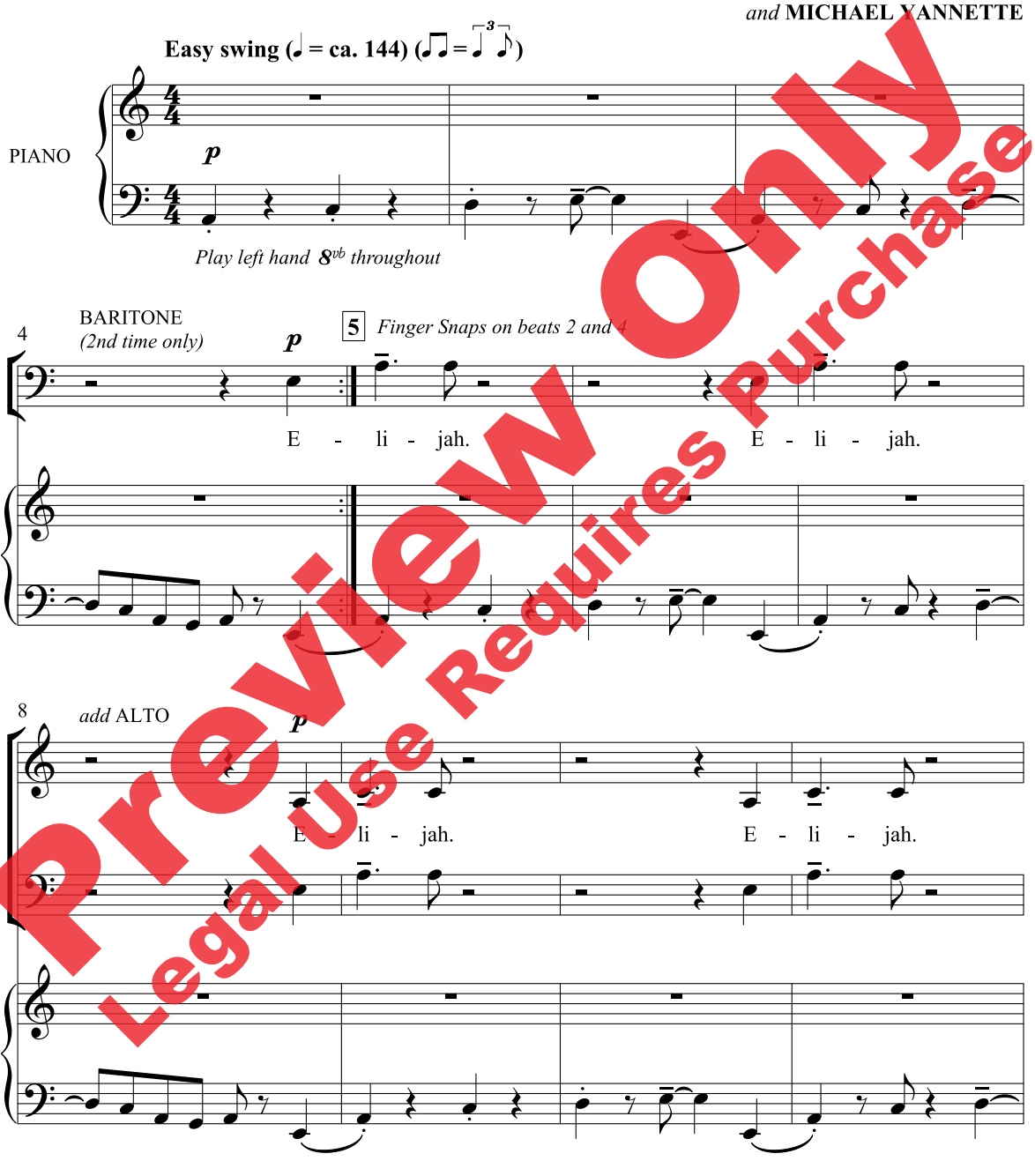
This arrangement for the Catamount Singers in Cullowhee, NC
Dr. Tiffany Renée Jackson, director

ELIJAH ROCK

for S.A.B. voices and piano
with optional SoundTrax*

Traditional Spiritual
Arranged by **TIFFANY JACKSON**
and **MICHAEL VANNETTE**



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See page 15 for a note from the arranger.

* Also available for S.A.T.B. (51189). SoundTrax CD available (51191). Visit *alfred.com* for digital scores and audio.

