

DID YOU NEVER KNOW?

for S.A.T.B. voices and piano
with optional PianoTrax*

Words by
SARA TEASDALE (1884-1933)

Music by
GREG GILPIN

Reflective, with great expression ($\text{♩} = \text{ca. } 52-56$)

PIANO

The piano introduction is in 2/2 time. The right hand begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4) and a half note (E4). The left hand plays a half note (G3) and a half note (F#3). The tempo is marked 'p' (piano). The piece concludes with a 'poco rit.' (poco ritardando) marking.

5 SOPRANO
a tempo
p

Did you nev - er know, _____ did you nev - er know _____

ALTO
a tempo
p

Did you nev - er know, _____ did you nev - er know _____

TENOR
a tempo
p

Did you nev - er know, _____ did you nev - er know, long a -

BASS
a tempo
p

Did you nev - er know, _____ did you nev - er know, long a -

a tempo

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts enter at measure 5. The piano accompaniment continues with a steady rhythm. The lyrics are: 'Did you nev - er know, _____ did you nev - er know _____' for Soprano and Alto, and 'Did you nev - er know, _____ did you nev - er know, long a -' for Tenor and Bass. The piano part is marked 'a tempo'.

* PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.

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how much you loved me?

how much you loved me?

go, how much you loved me?

11 *p* Did you nev-er know, did you nev-er know

p Did you know, nev-er know, long a -

p Did you nev-er know, long a -

p Did you know

14

— how much you loved me? —

go, how much you loved me? —

8 go, how much you loved me? —

— how much you loved me? —

18

19

poco rit. *mp* *più mosso*

That your love would nev - er less - en, nev - er

poco rit. *mp* *più mosso*

That your love would nev - er less - en, nev - er

poco rit. *più mosso*

poco rit. *più mosso*

poco rit. *più mosso* *mp*

22

poco rit. a tempo

go?

poco rit. a tempo

go?

*poco rit. a tempo**mp*

That your love would nev - er less - en, nev - er

*poco rit. a tempo**mp*

That your love would nev - er less - en, nev - er

poco rit. a tempo

26

*poco rit.*27 *a tempo**mf**decresc.*

That your love would nev - er less - en, nev - er

*poco rit.**a tempo**mf**decresc.*

That your love would nev - er less - en, nev - er

*poco rit.**a tempo**mf**decresc.*

go? That your love would nev - er less - en, nev - er

*poco rit.**a tempo**mf**decresc.*

go? That your love would nev - er less - en, nev - er

*poco rit.**a tempo**mf**decresc.*

32

30

*poco rit.**mp**meno mosso*

go? _____

You were young

then, _____

you were

*poco rit.**mp**meno mosso*

go? _____

You were young

then, _____

*poco rit.**meno mosso mp*

go? _____

You were young

then, _____

*poco rit.**meno mosso mp*

go? _____

You were young

then, _____

*poco rit.**meno mosso mp*

34

p

young then, _____

you

were

too young

to

p

you

were

too young

to

p

you

were

too young

to

p

you

were

too young

to

p

37 *mp* *rit.*

know. _____

mp *rit.*

know. _____

mp *rit.*

know, young to know.

mp *rit.*

know, young to know.

mp *rit. e decresc.*

40 **Tempo I** (♩ = ca. 52-56)

42 *mp*

Did you nev - er know, _____

mp

Did you know, —

Tempo I (♩ = ca. 52-56)

mp

43

did you nev-er know _____ how much you

nev-er know, _____ long a - go, how much you

mp Did you nev - er know, long a - go, how much you

mp Did you know _____ how much you

mp

46

p loved me, how much you loved me? _____

p loved me, how much you loved me? _____

p loved me, how much you loved me? _____

p loved me, how much you loved me? _____

p loved me, how much you loved me? _____

p *cresc.*

50 **Faster, more agitated** (♩ = ca. 60-66)

mf

Fate is a wind and red leaves fly be - fore it. _____ Far a -

mf

Fate is a wind and red leaves fly be - fore it. _____

mf

8 Fate is a wind and red leaves fly be - fore it, be - fore it.

mf

Fate is a wind and red leaves fly be - fore it.

Faster, more agitated (♩ = ca. 60-66)

mf

(opt. a cappella)

54

part,

in the gust - y time of year.

Far a - way in the gust - y time of year.

Far a - way in the gust - y time of year, of year.

Far a - way in the gust - y time of year.

decresc.

58

mp

Sel - dom we meet now, _____ but when I hear you speak - ing, _____

mp

Sel - dom we meet now, _____ when I hear you, _____

mp

Sel - dom we meet now, _____

mp

Sel - dom we meet now, _____

(play)

mp

61

*rit.*Slower ($\text{♩} = \text{ca. } 54$)*p*

_____ know your se - cret, _____

*rit.**p*

I know your se - cret, _____

*rit.**p*

hear you speak - ing, _____

*rit.**p*

hear you speak - ing, _____

p

I know your _____

Slower ($\text{♩} = \text{ca. } 54$)*p*

64

rit. e decresc.

my

dear.

rit. e decresc.

my

dear,

my

dear.

rit. e decresc.

se - cret,

my

dear.

rit. e decresc.

se - cret,

my

dear.

rit. e decresc.

67

Tempo I (♩ = ca. 52-56)

mf

Did you

nev

er

know, _____

long a -

mf

Did you nev-er know, _____

did you nev-er know _____

mf

Did

you

did you know,

did

you

mf

Did

you

know, _____

did you,

did

you

know _____

Tempo I (♩ = ca. 52-56)

mf

70

go, how much you loved me? _____

— how much you loved me? _____

8 know how much you loved me? _____

— how much you loved me? _____

73

mf Did you nev-er know, _____ long a -

mf Did you nev-er know, _____ did you nev-er know _____

mf Did you, did you know, did you

mf Did you know, _____ did you, did you know _____

76 *f* *rit. e decresc.*

go, how much you loved me, you

f *rit. e decresc.*

— how much you loved me, you

f *rit. e decresc.*

8 know how much you loved me? you

f *rit. e decresc.*

— how much you loved me, you

f *rit. e decresc.*

79 *p* [81] With longing ($\text{♩} = \text{ca. } 50-52$)

loved me, you loved me,

p

loved me, you loved me,

loved me,

loved me,

With longing ($\text{♩} = \text{ca. } 50-52$)

p

82

pp
you
pp
you
p *decresc.*
you loved me,
p *decresc.*
you loved me,
pp
you
pp
you
decresc.

85

rit.
loved me?
rit.
loved me?
rit.
loved me?
rit.
loved me?
rit.
loved me?
rit.
pp