

LOVE LIKE THIS

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
JACK ZAINO

Words and Music by
BEN RECTOR and JEFF PARDO

Gentle and steady ($\text{♩} = \text{ca. } 69$)

PIANO

p

D F# Bm

pedal harmonically

3 G(add9) D(add9) D F#

6 TENOR & BASS

opt. SOLO *p*

Bm E7(add4) A7(sus4) D5

Nev - er

* SoundTrax CD available (51212). Visit alfred.com for digital scores and audio.

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9

was an ear - ly ris - er. Used to be an up - all - night -

D F#7 Bm G

12

- er. Nev - er saw the morn - in' light - quite like I -

D D F#7 Bm

15

SOPRANO

cont. SOLO p

17

Nev - er said no to a par -

ALTO *pp*

Loo loo

TENOR & BASS *(end solo) pp*

do now. Loo loo

E7 Em7/A D F#7

18

- ty, nev - er start - ed sav - in' mon - ey.

loo, loo loo loo.

loo, loo loo loo.

Bm G D

21

Ev - 'ry - thing is dif - f'rent since you've _____ been a - round. _

Loo loo loo.

Loo loo loo.

D/A F#7/A Bm E7 G/A

24 S. — (end solo) *mp* 25

A. It's the way ___ you're smil - in' at ___ me. It's the

T. *mp*

B.

D G(add9) D/A

mp

27

way you hold ___ my hand. ___ It's the way ___ I've watched ___ you change ___

Bm⁷ A(add4) G(add9)/B

30

___ me from a boy ___ in - to a man. ___ It's a mil-

mel. mel.

D/A Bm⁷ A(sus4)

33

mel.

- lion things a - bout you and I don't know what it is,

G(add9) D F#7 F#7/A#

36

but I have nev - er known a love like this.

Bm7 E7 Em7/A

39

mf

Nev - er

D F# Bm E7(add4) A7(sus4) N.C.

43

used to get — ex - cit - ed to sit here in the si -

D F#7 Bm G⁶ Gmaj7

mf

46

- lence — hold - in' on - to some thin' the way I'm —

mf

D D F#7 Bm⁷ I'm —

49

51

— hold in' you. — Did - n't used to know — how fast —

— hold - in' you. Did - n't used to know — how fast —

E⁷ Em⁷/A D F#7

52 *mp*

— time — walks, runs, flies by,

— time — walks, then runs, — then flies — by. — Nev-er

mel.

Bm7 G D(add9) D

55 *mf*

ah, — but — man, — I — real - ly

thought I'd feel so — deep - ly, but — man, — I — real - ly

D/A F#7/A Bm E7 G/A

58 *mel.* **59**

do. — It's the way — you're smil - in' at — me. — It's the

D G(add9) D/A

61

way you hold my hand. It's the way I've watched you change

Bm⁷ A(add4) G(add9)/B

64

me from a boy in to a man. It's a mil-

mel.

D/A Bm⁷ A(sus4)

67

- lion things a - bout you and I don't know what it is,

mel.

G(add9) D F#7 F#7/A#

70

but I have nev - er known a love like this.

Bm⁷ E⁷ Em⁷/A

73

It's fun - ny how

D G

cresc. *f*

76

all I dreamed starts to feel so

mf *f*

mel. *mel.*

ev - 'ry - thing I dreamed a - bout starts to feel so

E⁷/G[#] A F[#]/A[#]



79 *p*

emp - ty with - out you.

p

Bm7 E7(sus4) E A7(sus4) A7

p

83

D F# Bm E7(add4) A7(sus4)

86 87 *p*

p It's the way ___ you're smil - in' at ___ me. It's the

D⁵ G D

89

way you hold my hand. It's the way I've watched you change

Bm⁷ A(add4) G(add9)

92

me from a boy in to a man. It's a mil-

D Bm⁷ A(sus4)

95

- lion things about you and I don't know what it is,

G(add9) D F#7 F#7/A#

98 *mel.* this. —

but I have nev - er known _ a love ___ like this, —

this, —

Bm⁷ E⁷ Em⁷/A

101 *p*

— a love like this. I have nev - er known _ a

— like this.

Bm⁷(add9) E⁷ Em⁷

p

104 *rit.* *a tempo*

love like this. —

A (sus4) A⁷ D F#

rit. *a tempo*

107

Musical notation for measures 107-109. The top staff is a vocal line with a whole note rest in each measure. The bottom staff is a piano accompaniment with a whole note chord in each measure.

Bm

G(add9)

D(add9)

Musical notation for measures 110-112. The top staff contains the lyrics "Loo loo loo. Love like this." and a piano accompaniment. The bottom staff contains a piano accompaniment with chords.

110

rit.

pp

Loo loo loo. Love like this.

pp

D

E#

Bm

E7(add4)

A7(sus4)

D

Musical notation for measures 113-115. The top staff contains the lyrics "Love like this." and a piano accompaniment. The bottom staff contains a piano accompaniment with chords and a "slow roll" instruction.

rit.

pp

slow roll