

PERFORMANCE NOTES

I have enjoyed writing songs and musicals with John Jacobson for over 30 years. In 1994, I founded the Milwaukee Children’s Choir. For several years, we enjoyed hosting John at our annual Milwaukee Sings Festival, where he led as many as 750 young singers at a time in a gym, singing for their families and for local charities. We are thrilled to collaborate once again with *Beneath One Sun*, dedicated to the Milwaukee Children’s Choir on their 30th anniversary. We hope that this song captures the joy, bonding, friendship, and optimism of youth, and we wish the MCC many more years of success.

Emily Crocker

LATIN PRONUNCIATION / TRANSLATION

Amor est omne. Ah-mohr ehst ohm-neh. (Love is everything.)

BODY PERCUSSION

Add the following body percussion in measures 50-53.  
Singers begin their body percussion pattern when they sing.

50

Clap R at face level

PART I-A

3/4

Open R hand pat high on chest

PART I-B

3/4

Clap L at face level

Pat both legs

PART II-A

3/4

C C C C P C C C C P

Pat legs L, R

Clap

PART II-B

3/4

PL PR C PL PR C C PL PR C PL PR C C

All singers add the following body percussion in measures 54-57.

54

Open R hand pat high on chest

ALL

3/4

*Dedicated to the Milwaukee Children's Choir on their 30th Anniversary  
Rachel Maki, Artistic Director*

# BENEATH ONE SUN

for 2-part voices and piano  
with optional congas and SoundTrax\*

Words by  
**JOHN JACOBSON**

Music by  
**EMILY CROCKER**

Easy groove (♩ = ca. 88)

PIANO

F(add9) Bb/F

The piano introduction is in 4/4 time, marked 'Easy groove' with a tempo of approximately 88 beats per minute. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a whole note chord of F(add9) in the right hand and a whole note chord of Bb/F in the left hand. The melody then moves to a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a whole note chord of F in the left hand, followed by a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The second measure has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a whole note chord of F(add9) in the right hand and a whole note chord of Bb/F in the left hand. The melody then moves to a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a whole note chord of F in the left hand, followed by a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

3 F(add9) Bb/F

The piano accompaniment for the first vocal entry is in 4/4 time, marked 'Easy groove' with a tempo of approximately 88 beats per minute. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a whole note chord of F(add9) in the right hand and a whole note chord of Bb/F in the left hand. The melody then moves to a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a whole note chord of F in the left hand, followed by a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

5 PART I *mf*

No mat - ter where \_\_\_\_ you came \_\_\_\_ from \_\_\_\_

PART II *mf*

No mat - ter where \_\_\_\_ you came \_\_\_\_ from \_\_\_\_

F(add9) Bb/F

The vocal parts and piano accompaniment for the first vocal entry are in 4/4 time, marked 'Easy groove' with a tempo of approximately 88 beats per minute. The vocal parts are in 4/4 time, marked 'Easy groove' with a tempo of approximately 88 beats per minute. The piano accompaniment is in 4/4 time, marked 'Easy groove' with a tempo of approximately 88 beats per minute. The first measure has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a whole note chord of F(add9) in the right hand and a whole note chord of Bb/F in the left hand. The melody then moves to a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a whole note chord of F in the left hand, followed by a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

\* Also available for 3-part mixed (51208). SoundTrax CD available (51210).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.  
Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free congas part.

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4

7

or the song \_\_\_\_ that you sing, \_\_\_\_ we

or the song \_\_\_\_ that you sing, \_\_\_\_

F(add9) Bb/F

9

share the same moon, \_\_\_\_ the same stars, \_\_\_\_ and the sky. \_\_\_\_ We are one, \_

oo, \_\_\_\_ and the sky. \_\_\_\_

Dm C Bb

11

we are one. \_\_\_\_

We are one, \_\_\_\_ we are one. \_\_\_\_

Dm C(sus4) C

13

For what binds us to - geth - er

For what binds us to - geth - er

F(add9) Bb/F

15

can nev - er be un - done. We

can nev - er be un - done.

F(add9) Bb/F

17

share all our joys, all our laugh - ter and tears. We are one,

Oo, laugh - ter and tears.

Dm C Bb

we are one. \_\_\_\_

We are one, \_\_\_\_ we are one. \_\_\_\_

Dm C(sus4) C

21

Be - neath one sun, \_\_\_\_

We are a fam -

f

F Bb

23

be neath one sun. \_\_\_\_

- i - ly liv-ing to-geth - er. \_\_\_\_

F Bb C(sus4) C

26

Now is the mo - ment, look what we've be - gun. \_\_\_\_ Be-neath one

Now is the mo - ment, look what we've be - gun. \_\_\_\_

Bb F/A Dm Bb

28

sun, we are one!

