

VOX VIBE

for S.A.B. voices
with optional piano and PianoTrax*

Words and Music by
GREG GILPIN

Lightly, with energy (♩ = ca. 138)

Sing 3 times *mp* Enter 3rd time

SOPRANO

Bah dop buh doo bop bah doo buh doo buh doo buh.

ALTO

Bah dop bah — bop bah doo buh doo buh doo buh.

BARITONE

Bah buh doo bye — yah doo bop bah doo buh dop bop.

Lightly, with energy (♩ = ca. 138)

Play 3 times

PIANO (optional)

3

Bah dop buh doo bop bah doo buh doo buh doo buh.

Bah dop bah — bop bah doo buh doo buh doo buh.

Bah buh doo bye — yah doo bop bah doo buh dop bop.

PERFORMANCE SUGGESTION: Add a shaker playing quarter notes throughout.

* Also available for S.S.A. (51218). PianoTrax 16 accompaniment CD available (50743).
Visit alfred.com for digital scores and audio.

5 *cresc.*

Bah dop buh doo bop bah doo buh doo buh doo buh.

cresc.

Bah dop bah — yah doo bop bah doo buh doo buh doo buh.

cresc.

Bah buh doo bye — yah doo bop bah doo buh dop bop.

cresc.

7 *mf*

Bye yah doo bye — yah doo bop buh doo bop.

mf

Bye yah doo bye — yah doo bop buh doo bop.

mf

Bye yah doo bye — yah doo bop buh doo bop.

9 *mp - p*

Loo loo ____ loo ____ loo. Vah nah vah nah.

mp - p

Bah buh doo bah ____ bah buh doo bah bop bop.

Piano 8^{va} on repeat (both hands)

mp - p



11

Loo loo ____ loo ____ loo. Vah nah vah nah.

mp - p

Loo loo ____ loo ____ loo. Vah nah vah nah.

Bah buh doo bah ____ bah buh doo bah bop bop.



13 *cresc.*

Loo loo ____ loo ____ loo. Vah nah vah nah.

cresc.

Loo loo ____ loo ____ loo. Vah nah vah nah.

cresc.

Bah buh doo bah ____ bah buh doo bah bop bop.

cresc.

15 *mf*

Loo loo ____ loo ____

mf

Loo loo ____ loo.

mf

Loo loo ____ loo.

mf

Loo loo ____ loo.

1. *mf*

17 *mf* *cresc.*

Loo loo ____ loo. ____

mf *cresc.*

Loo loo ____ loo. ____

mf *cresc.*

Loo loo ____ loo. ____

2.

mf *cresc.*

Loo loo ____ loo. ____

mf *cresc.*

Loo loo ____ loo. ____

19 *f*

Loo vah ____ nah! ____

f

Loo vah ____ nah! ____

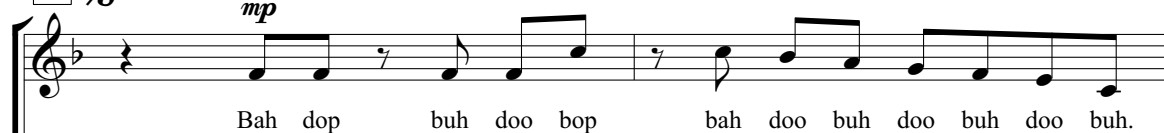
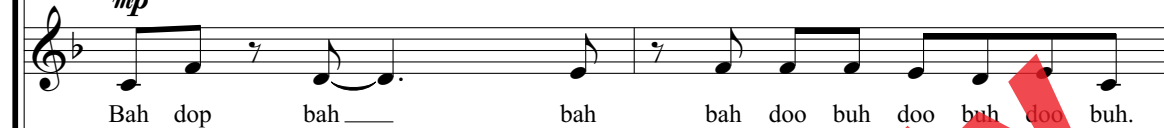
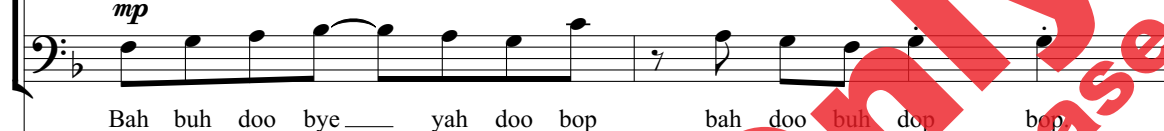
f