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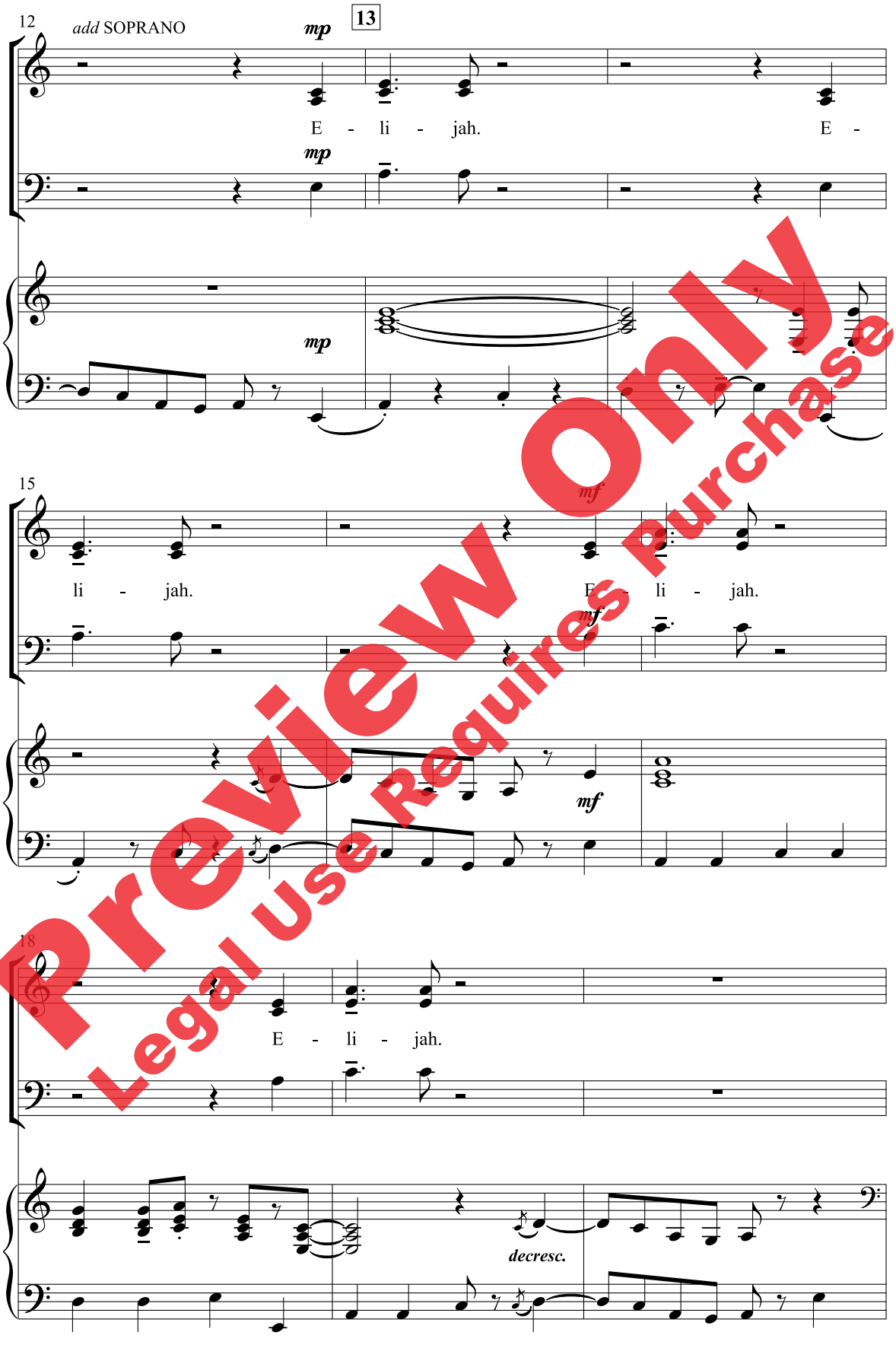

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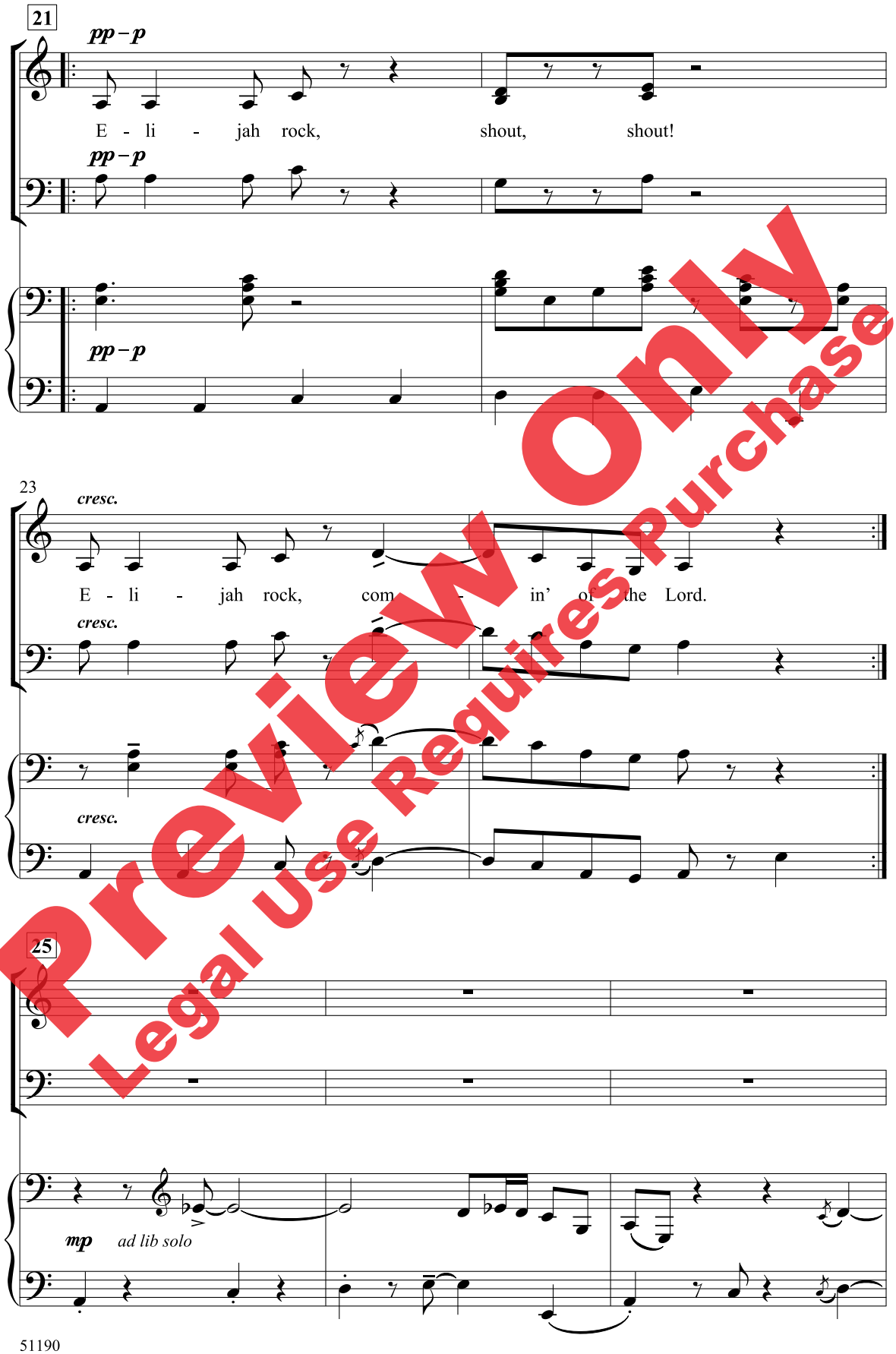