Be-neath one sun, we are one!

Gm C(sus4) C

30

F(add9)

*mf*

32

*mf*

All a-lone, I \_\_\_\_\_ can do a lit - tle. \_\_\_\_\_

*mf*

All a-lone, I \_\_\_\_\_ can do a lit - tle. \_\_\_\_\_

F(add9)

Bb/F

34

To - geth - er we can do won - der - ful things. \_\_\_\_\_ When we

To - geth - er we can do won - der - ful things. \_\_\_\_\_

F(add9)

Bb/F

36

lift our hands, and hearts, and our voic - es as one, \_\_\_\_\_ we see the

Oo, \_\_\_\_\_

voic - es as one, \_\_\_\_\_

Dm

C

Bb

38

world, the world it brings. —

we see the world, the world it brings. —

Dm C(sus4) C

40

We'll go through life — u - nit - ed. —

We'll go through life — u nit - ed. —

F(add9) Bb/F

42

We'll bring our cour - age and fears. — We'll

We'll bring our cour - age and fears. —

F(add9) Bb/F



share our joys and sor - rows, our laugh - ter and tears. — We are one, —

Oo, — laugh - ter and tears. —

Dm C Bb

we are one! —

We are one, — we are one! —

Dm C (C sus4) C

(♩ = ♩) (divide sections in half)

(♩ = ♩)

Db Gb/Db Db Gb/Db

*mf*

Sing 5 times, gradually louder each time

11

PART I-A

Enter 4th time

50

*mf*

A - mor est

PART I-B

Enter 3rd time

*mf*

A - mor est om - ne,

PART II-A

Enter 2nd time

*mf*

A - mor, a - mor est om - ne,

PART II-B

Enter 1st time

*mf*

A - mor est om - ne,

Play 5 times, gradually louder each time

D $\flat$

G $\flat$ /D $\flat$

D $\flat$

G $\flat$ /D $\flat$

52

om - ne.

a - mor est om - ne.

- mor, a - mor est om - ne.

a - mor est om - ne.

D $\flat$

G $\flat$ /D $\flat$

D $\flat$

G $\flat$ /D $\flat$

54

*mp* *cresc.*

A - mor est om - ne.

*mp* *cresc.*

A - mor est om - ne.

*mp* *cresc.*

A - mor est om - ne.

*mp* *cresc.*

A - mor est om - ne.

Ebm Ab/Eb B<sup>b</sup>(sus4) C(sus4) C

*mp* *cresc.*

58 PART I *f* Be - neath one sun, \_\_\_\_\_

PART II *f* \_\_\_\_\_

We are a fam -

F Bb *f*

60

be-neath one sun, \_\_\_\_\_

- i - ly liv - ing to - geth - er. \_\_\_\_\_

F Bb C(sus4) C

63

Now is the mo - ment, look what we've be - gun. \_\_\_\_\_ Be-neath one

Now is the mo - ment, look what we've be - gun. \_\_\_\_\_

Bb F/A Dm Bb

65

sun, we are one!

Be-neath one sun, we are one!

Gm C(sus4) C

67 68

Be - neath one sun, \_\_\_\_\_

Be - neath one sun, \_\_\_\_\_

F Bb

69 *rit.* *decresc.*

be - neath one sun. //

be - neath one sun. *decresc.* //

F Bb C Dm

*rit.* *decresc.* //

72 A bit slower ( $\text{♩} = \text{ca. } 80$ )  
*mp*

Now is the mo - ment, see what we've be - gun. \_\_\_\_

*mp*

Now is the mo - ment, see what we've be - gun. \_\_\_\_

A bit slower ( $\text{♩} = \text{ca. } 80$ )  
N.C.

*mp* (opt. a cappella)

76 **Tempo primo** (♩ = ca. 88)

75

*f*

We are one.

*f*

We are one.

**Tempo primo** (♩ = ca. 88)

*mf* (play)

*f*

B♭ F B♭/F F B♭/F

78

*mp*

*rit.*

A - mor est, a - mor est om - ne. *Hmm.*

*mp*

A - mor est, a - mor est om - ne. *Hmm.*

*mp*

*rit.*

F B♭/F F B♭/F F