Loo vah ____ nah! ____

f

Loo vah ____ nah! ____

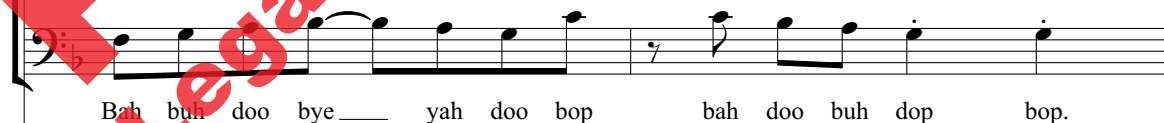
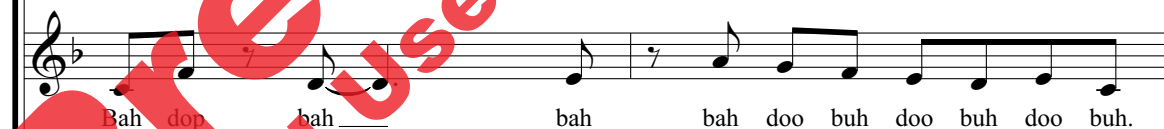
21 §

mp*mp**mp*

§

mp

23



25

cresc.

Bah dop buh doo bop bah doo buh doo buh doo buh.

cresc.

Bah dop bah — yah doo bop bah doo buh doo buh doo buh.

cresc.

Bah buh doo bye — yah doo bop bah doo buh dop bop.

*cresc.*2nd time to CODA $\oplus$
(p. 11, m. 38)

27

mf

Bye yah doo bye — yah doo bop buh doo bop.

mf

Bye yah doo bye — yah doo bop buh doo bop.

mf

Bye yah doo bye — yah doo bop buh doo bop.

2nd time to CODA $\oplus$
(p. 11, m. 38)

29

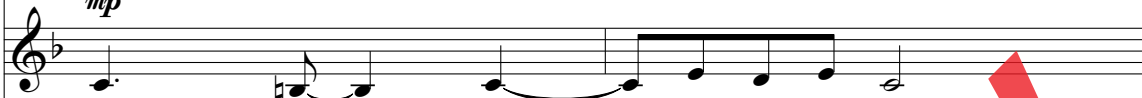
mp

Way

oh

way.

Bah doo bah doo bah doo.

mp

Way

oh

way.

Bah doo bah doo.

mp

Way

oh

way.



31



Way

oh

way.



Way

oh

way.

Bah doo bah doo bah.



Way

oh

way.

Bah doo bah doo bah.



33 *sub. f*

Musical score for measures 33-34. The score is written for three vocal parts (Soprano, Alto, Bass) and a Piano accompaniment. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: "Way oh way. ____ Way oh". The piano part features a strong, rhythmic accompaniment with a prominent bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

D.S. al CODA
(p. 7, m. 21)

Musical score for measures 35-36. The score is written for three vocal parts (Soprano, Alto, Bass) and a Piano accompaniment. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: "way. Bah duh duh bah duh duh bah duh bah. way Bop bop bop bah. way. Bop bop bop bah.". The piano part features a strong, rhythmic accompaniment with a prominent bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

D.S. al CODA
(p. 7, m. 21)

38 CODA

sub. *p* *mp*

Bye yah doo bye ___ yah doo. Bye yah doo bye ___ yah doo.

mp

Bye yah doo bye ___ yah doo.

 CODA

sub. *p* *mp*

40 *mf* *f*

Bye yah doo bye ___ yah doo bop buh doo bop!

mf *f*

Bye yah doo bye ___ yah doo bop buh doo bop!

mf *f*

Bye yah doo bye ___ yah doo bop buh doo bop!

mf *cresc.* *f*