

PERFORMANCE NOTES

I have enjoyed writing songs and musicals with John Jacobson for over 30 years. In 1994, I founded the Milwaukee Children’s Choir. For several years, we enjoyed hosting John at our annual Milwaukee Sings Festival, where he led as many as 750 young singers at a time in a gym, singing for their families and for local charities. We are thrilled to collaborate once again with *Beneath One Sun*, dedicated to the Milwaukee Children’s Choir on their 30th anniversary. We hope that this song captures the joy, bonding, friendship, and optimism of youth, and we wish the MCC many more years of success.

Emily Crocker

LATIN PRONUNCIATION / TRANSLATION

Amor est omne. Ah-mohr ehst ohm-neh. (Love is everything.)

BODY PERCUSSION

Add the following body percussion in measures 50-53.
Singers begin their body percussion pattern when they sing.

50

Clap R at face level

DESCANT

34

Open R hand pat high on chest

PART I

34

Clap L at face level

Pat both legs

PART II

34

Pat legs L, R

Clap

PART III

34

PL PR C PL PR C C PL PR C PL PR C C

All singers add the following body percussion in measures 54-57.

54

Open R hand pat high on chest

ALL

34

BENEATH ONE SUN

for 3-part mixed voices and piano
with optional congas and SoundTrax*

Words by
JOHN JACOBSON

Music by
EMILY CROCKER

Easy groove (♩ = ca. 88)

PIANO

F(add9) B♭/F

mf

3 F(add9) B♭/F

5 PART I *mf*

No mat - ter where you came from

PART II *mf*

No mat - ter where you came from

PART III *mf*

F(add9) B♭/F

* Also available for 2-part (51209). SoundTrax CD available (51210).
Visit alfred.com for digital scores and audio.
Visit alfred.com/choralparts to download a free congas part.

or the song ____ that you sing, ____ we

or the song ____ that you sing, ____

or the song ____ that you sing, ____

F(add9) Bb/F



share the same moon, ____ the same stars, ____ and the sky. ____ We are one, _

oo, ____ and the sky. ____

share the same moon, ____ the same stars, ____ and the sky. ____

Dm C Bb



11

we are one. ____

We are one, ____ we are one. ____

We are one, ____ we are one. ____

Dm C(sus4) C

This block contains the musical notation for measures 11 and 12. It features three vocal staves and a piano accompaniment. The lyrics are: 'we are one. ____', 'We are one, ____ we are one. ____', and 'We are one, ____ we are one. ____'. The piano part includes chords Dm, C(sus4), and C.

13

For what binds ____ us to - geth - er ____

For what binds ____ us to - geth - er ____

For what binds ____ us to - geth - er ____

F(add9) Bb/F

This block contains the musical notation for measures 13 and 14. It features three vocal staves and a piano accompaniment. The lyrics are: 'For what binds ____ us to - geth - er ____', 'For what binds ____ us to - geth - er ____', and 'For what binds ____ us to - geth - er ____'. The piano part includes chords F(add9) and Bb/F.

15

can nev - er be ____ un - done. ____ We

can nev - er be ____ un - done. ____

can nev - er be ____ un - done. ____ We

F(add9) Bb/F

17

share all our joys, ____ all our laugh - ter and tears. ____ We are one, _

Oo, ____ laugh - ter and tears. ____

share all our joys, ____ all our laugh - ter and tears. ____

Dm C Bb

19

Musical score for measures 19-20. The score is for a choir and piano. The choir parts (Soprano, Alto, and Bass) are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "we are one. ____". The piano part includes chords: Dm, C(sus4), and C.

we are one. ____

We are one, ____ we are one. ____

We are one, ____ we are one. ____

Dm C(sus4) C

21

Musical score for measures 21-22. The score is for a choir and piano. The choir parts (Soprano, Alto, and Bass) are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "Be - neath one sun, ____". The piano part includes chords: F and Bb. The score includes a box with the number 22.

Be - neath one sun, ____

We are a fam -

Be - neath one sun, ____

F Bb

22

be - neath one sun. _____

- i - ly liv - ing to - geth - er. _____

be - neath one sun. _____

F B $\flat$ C(sus4) C



Now is the mo - ment, look what we've be - gun. _____ Be - neath one

Now is the mo - ment, look what we've be - gun. _____

Now is the mo - ment, look what we've be - gun. _____

B $\flat$ F/A Dm B $\flat$



28

sun, we are one!

