

PERFORMANCE NOTES

Around 165 BCE, during imperial rule, the Maccabees were forbidden from expressing their Jewish heritage freely. After they rebelled and reclaimed the temple in Jerusalem, they lit a menorah as a symbol of unity and freedom. Even though there was only enough oil to last a short time, the light continued shining for eight days. During Hanukkah, eight candles are lit to commemorate this miraculous event.

Folk trio Peter, Paul, and Mary first performed “Light One Candle” in 1982 and later recorded it for their album *No Easy Walk to Freedom*. The song stresses the importance of honoring those who fought for freedom, and its powerful lyrics urge listeners to uphold their legacies by promoting social justice. As you prepare this piece, honor someone who paved the way for justice, and consider what action you can take to continue their work.

Perform this song with piano alone, or add guitar and percussion for a folk-like sound. Either way, work toward a gradual crescendo from beginning to end to reflect the growing sense of urgency in the music. Feel free to feature select voices on any of the verses.

Enjoy singing this song of strength and peace. It remains as timely today as ever.

J.Z.

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Dedicated to the E.O. Smith Choirs in Storrs, Connecticut
Amanda Sprague Hanzlik, director

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LIGHT ONE CANDLE

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx 3:25

Arranged by
JACK ZAINO

Words and Music by
PETER YARROW

Folk-like (♩ = ca. 120)

PART I

PART II

Folk-like (♩ = ca. 120)

F(add9)

Dm

PIANO

mp

4

p

p

Oo.

Oo.

F(add9)

* Also available for S.A.T.B. (51201) and 3-part mixed (51202).

SoundTrax CD available (51204). Visit alfred.com for digital scores and audio.

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51203

4

7

9

mp

Light one can-dle for the

Dm

F(add9)

10

Mac-ca-bee chil-dren, give thanks that their light did-n't die.

C/E Dm

13

mp

Light one can-dle for the pain they en-dured when their right to ex-ist was de-

B $\flat$ (add9)

16

nied.

Light one can-dle for the ter - ri - ble sac - ri - fice

A⁷ Dm

19

Light one can-dle for the

jus-tice and free - dom de - mand.

Light one can-dle for the

B^b F Dm

22

wis-dom to know when the peace-mak-er's time is at hand.

wis-dom to know when the peace-mak-er's time is at hand.

F Dm B^b C F A⁷

25

mf

Don't let the light go out; — it's last-ed for so — man-y

mf

Don't let the light go out; — it's last-ed for so — man-y

D

Gm

C

mf

28

years.

Don't let the light go out; — let it

years. —

Don't let the light go out; — let it

F

A7/E

A7

D

Gm

31

shine through our love — and our tears. —

mp

shine through our love — and our tears. —

mp

C

F

A7

Dm

mp

34

35

mf

Light one can - dle for the

F(add9)

mf

36

strength that we need to nev - er be - come our own

C/E

38

mf

Light one can - dle for

foe.

Dm

B $\flat$ (add9)

those who are suf - f'ring the pain we learned so ____ long a -

Piano accompaniment for measures 40-41.

go. Let

Light one can-dle for all we be-lieve_ in; let

A⁷ Dm

an-ger not tear ____ us a - part. Light one can-dle to

an-ger not tear ____ us a - part. Light one can-dle to

B^b G F Dm

48

bind us to- geth - er with peace as the song — in our hearts. —

bind us to- geth - er with peace as the song — in our hearts. —

F Dm Bb C F A7

51

f Don't let the light go out; — it's last-ed for so — man-y

f Don't let the light go out; — it's last-ed for so — man-y

D Gm C

54

years. — Don't let the light go out; — let it

years. — Don't let the light go out; — let it

F A7/E A7 D Gm

57

shine through our love — and our tears. *mf*

shine through our love — and our tears. *mf*

C F A⁷ Dm *mf*

60

Am/D B^b C

63

mf

What is the mem - 'ry that's val - ued so high - ly that

F(add9)

65

*mp**Oh,* _____

we keep a - live _____ in that flame?

C/E

Dm

67

mf when we

What's the com - mit - ment to those who have died _____ when we

B $\flat$ (add9)

69

*mp**Oh,* _____

cry out!

cry out, "They've not died in vain?"

A 7

71 *mf*

we have come this ____ far al - ways be - liev - ing that

We have come this ____ far al - ways be - liev - ing that

Dm Dm/C

73 *cresc.*

jus - tice would some - how ____ pre - vail. ____

cresc.

jus - tice would some - how ____ pre - vail. ____

Bb *cresc.*

3

75 *f*

This is the bur - den, and this is the prom - ise, and

This is the bur - den, and this is the prom - ise, and

F Dm F Dm

f

77 (silence)

this is why we will not fail! _____

this is why we will not fail! _____

B $\flat$ A 7 N.C.

80

Don't let the light go out; _____ it's last-ed for so _____ man - y

Don't let the light go out; _____ it's last-ed for so _____ man - y

D Gm C

83

years. Don't let the light go out; _____ let it

years. _____ Don't let the light go out; _____ let it

F A 7 /E A 7 D Gm

86

shine through our love _____ and our tears. _____

shine through our love _____ and our tears. _____

C F A⁷/E A⁷

88 *opt. DESCANT* *mf*

Don't let the light _____ go _____

Don't let the light go out; _____ it's last-ed for so _____ man-y

Don't let the light go out; _____ it's last-ed for so _____ man-y

D Gm C

91

out! _____ Don't let the light ... _

years. Don't let the light go out; _ let it

years. _____ Don't let the light go out; _ let it

F A⁷/E A⁷ D Gm

94

(rejoin section)

shine through our love _____ and our tears. _____

shine through our love _____ and our tears. _____

C F A⁷

96

With more urgency

ff

Don't let the light go out! ____ Don't let the

ff

Don't let the light go out! ____ Don't let the

With more urgency

D Gm D

ff

99

light go out! ____ Don't let the light go out!

light go out! ____ Don't let the light go out!

Gm D Gm