

PERFORMANCE NOTES

Around 165 BCE, during imperial rule, the Maccabees were forbidden from expressing their Jewish heritage freely. After they rebelled and reclaimed the temple in Jerusalem, they lit a menorah as a symbol of unity and freedom. Even though there was only enough oil to last a short time, the light continued shining for eight days. During Hanukkah, eight candles are lit to commemorate this miraculous event.

Folk trio Peter, Paul, and Mary first performed “Light One Candle” in 1982 and later recorded it for their album *No Easy Walk to Freedom*. The song stresses the importance of honoring those who fought for freedom, and its powerful lyrics urge listeners to uphold their legacies by promoting social justice. As you prepare this piece, honor someone who paved the way for justice, and consider what action you can take to continue their work.

Perform this song with piano alone, or add guitar and percussion for a folk-like sound. Either way, work toward a gradual crescendo from beginning to end to reflect the growing sense of urgency in the music. Feel free to feature select voices on any of the verses.

Enjoy singing this song of strength and peace. It remains as timely today as ever.

J.Z.

Preview Only
Legal Use Requires Purchase

*Dedicated to the E.O. Smith Choirs in Storrs, Connecticut
Amanda Sprague Hanzlik, director*

3

LIGHT ONE CANDLE

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx 3:25

Arranged by
JACK ZAINO

Words and Music by
PETER YARROW

Folk-like (♩ = ca. 120)

PART I
PART II

PART III

PIANO

Folk-like (♩ = ca. 120)

F(add9)

mp

Dm

4

F(add9)

* Also available for S.A.T.B. (51201) and 2-part (51203).

SoundTrax CD available (51204). Visit alfred.com for digital scores and audio.

© 1982 SILVER DAWN MUSIC
All Rights Administered by WC MUSIC CORP.
This Arrangement © 2024 SILVER DAWN MUSIC
All Rights Reserved. Printed in USA.
Sole Selling Agent for this Arrangement: Alfred Music

51202

Light one can-dle for the

mp

Dm F(add9)

Mac-ca-bee chil - dren; give thanks that their light — did not die.

C/E Dm

PART II only

mp

Light one can-dle for the pain they en-dured — when their right to ex - ist — was de -

B $\flat$ (add9)

PART I only

mp

16

nied. Light one can-dle for the ter-ri-ble sac - ri-fice

A⁷ Dm

19

jus-tice and free - dom de - mand. ALL *mp* Light one can-dle for the

B^b G F Dm

22

wis-dom to know — when the peace-mak-er's time — is at hand.

F Dm B^b C F A⁷

25

mf

Don't let the light go out;— it's last-ed for so — man-y

mf

D Gm C

28

years. — Don't let the light go out;— let it

F A7/E A7 D Gm

31

shine through our love — and our tears. —

mp

C F A7 Dm

34

35

Light one can - dle for the

mf

F(add9)

mf

36

strength that we need _____ to nev - er be - come _____ our own

C/E

38

foe.

mf

Light one can - dle for

Dm

B $\flat$ (add9)

those who are suf - f'ring the pain we learned so long a -

42 *mf* Light one can-dle for all we be-lieve in; let

go. *mp* Oh, *mf* let

A7 *Dm*

45

an-ger not tear us a - part. Light one can-dle to

Bb *G* *F* *Dm*

48

bind us to- geth - er with peace as the song _ in our hearts.

F Dm Bb C F A7

51

f Don't let the light go out; _ it's last-ed for so _ man - y

f D Gm C

54

years. Don't let the light go out; _ let it

F A7/E A7 D Gm

57

shine through our love and our tears.

mf

mf

60

Am/D Bb C

63

SOLO 1

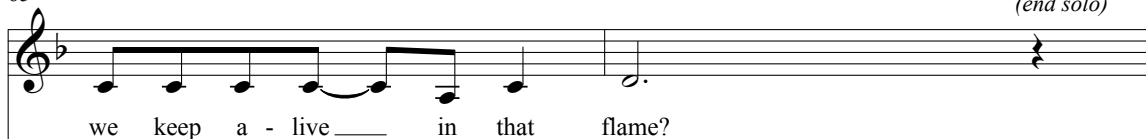
What is the mem - 'ry that's val - ued so high - ly that

mf

F(add9)

65

(end solo)



PART I

PART II

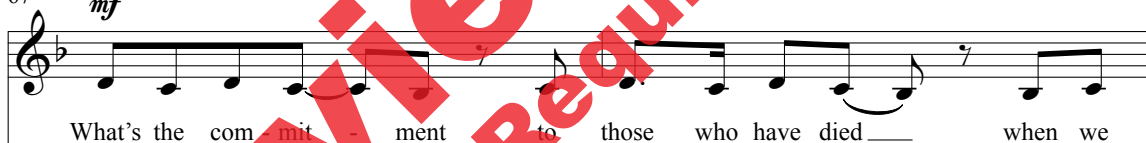
PART III

mp

Oh,

C/E

Dm

67
SOLO 2
mf*mp*

Oh,

when we

mf

when we

B $\flat$ (add9)

69

cry out, "They've not died in vain?"

cry out!

mp Oh,

A7

3

3

we have come this far al - ways be - liev - ing that

73 *cresc.*

jus - tice would some - how pre - vail.

cresc.

ah.

Bb G

cresc.

75 *f*

This is the bur - den, and this is the prom - ise, and

f

F Dm F Dm

f

77 (silence)

this is why we will not fail!

3 3

Bb A⁷ N.C.

3 3 3

80

Don't let the light go out; — it's last-ed for so — man-y

D Gm C

83

years. — Don't let the light go out; — let it

F A7/E A7 D Gm

86

88

shine through our love — and our tears. — Don't let the

C F A7/E A7 D

89 *opt. DESCANT* *mf*

Don't let the light _____ go out! _____

light go out; _____ it's last-ed for so _____ man-y years. _____

Gm C F A7/E A7

92 (rejoin section)

_____ Don't let the light ... _____

Don't let the light go out; _____ let it shine through our love _____ and our

D Gm C

96 With more urgency

95

ff

tears. _____ Don't let the light go out! _____ Don't let the

ff

With more urgency

F A⁷ D Gm D

ff

99

light go out! _____ Don't let the light go out!

Gm D Gm

ff