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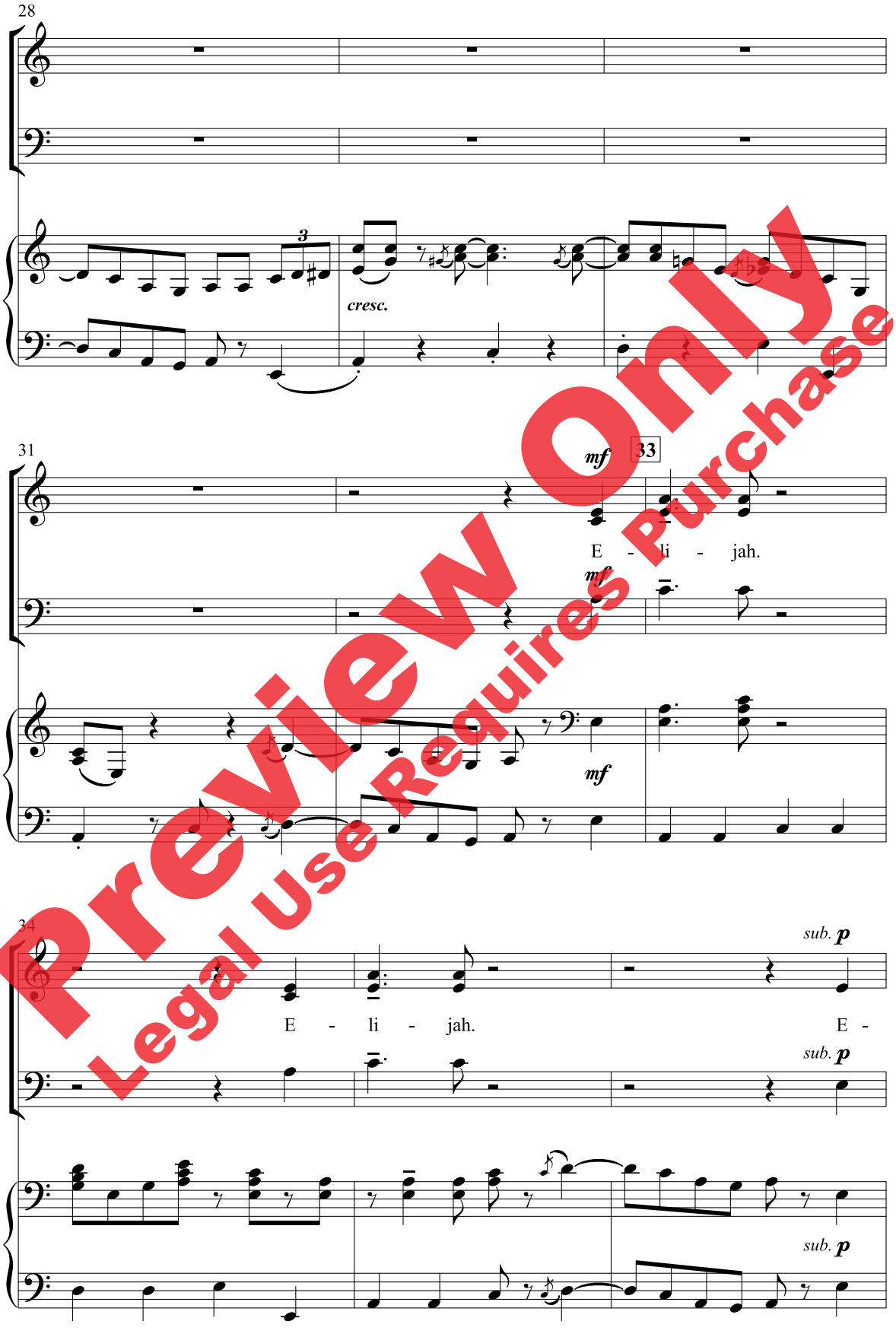

