

# DECEMBER CANON

for 3-part mixed voices and piano  
with optional SoundTrax\*

Words and Music by  
**MARK BURROWS**

Freely (♩ = ca. 96)

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It consists of two staves. The right hand plays a melody of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. The piece starts with a piano (*p*) dynamic and ends with a *rit.* (ritardando) marking.

Flowing (♩ = ca. 108)

ALL VOICES (*unison octaves*)

5

The

9

wind is cold, — the branch - es bare, but

The vocal part begins at measure 5 with a rest, followed by the lyrics 'The wind is cold, — the branch - es bare, but'. The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The piece is marked with a piano (*p*) dynamic.

\* Also available for 2-part (51183). SoundTrax CD available (51184).  
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13

hearts are warm and bright for

17

there is peace and hope to share this

21

won - drous win - ter night in De -

25

PARTS I & II only *mp*

cem - ber. The

*cresc.*

29

PARTS I & II

wind is cold, \_\_\_\_\_ the branch - es bare, but

PART III *mp*

The

*mp*

33

hearts are warm \_\_\_\_\_ and bright for

wind is cold, \_\_\_\_\_ the branch - es bare, but

*mp*

37

there is peace and hope \_\_\_\_\_ to share this

hearts are warm \_\_\_\_\_ and bright for

*f*



41

won - drous win - ter night in De -

there is peace and hope to share this

45

cem - ber.

won - drous win - ter night in De -

49

cem - ber.

We

*mf*

We

*cresc.*

53

kin - dle the spark of kind - ness, we

*mf*

57

reach out in joy - ful song. And

61

so, we re - mem - ber the light of De - cem - ber can

65

shine on us all year long.

*decresc.*

69

PART I only  
*rit.*

71 *mp* *a tempo*

The wind is cold, the

*rit.* *a tempo mp*

73

PART I

branch es bare, but hearts are warm and

PART II *mp*

The wind is cold, the

77 PART I

bright for there is peace and

PART II

branch - es bare, but hearts are warm and

PART III *mp*

The wind is cold the

81

hope to share this won - drous win - ter

bright for there is peace and

branch - es bare, but hearts are warm and

85

night in De - cem - ber. \_\_\_\_\_  
hope \_\_\_\_\_ to share this won - drous win - ter  
bright for there is peace and

This block contains the musical score for measures 85 through 88. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "night in De - cem - ber. \_\_\_\_\_", "hope \_\_\_\_\_ to share this won - drous win - ter", and "bright for there is peace and".

89

night in De - cem - ber. \_\_\_\_\_  
hope \_\_\_\_\_ to share this won - drous win - ter

This block contains the musical score for measures 89 through 92. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "night in De - cem - ber. \_\_\_\_\_" and "hope \_\_\_\_\_ to share this won - drous win - ter".



93

Musical score for measures 93-96. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "night in De - cem - ber." The piano part includes a 7-measure rest in the right hand.

97

Musical score for measures 97-100. It features three vocal staves and a piano accompaniment. The lyrics are: "In De - cem - ber." The piano part includes a 7-measure rest in the right hand and an 8va section in the left hand. Dynamics include *rit.*, *p*, and *pp*.