

THE BEST THINGS IN LIFE ARE FREE

for S.A.T.B. voices, a cappella*

Performance time: approx. 3:15

Arranged by
MICHELE WEIR

*Words by BUDDY DeSYLVA
and LEW BROWN
Music by RAY HENDERSON*

Freely ($\text{♩} = \text{ca. } 110$)

The flow - ers in ____ spring, the

rob - ins that sing, the sun - beams that

shine, they're yours, they're mine. And

they're yours, they're mine. And

love can ____ come to ev - 'ry - one; the

* Visit alfred.com for digital scores and audio.

13

best things in life, the best things in _____

16

gently
mp *rit.*

life, the best things in _____. life are _____

19 Light and playful ($\text{♩} = \text{ca. } 112$)

*Bum bum _____. ba - da - dum.
free.
Bum bum _____. ba - da - dum.

22

dum.
Bum bum _____. ba - da - dum.
*Bum bum ba - dum.
Bum bum ba - dum.

25

dum.
Bum bum _____. ba - da - dum.

* Close immediately to "m" throughout this section.

27

S. *mf*

Da - yah da - dah. Da - yah da - dah.

A. *mf* Da - yah ____ da - da - dah. Da - yah da -

T. *mf* Da - yah _____ da - da - dah. da - yah.

B. Da - yah da - da - dah. Da - yah da -

31

Da - yah da - dah. Da - yah da -

dah. Da - yah da - da - dah.

Da - yah da - da - dah.

dah. Da - yah da -

34

Calm and steady ($\text{♩} = \text{ca. } 108$)*opt. SOLO*

mp dah. The

mp Doo ____ doo ____ doo ____ doo ____

mp Doo doo doo doo doo doo

mp Dmm dmm dmm dmm

38*long flowing lines, opt. ad lib*

Musical score for measures 38-41. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 38 starts with a dotted half note followed by eighth notes. The lyrics are: "moon be - longs to ev-'ry-one; _____ the". Measures 39-40 show a repeating pattern of eighth notes with the lyrics: "doo _____ doo _____ doo _____ doo ____". Measures 41-42 show a similar pattern with the lyrics: "dmm dmm dmm dmm". A large red diagonal watermark reading "review only" and "legal use requires purchase" is overlaid across the page.

42

Musical score for measures 42-45. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 42 starts with a dotted half note followed by eighth notes. The lyrics are: "best things in life are free.". Measures 43-44 show a repeating pattern of eighth notes with the lyrics: "doo _____ doo _____ doo _____ doo ____". Measures 45-46 show a similar pattern with the lyrics: "doo _____ doo _____ dmm dmm". A large red diagonal watermark reading "review only" and "legal use requires purchase" is overlaid across the page.

46**48**

Musical score for measures 46-49. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 46 starts with a dotted half note followed by eighth notes. The lyrics are: "The stars be - long to". Measures 47-48 show a repeating pattern of eighth notes with the lyrics: "doo _____ doo _____ doo _____ doo ____". Measures 49-50 show a similar pattern with the lyrics: "doo _____ doo _____ dmm dmm". A large red diagonal watermark reading "review only" and "legal use requires purchase" is overlaid across the page.

ev'-ry-one; _____ they gleam there for you and
 — doo — doo — doo — doo —
 8 doo doo doo doo doo doo

Freely
(♩ = ca. 110)

me. rit. (caba solo) mf The
 — doo doo rit. doo. mf The
 8 doo doo doo doo. rit. doo.
 dmm dmm dmm dmm

S. mp A. flow - ers — in — spring, the rob - ins — that
 T. mf B.

61

the sun-beams _____ that shine, _____
mf

sing, sun - beams shine, _____ they're
mf

64 *rit.*

yours, they're mine. And
mp

they're yours, they're mine. And
with motion

66 *conversationally cresc.*

(.)

love can ____ come to ev - y - one; the
cresc.

boldly *mf*

70

best things in life, the best things in ____

73

gently *mp*

rit.

life, the best things in ____ life are ____

mp

76 Calm and steady ($\text{♩} = \text{ca. } 108$)

S.

free.

A.

Doo ____ doo ____ doo ____ doo __

T.

Doo doo doo doo doo doo

B.

dmm dmm dmm dmm

rit.

dmm. doo ____ doo doo dmm.

rit.

doo doo doo dmm. rit.

dmm. dmm. dmm.

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