

KEEP YOUR HEAD UP

for T.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by
ANDY GRAMMER

Moderate 16th shuffle (♩ = ca. 88)

TENOR I

mf

Woh - oh - oh. Hey - eh - eh.

PIANO

mf

Cm⁷ B^b Gm⁷ F

3

TENOR I

Woh - oh - oh. Hey - eh

TENOR II

mf

Woh - oh - oh. Hey - eh.

BARITONE

mf

Hey - eh.

Cm⁷ B^b Gm⁷ F

* Also available for S.A.T.B. (51196), 3-part mixed (51197), and 2-part (51199).
SoundTrax CD available (51200). Visit alfred.com for digital scores and audio.

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TENOR I & II

I've been wait-in' on the sun - set, bills on my mind-set. I can't de-ny they're get-tin' high, _

BARITONE

Cm⁷B^bGm⁷(add4)

F(sus4)

7

_ high-er than my in - come. In - come's bread crumbs. I've been try - in' to sur-vive. _

Cm⁷B^bGm⁷(add4)

F(sus4)

9

_ The glow that the sun gets right a-round sun - set helps _ me re - al - ize _

Cm⁷B^bGm⁷(add4)

F(sus4)

11

— that this is just a jour-ney. Drop your wor-ries. You are gon-na turn out fine. — *mel.*

Cm⁷ B^b Gm⁷(add4) F(sus4)

13

Oh, — you'll turn out fine. — you'll turn out fine. —

Oh, — you'll turn out fine. —

Dm E^bmaj7 F(sus4) F

15

Fine, oh, — you'll turn out fine. — But you got-ta keep your *f*

Dm E^bmaj7 F(sus4) F

17

T. I *f*

Oh. _____ Hey - eh.

T. II *f*

Oh. _____ Hey - eh.

B.

head up, and you can let your hair down. You got-ta keep your

Cm⁷ B^b Gm⁷ F

19

Oh. _____ Hey - eh.

Oh. _____ Hey - eh. *mel.* I know it's hard _

head up, and you can let your hair down.

Cm⁷ B^b Gm⁷ F B^b

mel.

I know it's hard — to re-mem-ber some-times.

— to re-mem-ber some-times.

mel.

I know it's hard — to re-mem-ber some-times, but you got-ta keep your

Cm⁷ *Bb* *Gm⁷* *F*

2nd time to CODA $\oplus$
(p. 8, m. 33)

Oh. Hey - eh - eh - eh - eh.

Oh. Hey - eh - eh - eh - eh.

head up, and you can let your hair down.

Cm⁷ *Bb* *Gm⁷* *F*

2nd time to CODA $\oplus$
(p. 8, m. 33)

25

T. I & II

I got my hands in my pock-ets, kick-in' these rocks, it's kind-a hard to watch this life go by. _

B. *mp*E $\flat$ maj $\flat$

F

27

T. I only

mp

_ I'm buy-in' in - to skep-tics. Skep-tics mess with _ the con - fi-dence in my eyes. _

Gm 7

F/A

B $\flat$ 6

29

T. II only

mf

_ I'm see-in' all the an-gles, thoughts get tan-gled. I _ start to com-pro-mise: _

Cm 7 B $\flat$ Gm 7 (add4)

F(sus4)

mf

31

ALL *mf*

My life and the pur-pose, is it all worth it? Am I gon-na turn out fine? _

mf *mel.*

Cm⁷B $\flat$ Gm⁷(add4)

F(sus4)

D.S. al CODA

(p. 4, m. 13)

33 Φ CODAT. I *mf*

On - ly rain-bows af - ter rain. The sun will al - ways come a - gain. And

T. II

B. *mf*

 Φ CODACm⁷B $\flat$ Cm⁷

F

mf

35

it's a cir-cle cir - cl - ing a - round a - gain, it comes a-round a - gain. I say,

Cm⁷B $\flat$ Gm⁷

F

37

T. I *f*
Dot dot dot. Dot dot dot.

T. II *f*
 on - ly rain - bows af - ter rain. The sun will al - ways come a - gain. And

B. *f*
Dot dot dot. Dot dot dot.

Cm⁷ B^b Gm⁷ F

f

39
Dot dot dot. Dot dot, it comes a-round.

it's a cir - cle cir - cl - ing a - round a - gain, it comes a-round.

Dot dot dot. Dot dot, it comes a-round. But you got - ta keep your

Cm⁷ B^b Gm⁷ F

41

Oh. _____ Hey - eh.

Oh. _____ Hey - eh.

head up, and you can let your hair down. You got-ta keep your

Cm7 Bb Gm7 F

43

Oh. _____ Hey - eh.

Oh. _____ Hey - eh. I know it's hard -

head up, and you can let your hair down.

Cm7 Bb Gm7 F Bb

45

mel.

I know it's hard —

to re-mem-ber some-times.

to re-mem-ber some-times.

I know it's hard — to re-mem-ber some-times.

mel. but you got-ta keep yourCm⁷

Bb

Gm⁷

F

47

Oh. —

Hey - eh.

Oh. —

Hey - eh.

head up

and you can let your hair down.

Keep your head —

Cm⁷

Bb

Gm⁷

F

49

1. 2.

Oh. _____

Hey - eh.

Oh. _____

Hey - eh.

_____ up, _____

and you can let your hair down.

Keep your head

Cm⁷B $\flat$

1. 2.

Gm⁷

F

51

3.

Hey - eh. You got - ta keep your head up!

Hey - eh. You got - ta keep your head up!

hair down.

You got - ta keep your head up!

3.

Cm⁷

F

B $\flat$