

KEEP YOUR HEAD UP

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by
ANDY GRAMMER

Moderate 16th shuffle (♩ = ca. 88)

SOPRANO ALTO

mf

Woh - oh - oh. Hey - eh - eh.

TENOR BASS

PIANO

Moderate 16th shuffle (♩ = ca. 88)

mf

Cm7 Bb Gm7 F

3

Woh - oh - oh. Hey - eh.

mf

Cm7 Bb Gm7 F

* Also available for 3-part mixed (51197), T.T.B. (51198), and 2-part (51199).
SoundTrax CD available (51200). Visit alfred.com for digital scores and audio.

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5

I've been wait-in' on the sun - set, bills on my mind-set. I can't de-ny they're get-tin' high, _

Cm⁷ B $\flat$ Gm⁷(add4) F(sus4)

7

— high-er than my in-come. In-come's bread crumbs. I've been try - in' to sur-vive. _

Cm⁷ B $\flat$ Gm⁷(add4) F(sus4)

9

— The glow that the sun gets right a-round sun - set helps _ me re - al - ize _

Cm⁷ B $\flat$ Gm⁷(add4) F(sus4)

11

— that this is just a jour-ney. Drop your — wor-ries. You — are gon-na turn out fine. —

Cm⁷ B $\flat$ Gm⁷(add4) F(sus4)

13

— Oh, — you'll turn out fine. —

— Oh, — you'll turn out fine. — you'll turn out fine. —

Dm E $\flat$ maj⁷ F(sus4) F

15

Fine, — oh, — you'll turn out fine. —

But you got-ta keep your *f*

But you got-ta keep your *f*

Dm E $\flat$ maj⁷ F(sus4) F

17

S. head up, and you can let your hair down. You got-ta keep your

A. *f* Oh. Hey - eh.

T. *f* Oh. Hey - eh.

B. head up, and you can let your hair down. You got-ta keep your

Cm⁷ B $\flat$ Gm⁷ F

19

head up, and you can let your hair down. I know it's hard _

Oh. Hey - eh.

Oh. Hey - eh.

head up, and you can let your hair down. I know it's hard _

Cm⁷ B $\flat$ Gm⁷ F B $\flat$

to re-mem-ber some-times, but you got-ta keep your

I know it's hard _ to re-mem-ber some-times.

I know it's hard _ to re-mem-ber some-times.

to re-mem-ber some-times, but you got-ta keep your

Cm⁷ B^b Gm⁷ F

2nd time to CODA 
(p. 8, m. 33)

head up, and you can let your hair down.

Oh. Hey - eh - eh - eh - eh.

Oh. Hey - eh - eh - eh - eh.

head up, and you can let your hair down.

Cm⁷ B^b Gm⁷ F

2nd time to CODA 
(p. 8, m. 33)

25

A. only
mp

I got my hands in my pock-ets, kick-in' these rocks, it's kind-a hard to watch this life go by. _

E $\flat$ major

F

mp

27

_ I'm buy-in' in - to skep-tics. Skep-tics mess with _ the con - fi-dence in my eyes. _

T. only *mp*Gm⁷

F/A

B $\flat$ 6

29

S. only *mf*

_ I'm see-in' all the an-gles, thoughts get tan-gled. I _ start to com-pro-mise: _

Cm⁷B $\flat$ Gm⁷(add4)

F(sus4)

mf

D.S. al CODA

(p. 4, m. 13)

ALL *mf*

— My life and the pur-pose, is it all worth it? Am — I gon-na turn out fine? —

B. only *mf*ALL *mf*Cm⁷B $\flat$ Gm⁷(add4)

F(sus4)

D.S. al CODA

(p. 4, m. 13)

33

CODA

S. *mf*

A.

On - ly rain-bows af - ter rain. The sun will al - ways come a - gain. And

T. *mf*

B.

CODA

Cm⁷B $\flat$ Gm⁷

F

mf

I say,

it's a cir - cle cir - cl - ing a - round a - gain, it comes a - round a - gain.

Cm⁷B $\flat$ Gm⁷

F

37

S. *f*

on - ly rain-bows af - ter rain. The sun will al - ways come a - gain. And

A. *f*

Dot dot

dot.

Dot dot

dot.

T. *f*

Dot dot

dot.

Dot dot

dot.

B. *f*

Dot dot

dot.

Dot dot

dot.

Cm⁷B^bGm⁷

F

f

39

it's a cir-cle cir-cling a-round a-gain, it comes a-round. But you got-ta keep your

Dot dot

dot.

Dot dot,

it comes a-round.

Dot dot

dot.

Dot dot,

it comes a-round.

Dot dot

dot.

Dot dot,

it comes a-round. But you got-ta keep your

Cm⁷B^bGm⁷

F

f

41

head up, and you can let your hair down. You got-ta keep your

Oh. Hey - eh.

Oh. Hey - eh.

head up, and you can let your hair down. You got-ta keep your

Cm⁷ B^b Gm⁷ F

43

head up, and you can let your hair down. I know it's hard _

Oh. Hey - eh.

Oh. Hey - eh.

head up, and you can let your hair down. I know it's hard _

Cm⁷ B^b Gm⁷ F B^b

45

to re - mem-ber some-times, but you got-ta keep your

I know it's hard _ to re - mem-ber some-times.

I know it's hard _ to re - mem-ber some-times.

to re - mem-ber some-times, but you got-ta keep your

Cm⁷ Bb Gm⁷ F

47

head up, and you can let your hair down. Keep your head _

Oh. Hey - eh.

Oh. Hey - eh.

head up, and you can let your hair down. Keep your head _

Cm⁷ Bb Gm⁷ F

49

1. 2.

up, _____

and you can let your hair down.

Keep your head _

Oh. _____

Hey - eh.

Oh. _____

Hey - eh.

up, _____

and you can let your hair down.

Keep your head _

Cm7

Bb

1. 2.

Gm7

51

3.

hair down.

You got - ta keep your head up!

Hey - eh.

You got - ta keep your head up!

Hey - eh.

You got - ta keep your head up!

hair down.

You got - ta keep your head up!

Gm7

F

Bb