

Commissioned by the Miles College Choir in Fairfield, AL
Valerie R. Harris, conductor

I GOT SHOES

for S.A.T.B. voices, a cappella*

Traditional Spiritual
Arranged by **STACEY V. GIBBS**

With spirit (♩ = ca. 120)

mf

SOPRANO

I got shoes, _____

ALTO

I got shoes, _____

TENOR

I got shoes, _____

BASS

I got shoes, _____ Lord - y,

With spirit (♩ = ca. 120)

mf

PIANO
(for rehearsal only)

* Visit alfred.com for digital scores and audio.

3

you got shoes, all God's

you got shoes, all God's

you got shoes, all God's

shoes, you got shoes, oh Lord-y, all God's

6

chil - dren got shoes, an'

chil - dren got shoes, an'

chil dren got shoes, an'

chil - dren got shoes, an'

when I get to heav - en gon - na put on my shoes — an'

when I get to heav - en gon - na put on my shoes — an'

when I get to heav - en gon - na put on my shoes — an'

when I get to heav - en gon - na put on my shoes — an'

walk all o - ver God's — heav - en, heav - en,

walk all o - ver God's — heav - en, heav - en,

walk all o - ver God's — heav - en, heav - en,

walk all o - ver God's — heav - en, heav - en,

1.

13

heav - en, _____ heav - en, _____

heav - en, Lord, heav - en, Lord,

heav - en, Lord, heav - en, Lord,

heav - en, Lord, heav - en, Lord,

15

16

heav - en.* I got a robe, you got a robe, _____

heav - en.* Yes, oh yes,

heav - en.* I got a robe, you got a robe, _____

heav - en.* Yes, oh yes,

* Close immediately to "n" when marked with an asterisk.

all God's chil - dren got a robe. _____

all God's chil - dren got a robe. _____

all God's chil - dren got a robe. _____

all God's chil - dren got a robe. _____

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a single line in the left hand. The lyrics are: "all God's chil - dren got a robe. _____".

When I get to heav - en gon - na put on my robe _____ an'

When I get to heav - en gon - na put on my robe _____ an'

When I get to heav - en gon - na put on my robe _____ an'

When I get to heav - en gon - na put on my robe _____ an'

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a single line in the left hand. The lyrics are: "When I get to heav - en gon - na put on my robe _____ an'".

22

1.

sing all o - ver God's heav - en, heav - en,
 sing all o - ver God's heav - en, heav - en,
 sing all o - ver God's heav - en, heav - en,
 sing all o - ver God's heav - en, heav - en,

1.

24

heav - en, Lord, heav - en, Lord.
 heav - en, Lord, heav - en, Lord.
 heav - en, Lord, heav - en, Lord.
 heav - en, Lord, heav - en, Lord.

heav - en.* Gon - na put on my crown, _____ gon - na

heav - en.* Gon - na put on my crown, _ oh yes, _ oh yes, _ gon - na

heav - en.* Gon - na put on my crown, _ oh yes, _ oh yes, _ gon - na

heav - en.* Gon - na put on my crown, _____ gon - na

2.

put on my crown. _____ Lay my

put on my crown, _ good _____ Lord. _____ Lay my

put on my crown, _ good Lord. _____ Lay my

put on my crown, _ good Lord. _____ Lay my

31

bur - den down ___ an' re - ceive a - my crown, ___ then

bur - den down ___ an' re - ceive a - my crown, ___ then

bur - den down ___ an' re - ceive a - my crown, ___ then

bur - den down ___ an' re - ceive a - my crown, ___ then

33

shout all o - ver God's ___ heav - en, heav - en,

shout all o - ver God's ___ heav - en, heav - en,

shout all o - ver God's ___ heav - en, heav - en,

shout all o - ver God's ___ heav - en, heav - en,

1.

heav - en, _____ heav - en. _____ Lay my

heav - en, Lord, heav - en. Lay my

heav - en, Lord, heav - en. Lay my

heav - en, Lord, heav - en. Lay my

heav - en.* I feel bet - ter, oh Lord, _

heav - en.* I feel bet - ter, Lord, _

heav - en.* I feel bet - ter, Lord, _

heav - en.* I'm bet - ter, Lord, _

40

so much bet - ter since I

so much bet - ter since I

so much bet - ter since I

so much bet - ter, my good Lord, since I

43

laid my bur - den, bur - den down (n).

laid my bur - den, bur - den down (n).

laid my bur - den, bur - den down (n).

laid my bur - den down (n).

— I feel bet - ter, — so much

— I feel bet - ter, — so much

8 — I feel bet - ter, — so much

— I feel bet - ter, — oh Lord, — so much

bet - ter since I laid

bet - ter since I laid

8 bet - ter since I laid

bet - ter since I laid

52

54

— my bur - den down. — I got shoes, —

— my bur - den down. — I got shoes, —

8 — my bur - den down. — I got shoes, —

— my bur - den down. — I got shoes, — Lord - y,

55

you got shoes, — all God's chil-dren got — shoes, an'

you got shoes, — all God's chil-dren got — shoes, an'

you got shoes, — all God's chil-dren got — shoes, an'

you got shoes, — Lord - y, all God's chil-dren got shoes, an'

58

when I get to heav - en gon - na put on my {shoes, } robe, } an'

when I get to heav - en gon - na put on my {shoes, } robe, } an'

when I get to heav - en gon - na put on my {shoes, } robe, } an'

when I get to heav - en gon - na put on my {shoes, } robe, } an'

60

when I get to heav - en gon - na shout "glo - ry,"

when I get to heav - en gon - na shout "glo - ry,"

when I get to heav - en gon - na shout "glo - ry,"

when I get to heav - en gon - na shout "glo - ry,"

62

rit.

walk all o - ver God's, — sing all o - ver God's, —

rit.

walk all o - ver God's, — sing all o - ver God's, —

rit.

walk all o - ver God's, — sing all o - ver God's, —

rit.

walk all o - ver God's, — sing all o - ver God's, —

rit.

64

shout all o - ver God's, — heav - en.*

shout all o - ver God's, — heav - en.*

shout all o - ver God's, — heav - en.*

shout all o - ver God's, — heav - en.*

66 Adagio (♩ = ca. 56)

f
I'm gon - na sing,
f
I'm gon - na shout,
f
Lord, I'm gon - na walk,
f
I'm gon - na

Adagio (♩ = ca. 56)

67
walk, an' sing, an' shout all o - ver God's heav - en! *ff*
walk, an' sing, an' shout all o - ver God's heav - en! *ff*
walk, an' sing, an' shout all o - ver God's heav - en! *ff*
walk, an' sing, an' shout all o - ver God's heav - en! *ff*

cresc.