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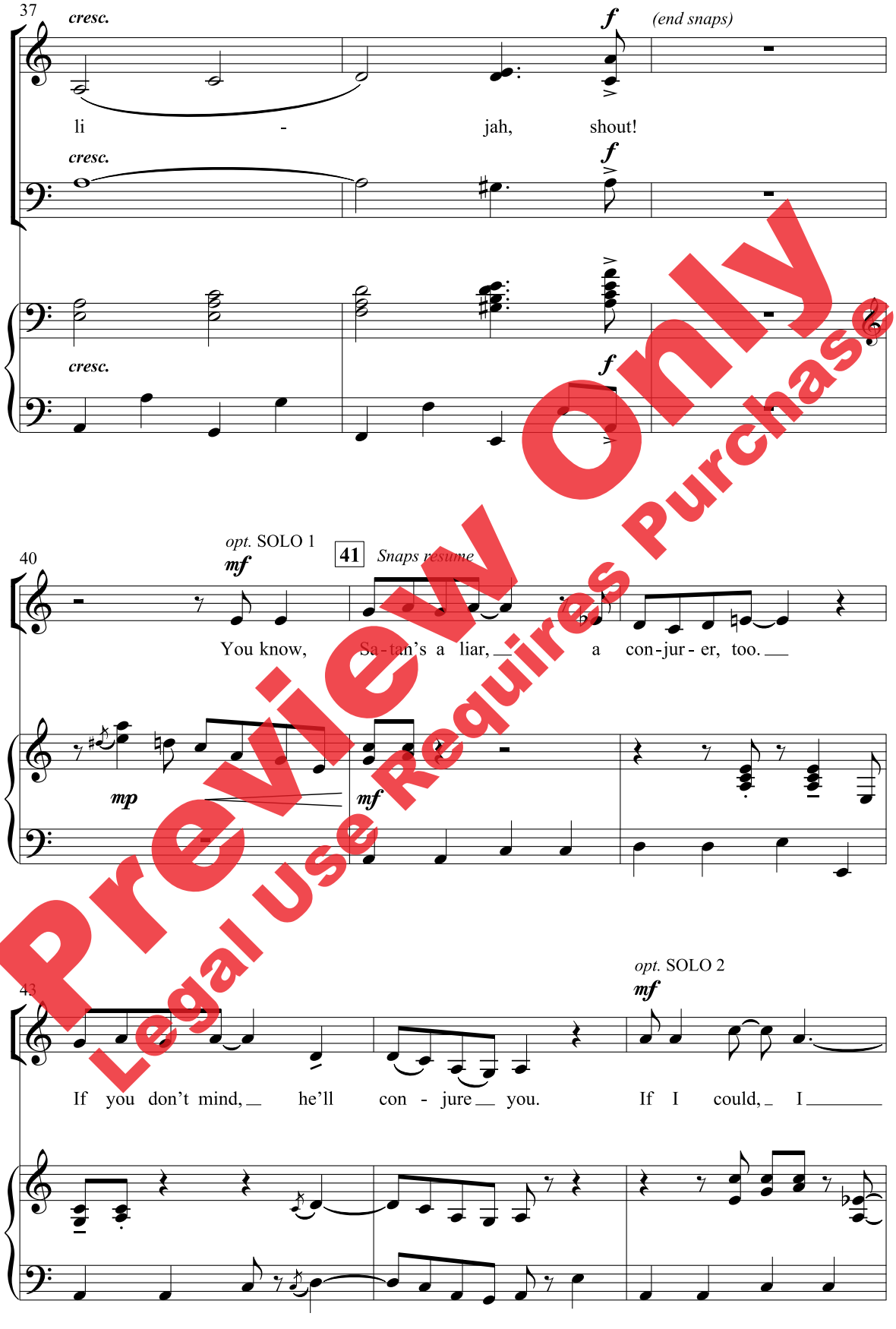

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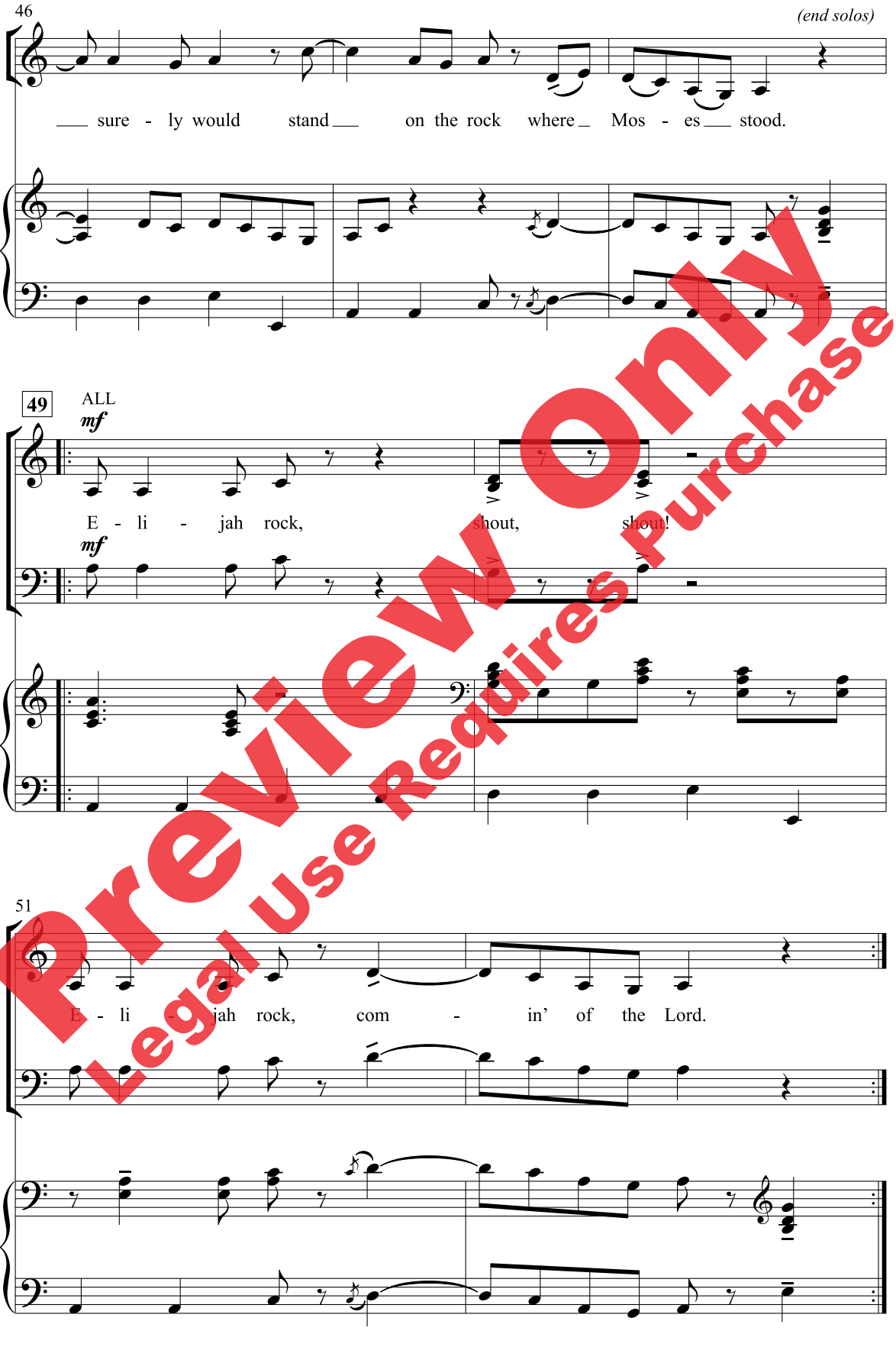

