

GIVE A LITTLE LOVE

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 2:55

Arranged by
JACK ZAINO

Words and Music by
DIANE WARREN
and **ALBERT HAMMOND**

Reggae (♩ = ca. 88-92)

PIANO *mf*

1 *G/D* *D* *G/D* *D*

3 *Em/D* *D* *G/D* *A/D* *G/D* *A* *G/D* *D*

6 *G/D* *D* *Em/D* *D/F#* *G/D* *A* *G/B* *A/C#*

9 **ALL VOICES** (*unison*) *mf*

Liv - in' in this cra - zy world, — so caught up in the con - fu -

D *A*

* Also available for S.A.T.B. (51192) and 3-part mixed (51193).
SoundTrax CD available (51195). Visit alfred.com for digital scores and audio.

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12

- sion. Noth-in' is mak-in' sense ____

D A

15 17

for me and you. ____ May-be we can find a way. _

D

18

____ There's ____ got to be a so-lu - tion

A D

21

how to make a bright - er day. ____ What do ____ we

A Em A⁷

25 *mel.*

24

PART I

*f*

PART II

f

do? We've got to give a lit - tle love, have ____ a lit - tle hope,

do? We've got to give a lit - tle love, have ____ a lit - tle hope,

D

G/B

A



D

G

make this world a lit - tle bet - ter. Try a lit - tle more, hard -

make this world a lit - tle bet - ter. Try a lit - tle more, hard -

D

A

G/B

A/E

D

30

- er than be-fore. Let's do what we can do to - geth - er. Oh, ____

- er than be-fore. Let's do what we can do to - geth - er. Oh, ____

mel.

G

D

A

A/C#

33

mf

whoa, _____ whoa, _

we can real-ly make it bet -

mf

whoa, _____ whoa, _

we can real-ly make it bet -

D

A

G/B

A

A

mf

36

- ter, yeah.

Whoa, _____ whoa, _____ la, la, _____ la,

- ter, yeah.

Whoa, _____ whoa, _____ la, la, _____ la,

D

G/B

D/A

D

A

G/B

A

39

2nd time to CODA Φ
(p. 8, m. 60)

on - ly if _____ we try. _____

on - ly if _____ we try. _____

2nd time to CODA Φ
(p. 8, m. 60)A⁹

D/B

A⁷/C[#]

D

G/D

G/F[#]

D/A

D

G/D

G/B

D/A

Got the worst on our

Got the worst on our

Em/D

D/A

G

A

G/A

A⁷

D

minds, got the troubles on our shoulders. Some -

minds, got the troubles on our shoulders. Some -

A

G/A

A⁷

D

times it seems so much what

times it seems so much what we go

A

51 52

we go through. — May-be if we take the time, —

through. May-be if we take the time, —

D A

54

time to un-der-stand each oth - er, we can learn to

time to un-der-stand each oth - er, we can learn to make it right. _

D

57

make it right. — What do — we do? We've got to

— What do — we do? We've got to

D.S. al CODA (p. 4, m. 25)

A Em A⁷ D G/B A

D.S. al CODA (p. 4, m. 25)

60  CODA

61 *mf*

If ev - 'ry - bod - y took some -

 CODA

D D/C# Bm *mf*

63

bod - y by the hand, then may - be

mf

Come on, take me by the hand,

Em⁷ Bm

66

ev - 'ry one would learn to love and un - der-stand! —

would learn to love and un - der-stand! —

Em⁷ A

69

Sing 4 times

Enter 3rd time

Give a lit - tle love, oh. _____ give a lit - tle love,

Enter 1st time

Give a lit - tle love, oh, _____ give a lit - tle love,

Play 4 times

D G A D

(R.H. play 4th time only)

72

grad. cresc.

oh. _____ Give a lit - tle love, oh. _____

grad. cresc.

oh. _____ Give a lit - tle love, oh, _____

A G/B A/C# D G A

grad. cresc.

75

77

HANDCLAPS

give a lit - tle love! _____ Give a lit - tle love, have _

give a lit - tle love! _____ Give a lit - tle love, have _

D A A/B B/D# N.C.

f

f

f

8vb. 1

— a lit - tle hope, make this world a lit - tle bet - ter.

— a lit - tle hope, make this world a lit - tle bet - ter.

(continue handclaps)

Try a lit - tle more, hard - er than be - fore. Let's do what we can do to - geth -

Try a lit - tle more, hard - er than be - fore. Let's do what we can do to - geth -

E A E

- er. Give a lit - tle love, have — a lit - tle hope,

- er. Give a lit - tle love, have — a lit - tle hope,

B A/C# B E A

87

make this world a lit - tle bet - ter. Try a lit - tle more, hard -

make this world a lit - tle bet - ter. Try a lit - tle more, hard -

E B A/C# B E

90

- er than be - fore. Let's do what we can do to - geth er. Oh, _____

- er than be - fore. Let's do what we can do to - geth - er. Oh, _____

A E B B/D

(end handclap)

mel.

93

mf whoa, _____ whoa, _____ we can real - ly make it bet -

mf whoa, _____ whoa, _____ we can real - ly make it bet -

E B A/C# B

mf

ter, yeah. Whoa, _____ whoa, _____ la, la, _____ la,

ter, yeah. Whoa, _____ whoa, _____ la, la, _____ la,

E A/C# E/B E B A/C# B

on - ly if _____ we try, _____ on - ly if _____ we try, _____

on - ly if _____ we try, _____ on - ly if _____ we try, _____

B⁹ E/C# B⁷/D# E A E/B B⁹ E/C# B⁷/D#

on - ly if _____ we try! _____

on - ly if _____ we try! _____

E A E B⁹ E