

# DREAMS WERE MADE TO COME TRUE

for 3-part mixed voices and piano  
with optional SoundTrax\*

*Words and Music by*  
**NATHANIEL STINE**

**Flowing (♩ = ca. 120-126)**

PART I      PART II

PART III

PIANO

**Flowing (♩ = ca. 120-126)**

*mf*

*pedal harmonically*

*opt. SOLO*

*mp*

Dream a dream,

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\* Also available for 2-part (51186). SoundTrax CD available (51187). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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A musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each starting with a treble clef and a bass clef. The vocal parts are in common time.

**System 1:** Measures 7-9. Soprano: "plant a seed". Bass: "hop - ing some -".

**System 2:** Measures 10-12. Soprano: "day it will grow". Bass: "day it will grow".

**System 3:** Measures 13-15. Soprano: "tall and wide,". Bass: "full of".

**System 4:** Measures 16-18. Soprano: "tall and wide,". Bass: "full of".

**System 5:** Measures 19-21. Soprano: "tall and wide,". Bass: "full of".

**System 6:** Measures 22-24. Soprano: "tall and wide,". Bass: "full of".

**Text:**

plant a seed  
hop - ing some -  
day it will grow  
tall and wide,  
full of

**Red Watermark:** A large, diagonal watermark in red text reads "Preview Only Legal Use Requires Purchase".

16

pride, and when it does, you will

19 (end solo)

know that dreams were made to come

21 *mf* §

22 true. Let them fly, they'll come back to you. The

§ *mf-f*

51185

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25

moon and stars — are your friends, and pos - si - bil - i - ty

nev - er ends if you see it through 'cause

31

2nd time to CODA  $\odot$   
(p. 8, m. 52)

dreams were made to come true.

2nd time to CODA  $\odot$   
(p. 8, m. 52)

51185

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34

[36] *mf*

The ea - gle

*mp*

*Oo,*

37

soars to dis - tant shores

*oo,*

40

car - ry - ing hope on its wing.

hope \_ on its

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43

The sun will rise and  
mf

wing. The sun will rise and

and

46

light the skies and when it  
light the skies and when it

and

49

does, we will sing that  
f

D.S. al CODA  
(p. 4, m. 21)

**f**

D.S. al CODA  
(p. 4, m. 21)

52 CODA

true.

54

You'll nev - er

55

Let the mo - ment take you some - where.

know what's out there

58

Don't be a - fraid of what you'll see

51185

61

*poco rit.*

be - cause you'll see \_\_\_\_\_ that

64 *a tempo*

dreams were made \_\_\_ to come true. Let them fly, \_\_\_ they'll come

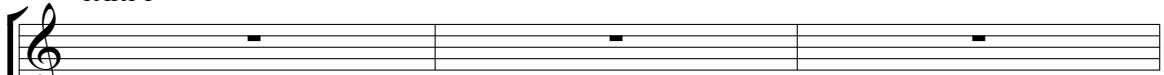
*a tempo*

67

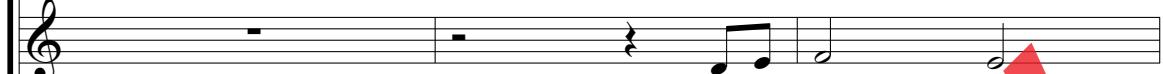
back to you. The moon and stars \_\_\_ are your friends, and

*P*review *O*nly  
*L*egal *U*se *R*equires *P*urchase

70 PART I



PART II



PART III



pos - si - bil - i - ty nev - er ends if you see it



If you see it through,

through, if you see it through.

through, if you see it through.

decresc.



76 PARTS I & II *mp* *de cresc.*

Dreams were made \_\_\_ to come true. *de cresc.*

PART III *mp*

79 *rit.*

*de cresc.* *rit.*

82 *freely, conducted* *p*

Dreams come true.

*freely, conducted* *p*

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