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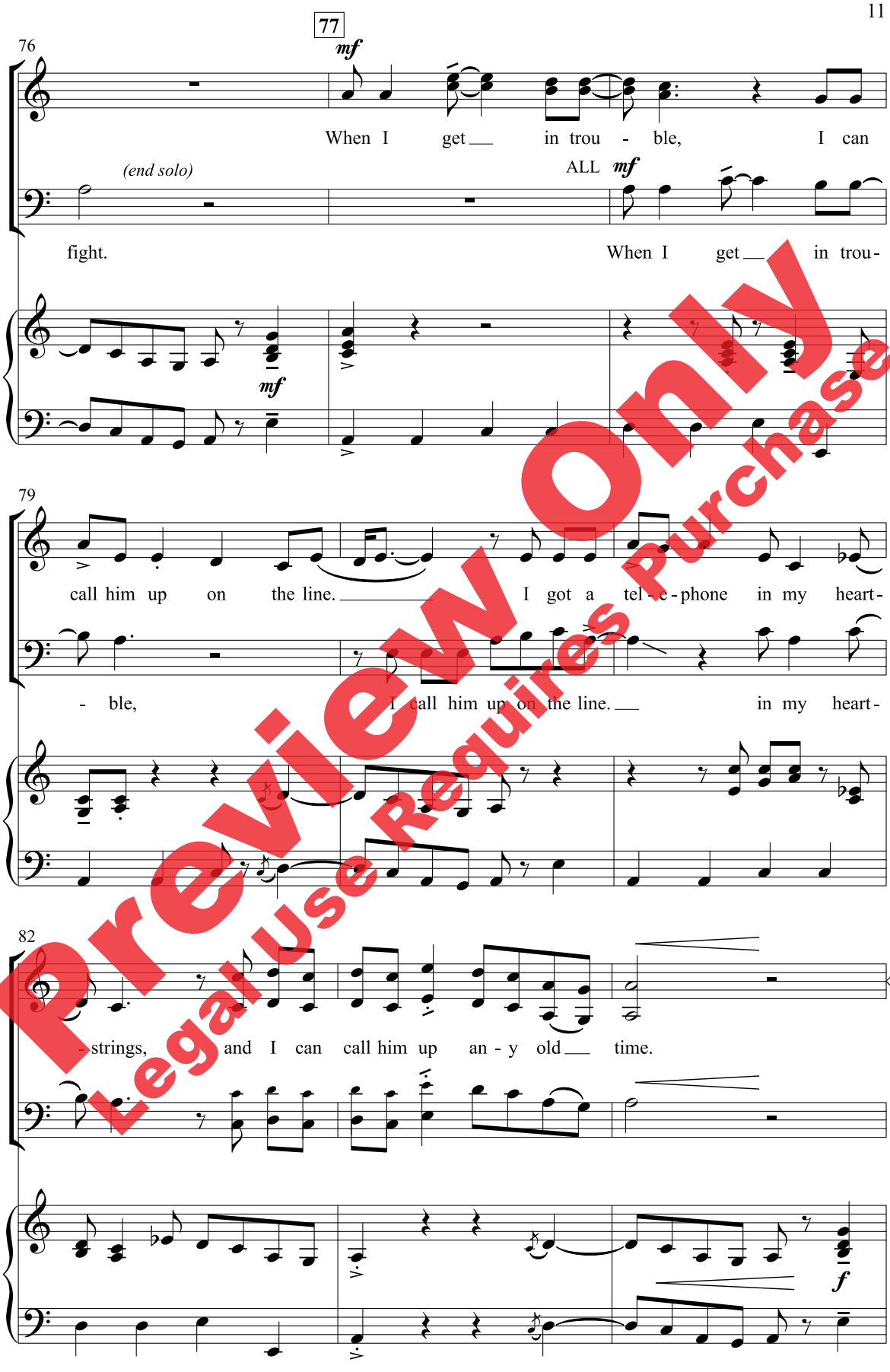

