

THE BELLS

for S.A. voices and piano*

Words by
EDGAR ALLAN POE (1809-1849)

Music by
BEN KAPILOW

Lively (♩ = ca. 108)

SOPRANO

ALTO

Lively (♩ = ca. 108)

PIANO

mf

8va

with pedal

4

mf

Hear the mel - low wed - ding bells. Hear the

mf

Hear the mel - low wed - ding bells. Hear the

(8)

* Visit alfred.com for digital scores and audio.

7

gold and sil - ver bells. What a world, what a world of
gold and sil - ver bells. What a world, what a world of

(8)

10

hap - pi - ness their har - mo - ny fore - tells! Through the
hap - pi - ness their har - mo - ny fore tells!

(8)

13

balm - y air of night, how they ring out their de -
Through the balm - y air of night, how they

light from the mol - ten - gold - en notes and all in
ring out their de - light from the gold - en notes and

poco rit.

Slower (♩ = ca. 100)

mp

tune! _____

What a

all

in

tune!

Slower (♩ = ca. 100)

poco rit.

liq - uid - dit - ty floats _____

to the

mp

What a liq - uid dit - ty floats _____

8va

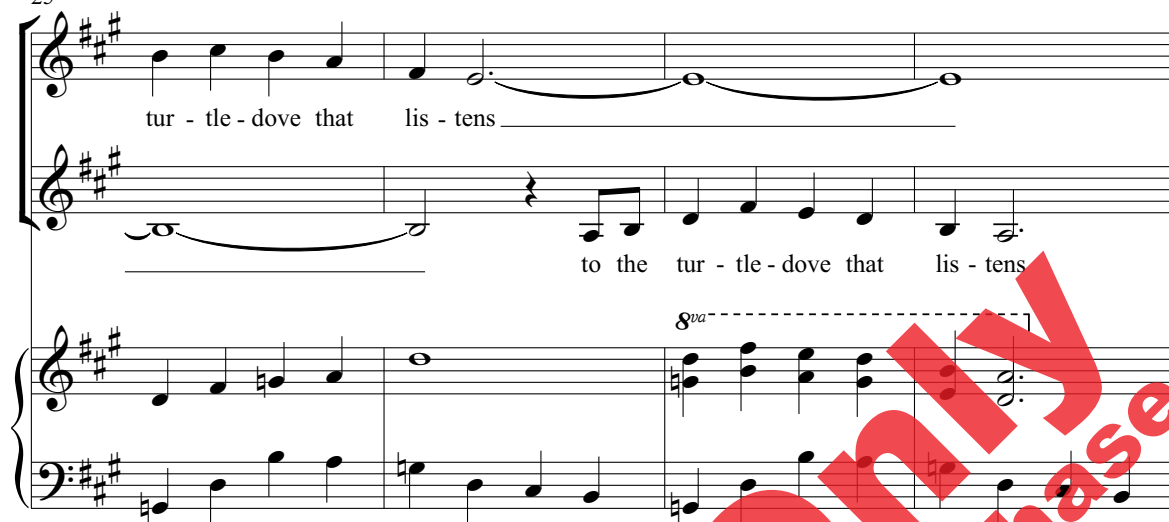
mp

25

tur - tle - dove that lis - tens

to the tur - tle - dove that lis - tens

8va



29

mf while she gloats on the

mf while she gloats on the

mf



33

moon, on the moon.

moon, on the



mp

37

Oh, from out the sound - ing cells,

moon.

mp

Oh, from

*mp**grad. cresc.*

what a gush of eu-pho-ny

grad. cresc.

out the sound - ing cells,

what a

8va

grad. cresc.

wells,

what a gush of eu-pho-ny wells.

How it

gush of eu-pho-ny wells,

what a gush of eu-pho-ny

8va

45 *f* swells! _____ How _____ it *p*

f swells! _____ How _____ it *p*

f

49 *poco accel. e cresc.*

dwells. _____

cresc.

dwells. _____

poco accel. e cresc.

p

52 **53** **Tempo I** (♩ = ca. 108)

f Oh, the fu - ture, how it tells of the

f Oh, the fu - ture, how it tells of the

Tempo I (♩ = ca. 108)

8va --- 7

f

rap - ture that im - pels to the swing - ing and the

rap - ture that im - pels to the swing - ing and the



ring - ing of the

ring - ing



bells, of the bells, of the bells, of the

of the bells, of the bells, of the bells,

8va

p



no pedal

64 *cresc.* ($\text{♩} = \text{♩}$)

bells. Rhym - ing and the chim - ing of

cresc.

of the bells. Rhym - ing and the chim - ing of,

(8) *cresc.* ($\text{♩} = \text{♩}$)

67 *mf*

bells, of the bells, of the bells, of the

mf

of the bells, of the bells, of the bells,

mf

70 *sub. p* *f*

bells. Rhym - ing and the chim - ing of,

sub. p *f*

of the bells. Rhym - ing and the chim - ing of,

sub. p *cresc.* *f*

bells, bells, bells, bells,

bells, of the bells, of the bells, of the bells, of the

with pedal

bells, bells, bells, bells,

bells of the bells, of the bells, of the bells,

bells, bells, bells, bells,

bells, of the bells, of the bells, of the bells, of the

with pedal

79

buh, buh, buh, buh, bells, bells, bells.

bells, of the bells, of the, bells, of the bells.

81

sub. p grad. cresc.

Rhym - ing and the chim - ing of, rhy - ming and the chim - ing of,

Rhym - ing and the chim - ing of, rhy - ming and the chim - ing of,

sub. p grad. cresc.

83

ff

rhym - ing and the chim - ing of bells! ____

rhy - ming and the chim - ing of bells! ____

ff

fff

8^{vb}