Be-neath one sun, we are one!

Be-neath one sun, we are one!

Gm C(sus4) C

30

F(add9)

mf

32

mf

All a - lone, I _____ can do a lit - tle. _____

mf

All a - lone, I _____ can do a lit - tle. _____

mf

All a - lone, I _____ can do a lit - tle. _____

F(add9)

Bb/F

34

To - geth - er we can do won - der - ful things. _____ When we

To - geth - er we can do won - der - ful things. _____

To - geth - er we can do won - der - ful things. _____ When we

F(add9)

Bb/F

36

lift our hands, and hearts, and our voic - es as one, — we see the

Oo, — voic - es as one, —

lift our hands, and hearts, and our voic - es as one, —

Dm C Bb

38

world, the world it brings. —

we see the world, the world it brings. —

we see the world, the world it brings. —

Dm C(sus4) C

40

We'll go through life ____ u - nit - ed. ____

We'll go through life ____ u - nit - ed. ____

We'll go through life ____ u - nit - ed. ____

F(add9) Bb/F

42

We'll bring our cour - age and fears. ____ We'll

We'll bring our cour - age and fears. ____

We'll bring our cour - age and fears. ____ We'll

F(add9) Bb/F

44

share our joys and sor - rows, our laugh - ter and tears. ____ We are one, _

Oo, ____ laugh - ter and tears. ____

share our joys and sor - rows, our laugh - ter and tears, ____

Dm C Bb

46

we are one! ____

We are one, _ we are one! _

We are one, _ we are one! _

Dm C(sus4) C

48 (♩ = ♩)

Sing 5 times, gradually louder each time

DESCANT

Enter 4th time

50

mf

A

mor

est

Enter 3rd time

mf

A

mor

est

om

-

ne,

Enter 2nd time

mf

A

-

mor

est

om

-

ne,

Enter 1st time

mf

A

-

mor,

a

-

mor

est

om

-

ne,

Play 5 times, gradually louder each time

Db

Gb/Db

Db

Gb/Db

52

om - ne.

a - mor est om - ne.

a - mor est om - ne.

a - mor, a - mor est om - ne.

Db Gb/Db Db Gb/Db

54

mp *cresc.* (rejoin section)

A - mor est om - ne.

mp *cresc.*

A - mor est om - ne.

mp *cresc.*

A - mor est om - ne.

mp *cresc.*

A - mor est om - ne.

Ebm Ab/Eb Bb(sus4) C(sus4) C

mp *cresc.*

59

58

Be - neath one sun, _____

We are a fam -

Be - neath one sun, _____

F Bb

f

60

be-neath one sun, _____

- i - ly liv-ing to-geth - er. _____

be-neath one sun, _____

F Bb C(sus4) C

63

Now is the mo - ment, look what we've be - gun. — Be-neath one

Now is the mo - ment, look what we've be - gun. —

Now is the mo - ment, look what we've be - gun. —

Bb F/A Dm Bb

65

sun, we are one!

Be - neath one sun, we are one!

Be - neath one sun, we are one!

Gm C(sus4) C

67

68

Be - neath one sun,

Be - neath one sun,

Be - neath one sun,

F Bb

69

rit. *decresc.* be - neath one sun.

rit. *decresc.* be - neath one sun.

rit. *decresc.* be - neath one sun, one sun.

F Bb C Dm

rit. *decresc.*

72 A bit slower (♩ = ca. 80)

mp

Now is the mo - ment, see what we've be - gun. ___

Now is the mo - ment, see what we've be - gun. ___

Now is the mo - ment, see what we've be - gun. ___

A bit slower (♩ = ca. 80)

N.C.

mp (opt. a cappella)

76 Tempo primo (♩ = ca. 88)

f

We are one. ___

We are one. ___

We are one. ___

Tempo primo (♩ = ca. 88)

Bb

F

Bb/F

F

Bb/F

(play) *mf**f*

78

mp *rit.*

A - mor est, a - mor est om - ne. *Hmm.*

mp *rit.*

A - mor est, a - mor est om - ne. *Hmm.*

mp *rit.*

A - mor est, a - mor est om - ne. *Hmm.*

F Bb/F F Bb/F F

mp *rit.*