

Recorded by Ziggy Marley & the Melody Makers

GIVE A LITTLE LOVE

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:55

Arranged by
JACK ZAINOWords and Music by
DIANE WARREN
and **ALBERT HAMMOND**

Reggae (♩ = ca. 88-92)

PART I
PART II

PART III

Reggae (♩ = ca. 88-92)

PIANO

G/D

D

G/D

D

mf

3

Em/D

D

G/D

A/D

G/D

A

G/D

D

* Also available for S.A.T.B. (51192) and 2-part (51194).

SoundTrax CD available (51195). Visit alfred.com for digital scores and audio.© 1986 REALSONGS (ASCAP) and ALBERT HAMMOND MUSIC (ASCAP)
This Arrangement © 2024 REALSONGS (ASCAP) and ALBERT HAMMOND MUSIC (ASCAP)

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

6

G/D D Em/D D/F# G/D A G/B A/C#

9 *mf*

Liv-in' in this cra - zy world, _ so caught up in the con - fu -

D A

12

- sion. Noth-in' is mak - in' sense ____

D A

15

17

for me and you. ____ May-be we can find a way. _

D

18

____ There's ____ got to be a so-lu-tion

A D

21

how to make a bright-er day. ____ What do ____ we

A Em A⁷

25

24 *f*

do? We've got to give a lit - tle love, have — a lit - tle hope,

D G/B A *f* D G

27

make this world a lit - tle bet - ter. Try a lit - tle more, hard -

D A G/B A/E D

20

- er than be - fore. Let's do what we can do to - geth - er. Oh, *mel.*

G D A A/C#

33

mf

whoa, _____ whoa, _

we can real - ly make it bet -

mf

D

A

G/B

A

A

mf

36

- ter, yeah.

Whoa, _____ whoa _____ la, la, _____ la,

D

G/B

D/A

D

A

G/B

A

2nd time to CODA Φ
(p. 9, m. 60)

39

on - ly in _____ we try. _____

2nd time to CODA Φ
(p. 9, m. 60)A⁹

D/B

A⁷/C[♯]

D

G/D G/F[♯]

D/A

D

G/D G/B

D/A

42

44

Got the worst on our

Em/D D/A G A G/A A⁷ D

45

minds, got the trou - bles on our shoul - ders. Some -

A G/A A⁷ D

48

times it seems so much what we go

what

A

51

52

through. May-be if we take the time, —
we go through. — May-be if we take the time,

D A

54

mel.
time to un-der-stand each oth - er, we can learn to make it right. _
time to un-der-stand each oth - er, we can learn to

D

57

D.S. al CODA
(p. 5, m. 25)

— What do — we do? We've got to
make it right. — What do — we do? We've got to

A Em A⁷ D G/B A

D.S. al CODA
(p. 5, m. 25)

60 **CODA** 61 *mf*

If ev - 'ry - bod - y took some -

CODA
D D/C# Bm *mf*

63

bod - y by the hand, _____ then may - be

mf

Come on, take me by the hand.

Em⁷ Bm

66

ev - 'ry-one _____ would learn to love _____ and un - der-stand! _____

We'd learn and un - der-stand! _____

Em⁷ A

Perform 4 times (no singers the 1st time)

69

PART I—Enter 4th time

Give a lit - tle love, oh. _____

PART II—Enter 2nd time

Give _____ love, oh, _____

PART III—Enter 3rd time

Give love, oh, _____

Play 4 times

D

G

A

(R.H. play 4th time only)

71

give a lit - tle love, oh. _____

give _____ love, oh. _____

give love, oh. _____

D

A

G/B

A/C#

73 *grad. cresc.*

Give a lit - tle love, oh, _____

grad. cresc.

Give _____ love, oh, _____

grad. cresc.

Give love, oh, _____

D G A

grad. cresc.

75

give a lit - tle love, oh. _____

give _____ love, oh. _____

Give love, oh. _____

D A A/B B/D#

HANDCLAPS

77

P. I

f

P. II

Give a lit - tle love,

have a lit - tle hope,

P. III

f

N.C.

f

8vb

79

(continue handclaps)

make this world a lit - tle

bet - ter

81

Try a lit - tle more,

hard - er than be - fore.

Let's

E

A

83

do what we can do to - geth - er.

E B A/C# B

85

Give a lit - tle love, have a lit - tle hope,

E

87

make this world a lit - tle bet - ter.

E B A/C# B

89

Try a lit - tle more, hard - er than be - fore. Let's

E A

91

(end handclaps)

do what we can do to - geth - er. Oh, *mel.*

E B B/D

93

mf whoa, whoa, we can real - ly make it bet - *mf*

E B A/C# B *mf*

96

- ter, yeah. Whoa, _____ whoa, _____ la, la, _____ la,

E A/C# E/B E B A/C# B

99

on - ly if _____ we try, _____ on - ly if _____ we try, _____

B⁹ E/C# B⁷/D# E A E/B B⁹ E/C# B⁷/D#

102

on - ly if _____ we try! _____

E A E B⁹ E