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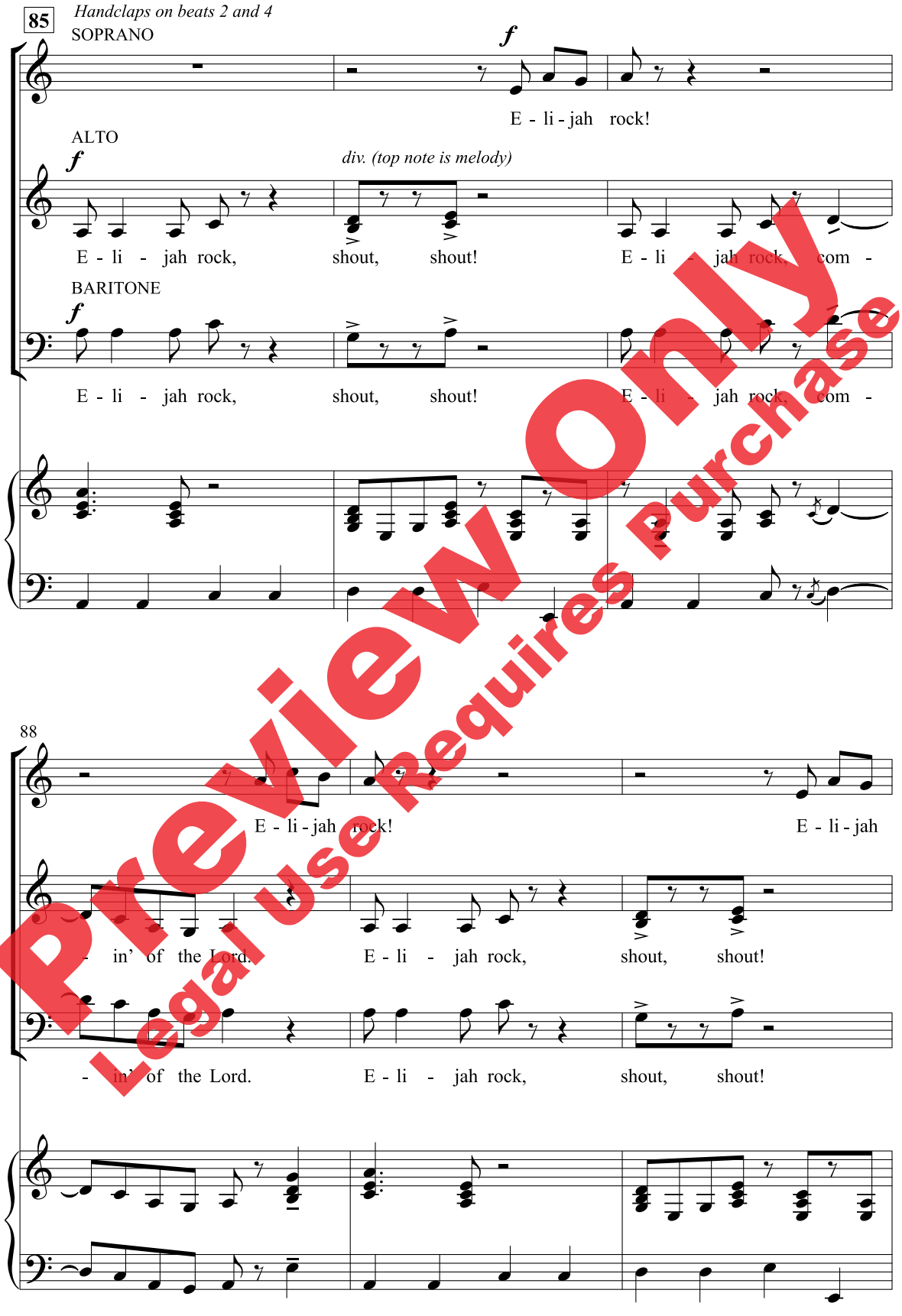

