all the way. It's ver - y

This musical system contains measures 149 through 152. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "jin - gle all the way. _____", "jin - gle all the way, _____ all the way.", "jin - gle all the way. _____", and "jin - gle all the way. It's ver - y". The piano part provides harmonic support with chords and a melodic line in the bass.

153

Oh what fun it is to ride in a

Oh what fun it is to ride in a

Oh what fun it is to ride in a

fun, fun it is to ride in a

This musical system contains measures 153 through 156. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oh what fun it is to ride in a", "Oh what fun it is to ride in a", "Oh what fun it is to ride in a", and "fun, fun it is to ride in a". The piano part continues with chords and a melodic line in the bass.

157

one - horse o - pen sleigh. _____

one - horse o - pen sleigh. _____

one - horse o - pen sleigh, oh what fun it is to

one - horse o - pen sleigh. _____

161

Jin - gle bells, jin - gle bells,

Jin - gle bells, jin - gle bells,

ride. Jin - gle bells, jin - gle bells,

Jin - gle bells, jih, jih, jih, jih, jin - gle bells, jih, jih, jih,

165

jin - gle all the way. _____

jin - gle all the way, _____ all the way.

jin - gle all the way. _____

jin - gle all the way. It's ver - y



169

Oh what fun it is to ride in a

Oh what fun it is to ride in a

Oh what fun it is to ride in a

fun, fun it is to ride in a



173

one - horse o - pen ...

one - horse o - pen ...

one - horse o - pen ...

one - horse o - pen ...

177

mf Ding dong! Mer-ri - ly on

mf Ding dong! Mer-ri - ly on high. _____

mf Deck the hall with boughs of hol - ly. _____

mf Deck the hall with boughs of hol - ly. _____

f cresc.

high. _____

f cresc.

O - pen

f

cresc.

f

cresc.

In a one - horse o - pen

In a one - horse o - pen

cresc.

ff
sleigh! _____

ff
sleigh! _____

ff
sleigh. _____

ff
sleigh! _____

ff

ff