

DREAMS WERE MADE TO COME TRUE

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
NATHANIEL STINE

Flowing (♩ = ca. 120-126)

PART I

PART II

PIANO

mf

pedal harmonically

4

opt. SOLO
mp

Dream a dream,

mp

The image shows a musical score for two voices and piano. It is divided into three systems. The first system shows the vocal parts (PART I and PART II) and the piano accompaniment. The tempo is 'Flowing' with a quarter note equal to approximately 120-126 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic and includes a 'pedal harmonically' instruction. The second system shows the vocal parts with the lyrics 'Dream a dream,' and a mezzo-piano (mp) dynamic. The piano part continues with a mezzo-piano (mp) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

* Also available for 3-part mixed (51185). SoundTrax CD available (51187).
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7

plant a seed hop - ing some -

This system contains measures 7, 8, and 9. The vocal line starts with a whole rest in measure 7, followed by quarter notes for 'plant', 'a', and 'seed' in measures 8 and 9. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

This system shows the piano accompaniment for measures 7-9, consisting of two staves with eighth and quarter notes.

10

day it will grow

This system contains measures 10, 11, and 12. The vocal line has a whole note 'day' in measure 10, followed by quarter notes 'it', 'will', and 'grow' in measures 11 and 12. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 10-12, consisting of two staves with eighth and quarter notes.

13

tall and wide, full of

This system contains measures 13, 14, and 15. The vocal line has a whole note 'tall' in measure 13, followed by quarter notes 'and', 'wide,', 'full', and 'of' in measures 14 and 15. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 13-15, consisting of two staves with eighth and quarter notes.

16

pride, and when it does, you will

19

(end solo)

know that dreams were made ___ to come

mf

that dreams were made ___ to come

mf

22

true. Let them fly, ___ they'll come back to you. ___ The

true. Let them fly, ___ they'll come back to you. ___ The

25

moon and stars _ are your friends and pos - si - bil - i - ty

moon and stars _ are your friends and pos - si - bil - i - ty

28

nev - er ends if you see it through 'cause

nev - er ends if you see it through 'cause

31

decresc.

dreams were made _ to come true. _____

decresc.

dreams were made _ to come true. _____

36

34

mp

Oo, _____

mf

The ea - gle

37

oo, _____

soars

to dis - tant shores,

40

hope _ on its

car - ry - ing hope on its wing. _____

43 *mf*

wing. The sun will rise and

The sun will rise and

46

light the skies and when it

light the skies and when it

49 *f*

does, we will sing that

does, we will sing that

52

dreams were made__ to come true. Let them fly,__ they'll come

dreams were made__ to come true. Let them fly,__ they'll come

55

back to you.__ The moon and stars__ are your friends and

back to you.__ The moon and stars__ are your friends and

58

pos - si - bil - i - ty nev - er ends if you see it

pos - si - bil - i - ty nev - er ends if you see it

61

through 'cause dreams were made ___ to come true. _____

through 'cause dreams were made ___ to come true. _____

64

65

— You'll nev-er know what's out ___ there. _____

67

Let the mo - ment take ___ you some - where. Don't be a -

Don't be a -

fraid of what you'll see be - cause you'll

fraid of what you'll see be - cause you'll

see _____ that dreams were made ___ to come

see _____ that dreams were made ___ to come

poco rit. 75 *a tempo*

poco rit. *a tempo*

true. Let them fly, ___ they'll come back to you. ___ The

true. Let them fly, ___ they'll come back to you. ___ The

79

moon and stars — are your friends and pos - si - bil - i - ty

moon and stars — are your friends and pos - si - bil - i - ty

82

nev - er ends if you see it

nev - er ends if you see it through, if you

85

through.

see it through.

decresc.

88 *mp* *decresc.*

Dreams were made ___ to come true.

mp *decresc.*

Dreams were made ___ to come true.

mp

91 *rit.* *freely, conducted* *p*

Dreams come true.

p

Dreams come true.

rit. *freely, conducted* *p*