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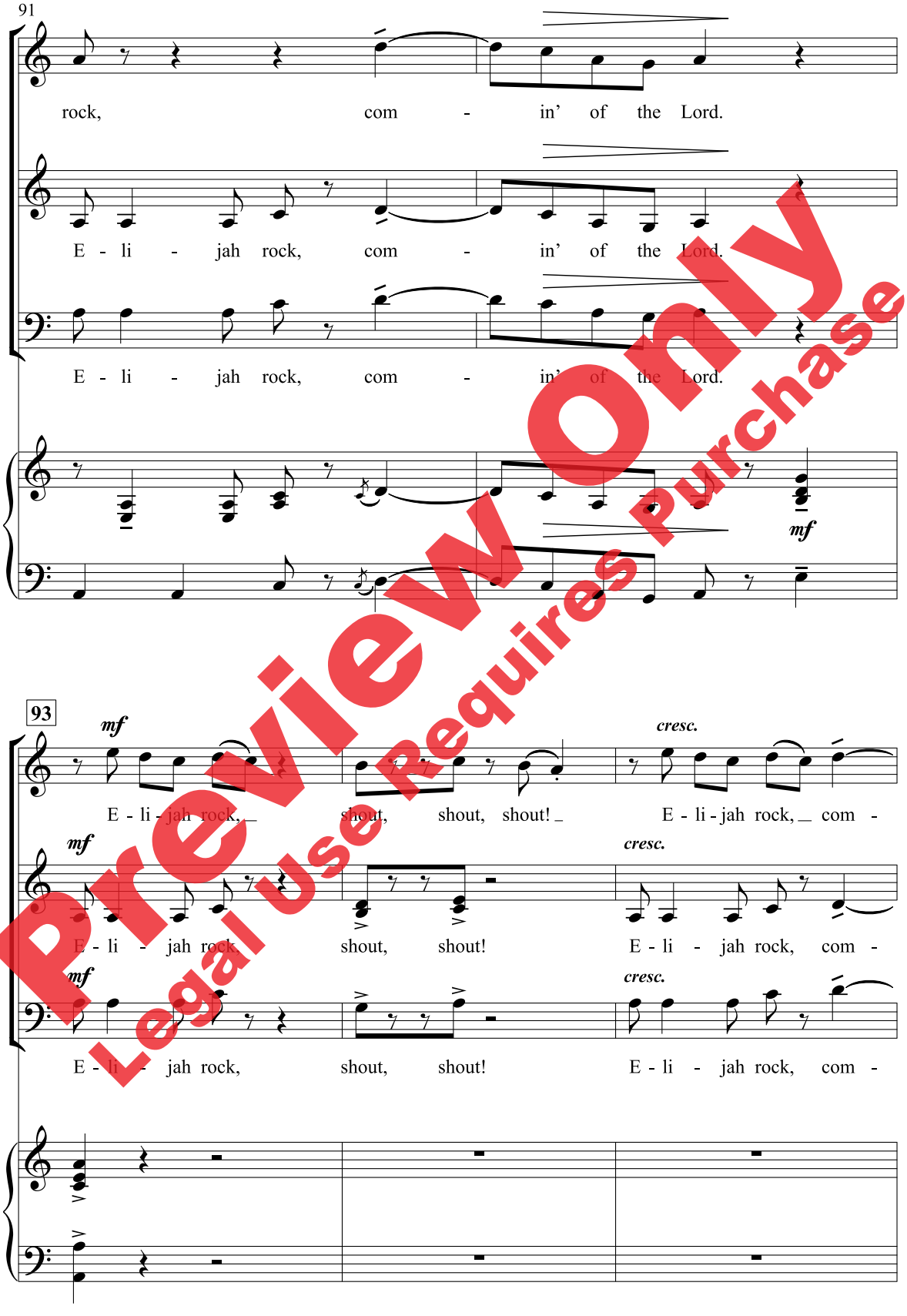

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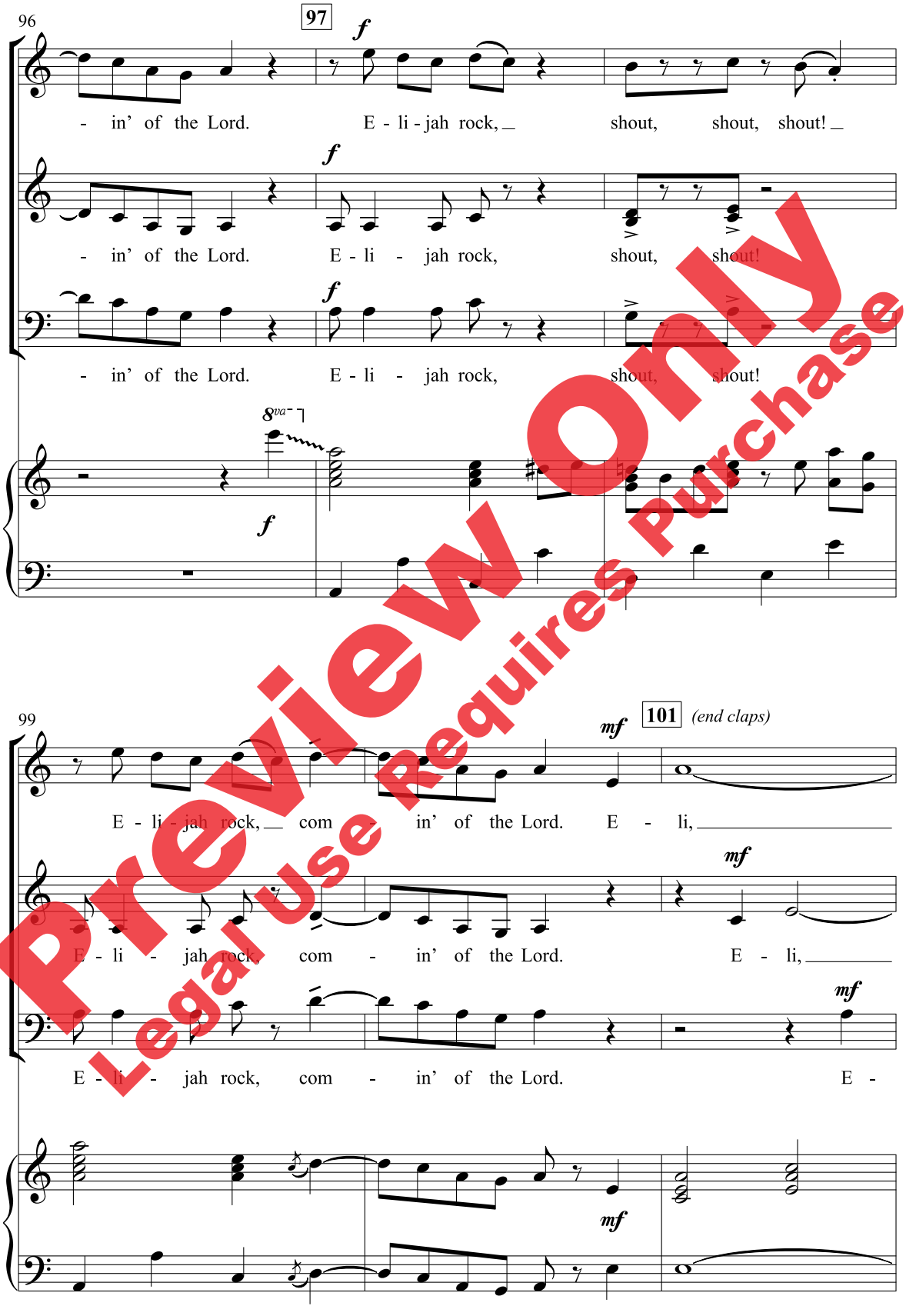

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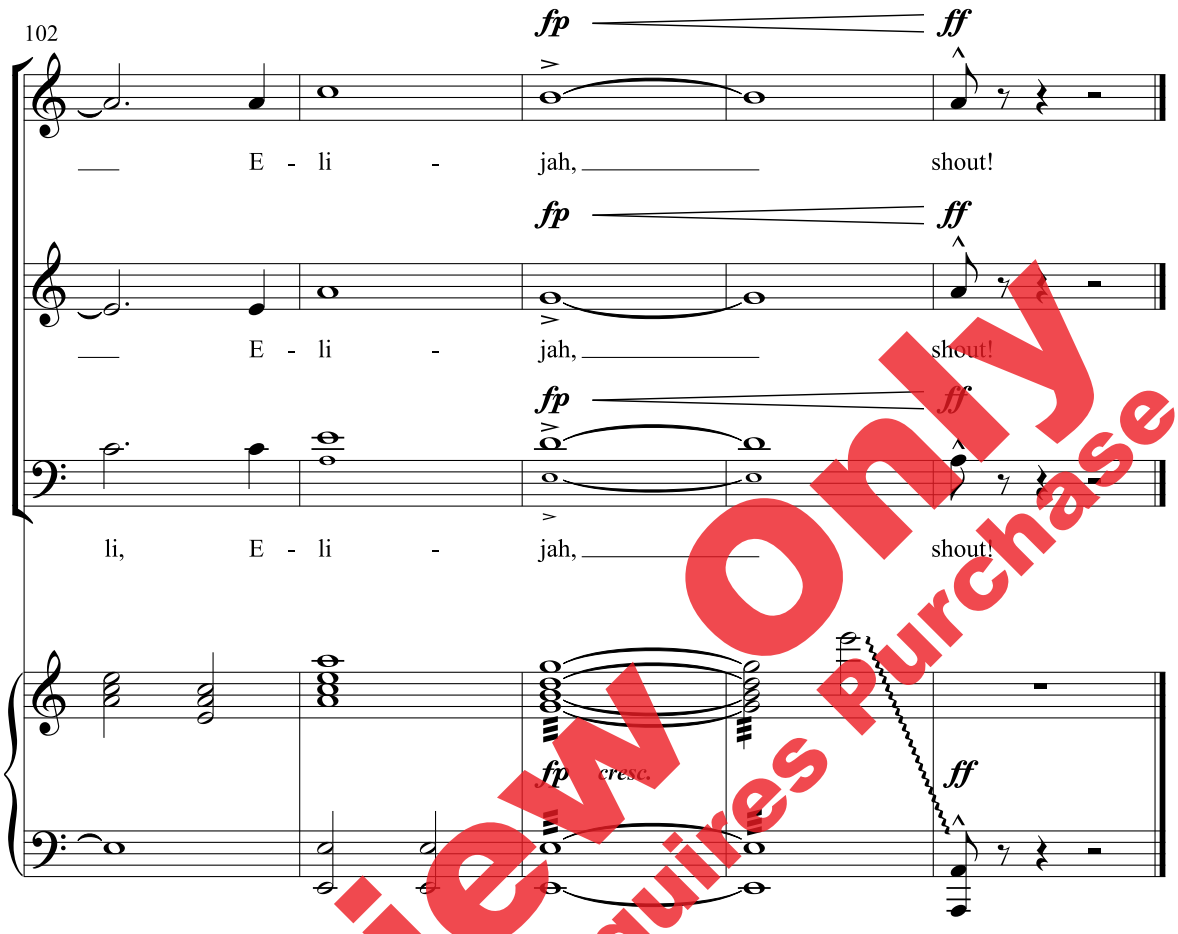

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A NOTE FROM THE ARRANGER

Elijah Rock is not an "arrangement" in the traditional sense, but rather a recall of what I learned as a child in a Black Pentecostal storefront church. This representation is a piece of history that I wish to pass along to singers of all backgrounds. This, I believe, is an essential aspect of preserving history and cultivating culture.

I introduced *Elijah Rock* to my students aurally, in the same vein that it was transmitted to me. The purpose was to expose traditional choral singers to a different learning experience akin to the practice of an African griot (a cultural historian, storyteller, musician, or poet). Choral directors should consider memorizing the parts and introducing them by rote, before sharing the printed version. I advise teaching the lower voices first.

In this edition, some of the lyrics and melodic content are original. For example, the words "comin' of the Lord" are sometimes known as "comin' up Lord," but this version reflects what I learned as a child, honoring my recollection. The optional solos are transcriptions of what would have been improvised verses. If a particular soloist is a gifted improviser, alterations are welcomed. As true of all gospel songs, it is important to sing with spirited spontaneity.

Dr. Tiffany Renée Jackson